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AMERICAN ASTROLOGY
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AMERICAN ASTROLOGY MAGAZINE

(YOUR DAILY GUIDE)

Published in the interests of scientific astrology and the practical application of Cosmic Law to the problems of everyday life.

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"Our purpose is not to make life easier but to make men stronger."—David Starr Jordan.

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PAUL G. CLANCY, Editor

ROSE CAMPBELL STARR, Associate Editor

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ALTARS

By

Rose Campbell Starr

Unto the gods of love's desire
  You knelt to pray;
  Their favor asked with presents gay,
At their cold altar built a fire.
But I am weary with the pain
  That love's gifts bring, and so
They say that yours are poor and vain
  And bid you go.

Perhaps tonight I shall destroy
  This altar to the gods of pain,
  Where myriad forms have sought to reign,
And all demand their gifts of joy,
  That you, at my new altar, send
  Gifts, not as lover, but as friend!

One Can't Escape

An Astrological Story

By

PETER VEYSEY

Joan sat miserably by her living room window. Presently Carlo would appear around the bend of the narrow winding road that crept up to their home in the Hollywood hills. He was overdue now, this late December afternoon in 1931.

The frown on Joan's forehead puckered deeper. Wish-thinking didn't help any. The situation was obvious. The stars told her what to expect; and so did her husband's growing remoteness of manner. Carlo's love for her was cooling. Joan stared bitterly out the window. Just one brief, utterly sweet year of marriage—and now it was breaking up like so many of Hollywood's naive, skyrocket marriages.

The dull pain tightened its hold around her heart. Before she realized what was happening Joan saw her hand sweep to her breast, palm up, fingers curled as though over a knife handle. She dropped her hand with a little shame-faced laugh. It's as though something sharp would prick the pain away, she analyzed her strange act to herself, like letting the air out of a football.

At last Carlo came in sight. He seemed deerlike and mysterious as he walked swiftly up the road. Joan's whole being gave a leap of joy at the sight of him; then she remembered, and the pain returned. She watched her husband growing curiously larger as he approached through the bluish haze of the December dusk. He disappeared behind a shoulder of the hill.

It must be that little hussy in the office; Joan's lips moved with the words, although no sound came. Her hazel eyes glowed greenish and suddenly violent. An instant later she contradicted herself. Carlo is too fine to think of her sort. All she has is her shape, and Hollywood is full of them. I don't see how she has enough sense to take his dictation. Then Joan remembered Carlo had remarked that Claudine looked dumb, but he never had to repeat to her. She may be smart, Joan decided, but she hasn't the delicacy—the breeding—that Carlo requires in a woman. She felt better.

Carlo swung into sight, stepping quickly. He waved his hand, and Joan saw his rather constrained mouth break into a brief smile. She could tell that the office still hung about him.

Joan ran to the door. She suddenly felt like singing. Her imagination must have been overactive. This horrible thing couldn't be so. The stars must be wrong. She and Carlo had been too happy this first year; their's was no Hollywood marriage. They had built their home, put their roots down.

Before opening the door, Joan looked back at the living room, mellow and inviting in the light of the lamp she had just switched on. She became poignantly conscious that the room had a *soul*—a quality purely its own. Strength and light and spaciousness emanated from its stained pine wainscoting, from its soft neutral walls and from the handwoven drapes that hung to the floor, inviting one's hand to experience their texture. The gay spots of color—reds and oranges in a desert painting, a burnt umber pottery bowl, the gleam of the copper tray on the mahogany drop-leaf table—all these made up the very presence of the room. It was her work and Carlo's. She gave a little laugh of happiness. And this was not all. The invisible quality of beauty and harmony that was present like a fragrance came from Carlo and herself—from what they really *were*, deep within themselves. Joan felt as though something evil had dissipated, freeing her.

She flung the door open. "Hello, darling!" she called. "You're late—by half an hour," she added, glancing at her wristwatch.

She saw the eagerness in Carlo's face lessen, as though he had taken her words as a criticism. Why are human beings so damned touchy? she asked herself. The cloud was settling over her again. Perhaps I'm a fool to think it was my imagination. After all, the stars *don't* lie.

She looked sharply at her husband's thin dark face and saw him withdraw under her scrutiny to some part of himself she couldn't reach. He kissed her tenderly, but with the remoteness she had come to dread. Only a part of him was there; the other, the dearest part, was in hiding—or—or—could it be off roving?

Joan threw her arms passionately around her husband's neck and clung to him, her body quivering. "You do love me, don't you Carlo?" she whispered, conscious that she was doing the wrong thing.

"Of course." The answer was abstract.

Joan let him go. He slumped down into a low chair and drummed irritably on the arm with his long fingers.

Joan went into the kitchen and brought back a glass of water for the delphiniums on the table by the bay window. She poured the water slowly, consciously absorbing strength from their pale blue loveliness. They are always beautiful, she thought, until they die; why can't people be that way?

She returned the glass to the kitchen.

"Come, precious child," Carlo rallied her gently when she came back. His eyes danced with a new playful tenderness. "Let's be grown up. What'd'you say we walk to the top of the hill and back before dinner? It'll blow the dust out of our corners."

Joan frowned. Precious child, indeed! It was obvious that Carlo was trying to play up to her—to coax her into a lighter frame of mind by making her think he loved her. How *could* he love her? She settled lower, like a toad in a pocket of poison. Oh, she knew what she was like, all right. Carlo was lucky to be getting rid of her. Well, if she was black, then she was black, and that was all there was to it. She might as well be good and black.

She said cuttingly: "Don't 'precious child' me." Her body was suddenly rigid, her eyes glazed and not quite focusing on him. "After all, even though I am old enough to be your mother, you would be more of a gentleman not to bring it up." Her tones were heavy and explosive, because she was furious; but also they carried a sharp thin blade of mockery directed at herself. She had early vowed never to bring up the differences in their ages.

She saw that Carlo had winced, and her woman's intuition told her it was not because of the fact that she was older than he, but because of the venom in her tones.

Carlo slipped into light banter. "A Hindu child-bride could hardly spawn at seven," he grinned, "and when you were that age, I'll bet it was dolls and pinafores—and pigtails!"

Joan smiled at him, but it was a surface smile that did not soften her bleakness.

At dinner Charlotte, the cook, was gloom incarnate. Her face hung in heavy black folds; her tread lacked its usual rolling springiness; dark, indeterminate blurs with bloodshot triangles in the corners looked out of her face for eyes. She seemed scarcely to see what she was doing. When finally she splashed tea on the tablecloth, Carlo said:

"For heaven's sake, Charlotte, what's wrong? Did your bank go bust?"

Charlotte breathed heavily. A spoon slid from her tray to the carpet with a soft metallic *pling*.

"I—I lost my man," she said. "He—" She looked around wildly, then broke and fled to the kitchen.

"'The Colonel's lady and Judy O'Grady,'" quoted Carlo with mixed sympathy and humor.

"I'm going upstairs; I have a headache," said Joan. She was pale and her eyes staring.

"I—I have to go back to the office," Carlo announced with the diffidence that beset him when he talked about himself. "I meant to speak of it earlier. That Simpson vs. Gerody case takes a lot of digging. Simpson was Dad's friend. I can't—"

"It's quite all right," said Joan rigidly. "Please don't explain further." She watched Carlo turn unhappily toward the hall for his hat and a moment later heard the front door slam.

Then she turned and went to her room. Each step seemed an impossibility, like mountain climbing at 15,000 feet.

Although it was but little after dark, she crept to her bed like a homeless thing and threw herself across it. For many minutes she lay there, perfectly still.

Suddenly she said aloud: "Damn astrology! At least I wouldn't have to know all about it before it happened."

Six months before, Joan had been walking in the steep, chaparral-covered hills back of Hollywood. She had met another woman, older than herself, also walking alone. "There seems to be a tremendous pattern behind life that one sometimes senses," Joan had said to her chance acquaintance in a burst of the free exchange that sometimes takes place between strangers of sympathetic temperament.

"Yes, indeed there is. And that pattern is as ordered and splendid as the stars themselves. For it is hung on the stars, so to speak, and can be read by those who understand how."

"Can the future even be foretold? Really, I mean, without humbug?"

"Yes, and with surprising accuracy by those who can see deeply enough."

This was the beginning of a warm friendship. Mrs. Marvin taught Joan the elements of astrology and how to set up charts. Joan practiced on Carlo's and her own. Her delight was great when she found they were both air signs, dynamic and harmonious, with real possibilities in their life together. It is true, she had told herself—I *feel* so strongly that it is.

For weeks Joan delved deeper and deeper into this new, exciting realm. Mysteries which she had always sensed dimly now became integral parts of a great, living Truth. The weeks became months, and to Joan, the facts which astrology revealed were always quick with wonder and the hint of still deeper wonder behind them.

One day on Joan's front porch in the aromatic shade of a eucalyptus tree, Mrs. Marvin showed Joan how to work out progressions.

"We'll start on your husband's," she said. "Then you will have a map, so to speak, of what the years hold for you both."

She set to work rapidly and intently with her pencil and ephemeris. Slowly a frown gathered on her smooth forehead, and her

tapered fingers nervously explored the silver hair beneath her hat.

"What's the matter?" Joan asked.

"I can't quite understand this. Everything seemed so harmonious between you two. And now this—"

"Tell me."

"Let's check this over again, just to make sure there's been no mistake." She paused. "You say Carlo was born the fifteenth of June, five minutes after midnight—in other words, at 12:05 A.M.?

"Yes."

"You're sure?"

"I've asked him several times. His mother told him, and he's positive."

"All right. Now let's go through it again. He was born at 12:05 A.M., which makes 8:05 A.M. Greenwich time. That is, the ephemeris position refers to mid-August of the year before 1900. Mmm. Yes. Each day makes a year. 1900—01—02—1920—30—31—32. You say Carlo is going to be thirty-two? This therefore means August, 1932, no doubt about it. Have you noticed any change in him, my dear?"

"Why, I don't know. Tell me what's wrong."

"There is a peculiar combination of aspects coming up this next February—that's just two months ahead. It shows up indeed as something striking. He may be feeling it now. I don't see how he could avoid . . ."

"Oh, do explain! Can't you see I'm—"

"Well, your husband's progressed sun is coming in conjunction with his radical Venus in his fifth house. And if that were not enough, the progressed moon will be trine to both planets at the same time. Besides, Venus was stationary at his birth, so her power is quite insistent."

Joan's eyes implored her friend to go on.

Mrs. Marvin said somberly, "I do not think it could mean anything but a strong romantic attachment." She looked sad and uncomfortable. Then she said with an air of lightness, "I'd watch out for other women, if I were you, my dear."

Other women! Joan turned wretchedly over on her bed, and buried her face in the pillow. Right at this moment, Carlo was at his office —he had never lied to her—and beyond doubt that Claudine person was there, too. And Carlo would not be remote!

A picture of Carlo came before Joan's eyes as she remembered him one day before this dreadful thing came up. How could any woman in her right mind resist him? He had just finished giving their tiny new lawn its second cutting; he was lounging on the steps, tapping his knee with his slender aristocratic fingers; his teeth gleamed whitely through a half smile that broke his usual purposeful seriousness. Joan remembered how the exciting fragrance of the grass had permeated the scene. A longing to touch Carlo, just to lay her finger along his cheek for a brief moment burned through her sharply.

Another woman . . . Joan shuddered, ending with a little whimper. Carlo, *her* Carlo, and another woman. . . . A new love fire would blaze into being; she, Joan, would fade, grow indistinct to him—even repugnant, perhaps. Joan felt sick, desolately bleak, in the region of her solar plexus. Her muscles ached hotly. Oh, life was too much.

She sat up and arranged her pillows so that she could remain half reclining, looking out her window at the dark hillside. In feverish pageantry, the women in Carlo's life whom she knew about passed before her.

First of all, the Claudine person in the office —efficient, pretty, coarse. Joan didn't fear her. Even if it came to an infatuation, she could win Carlo back; of that she was sure.

Then there was Tess Schlank, whom Carlo had known in college, and who looked at him with her peculiar, almost Oriental eyes that seemed to say boldly: If only you would try what *I* have to give you . . . Joan recalled Carlo's amusement at her and dismissed her.

He had collaborated with Martha Ridgely on a Guild play, and Joan knew he frankly admired her. But Martha had two half-grown boys of her own and was quite obviously sitting by her own hearthstone.

And so Joan ran down the list. It was the intimacy, the frightful intimacy of it, that burned into her like cautery until she felt on the point of madness. Her seven years of seniority stood in a circle about her like seven witches with heads bent in mockery, shutting her off from reality, from Carlo.

As she finished the list, Joan found herself strangely relieved. She was aware of the secrecy that went on with such things, and recalled that the wife was last to suspect; she even forced herself to imagine that Carlo in this situation would not be above lying. But somehow she could not feel really worried. In each combination, something was lacking, some necessary element of power; the chemistry was not right.

Joan got up and dampened her washcloth. The cool pressure against her eyes refreshed her. I'll go out into the air, she decided; the moon is up. She went to her closet for her hat.

The telephone rang sharply.

"Hello." Joan felt the shock of the sudden sound still in her voice.

"Is this Carlo Winters' residence? I am Thelma Crane." The voice was vibrant, interesting, cool with self-assurance. For a moment Joan could not quite place the name. The woman continued, —"Carlo told me to be sure to look him up when I came West. We are old friends."

Then Joan remembered. Her impulse was to hang up and flee.

"You must come and visit us for a few days." The words seemed to leave Joan's mouth against her will. "It will be so nice

to meet you. And I know Carlo will be glad. Then we shall expect you tomorrow afternoon."

At last the receiver clicked into place. Joan was trembling violently. Carlo had once been engaged to Thelma Crane. He had mentioned her only once, to say that Thelma had preferred a career. The voice over the phone sounded as though a career hadn't been enough.

Joan's worst fears were realized. No, one could not escape one's stars. . . .

But she could escape into the darkness. A moment later she was outside the house and scrambling up the trail between the dark banks of greasewood. She did not pause until she reached the top of the hill behind their home. There she turned, panting.

Hollywood lay below her, a diffused flush of whitish light set with cubicles and tree tops that looked like toy shrubs. She could hear the punctuated roar of traffic. Behind her, like faded *papier-maché,* the mountains leaned against a sky pale with moonlight.

Joan sat down and tried to think. She knew herself to be a *feminine* woman; she needed a man; she needed Carlo. She longed to be one of the self-sufficient, androgynous creatures she had read about, so complete, so curiously able to get along without men. They had always puzzled her. She, with Carlo as her sun, had built her world—happily, enlarging his ideas, encouraging him, in a sense sustaining him; and into this world she fitted her own ideas harmoniously. Her very life had become, in one short year, the building of *their* world.

And now—her sun was withdrawing, leaving her whirling desolately in space along an unlighted orbit. Tears rolled down Joan's cheeks; her fingers closed around the peculiar coarse gravel of the Hollywood hills, and she could feel something sharp cutting into the flesh of her palm.

One could not escape one's stars. Joan looked up at the remote, beautiful glints of light in the moon-saturated sky. There human destinies were written—her own among them. In some mysterious way, the tangled web of human affairs was suspended from the vast and ordered heavenly web she was looking at.

A thought came to her, like a ray of clear light. One could not escape his stars. No, but he could rise above them; he could assume power, take his destiny into his own hands, and mold it, turning into blessing alike the forces called favorable and unfavorable. In each human breast lay hidden a kernel of potential supremacy. This could be fecundated by pure desire, and nurtured like a fragile seedling until it grew and flowered.

Joan felt suddenly calm and exalted, like a young girl hearing the convent doors clang behind her.

"No flower is half so sweet
"As the one we turn and leave,"

came into her mind. The words of some forgotten poet who had known suffering too.

Steps sounded below her. Carlo was coming up the hill. Joan could hear the gravel under his feet, the bushes against his clothes, and the sound of his breathing. With a pang, she realized afresh how utterly dear and necessary to her he was. She tried to hold the vision of the moment before, but already it seemed like a tale someone had told her years before. She had the sensation of plunging down, down, down into darkness; and in the descent was something familiar, human, and poignantly sweet—shutting her in were the bitter walls of despair, sweet with familiar flowers growing in their crevices.

Carlo's steps were close to her now. She did not make known her presence. How, she thought, can I ever let that Crane woman into my house tomorrow? Why, I—I might scratch her! She managed to laugh a little at the thought. Carlo heard the sound and stood beside her. She had herself in hand.

Carlo stood there without speaking, struggling to get his breath and not show that he was winded. His small, intelligent face was lambent in the moonlight; his eyes were watching her.

Joan looked up at him. He made her think of an impatient god, pausing there a moment in the moon-strangeness. Joan shivered a little in an ecstacy of anguish. She looked at him intently. This man beside her was the light that flooded into her dark valley, touched all things, gave them meaning. She could *feel* him there, as though she were actually touching him, could feel the invisible but definite current that flowed into her from him. I cannot let him go—I *cannot;* I should die, she told herself.

Carlo looked down at her. His eyes were tender, or at least they seemed so in this queer world of moonbeams and shadows. Joan forced herself to think: It is a transferred affection—so that I shan't suspect. Very likely he and Thelma have everything mapped out already.

Holding herself tight and quiet, she told him about the phone call. Carlo showed but little surprise; she hardly expected him to, it was not his way.

"It will be good to see Thelma," he said in matter-of-fact tones. Then he added: "It's odd she called right at this time. Mother 'phoned me at the office today from San Diego. She didn't try the house for fear you might be out. She's coming tomorrow afternoon for a week's visit."

Joan gave a gasp of dismay. She was fond of Carlo's mother, but the thought of further complications was too much.

"That's just like her—sudden," went on Carlo. "She's a regular jack-in-the-box. But it will be great to see her. She hasn't been here for six months."

Joan's laughter bit through the soft darkness. "This is funny!" she cried. "Oh, it's

(Continued on page 72)

New Mansions for New Men

(Continued)

By

DANE RUDHYAR

IV

The first three mansions through which the individual proceeds in his long journey toward the goal of fulfillment and personality-integration constitute the first act of the drama of individuation. Within these mansions the "I am" becomes aware of being what he is. To breathe—to own—to know are the three basic stages of this awareness of self. Everything that occurs is directed toward the building of the realization: "I am." Every value is subjective. Even possessions, while they are objects, are seen merely as means to project or consolidate the sense of self. The world is really a dream dreamt by the eternal dreamer, the "I." It is a dream because everything that appears in it is apprehended as a confirmation of or an obstacle to the sense of being "I." It is a purely subjective world, apparently made for the self and by the self—even when, as a hindrance to self, it serves to test and consolidate the power of the self.

In every human life this is the cycle of early childhood; for the child is absolutely rapt in self, even though his is not yet a formed selfhood. His toys, his parents, his comrades are things with which to prove his own sense of being "I." The child has absolutely no morality and no real sense of objective valuation. He acts and reacts only in terms of how much of his self the present moment allows him to become aware of. All his actions and reactions are tentative questions he asks of life: What am I? How much do I own? How can I know what "life"—all that causes me pleasure or pain—will do to me when I act one way or another?

Then, around the crucial seventh year, a new phase begins. A new mansion opens its gates. The "I am" has become quite aware of his selfhood, of his powers, of the means to extend them in the neighborhood of the body. He must now go a step further. He must *establish* himself. The fourth mansion is characterized by the urge to establish, to build foundations, to become a concrete manifestation.

Every abstract idea has the tendency eventually to become a concrete objective reality. The abstract "Word" must ever become "flesh." This is the fatality of the Spirit that it must take embodiment in some earth-substance. All Spirit tends toward the condition of Body. All concepts yearn to be formulated into sentences. Everywhere the supreme power of life is that power inherent in Spirit, which compels it to become "form and name"—as the Hindu philosophers used to say. This compulsion is the essence of life. It is the desire-to-be, the eternal Eros. It is the urge to become established.

At the human stage this urge leads man to build a home, to establish a foundation for his activities as an individual self. It is the urge to take root; to found a family; to establish a doctrine; to strive toward the formation of an immortal Soul that will be the permanent shrine of the "I am." Until this urge asserts itself all living is only dreaming. Outer circumstances are mere stimuli which stir the imagination of the dreamer. The self awakens only as he contacts the earth and marries objectivity. The true "waking consciousness" is consciousness established in a body and operating in an objective world.

"Reality" is that in which consciousness can establish itself and prove itself to itself. In reality the Self can really *experience*. An experience is distinct from a dream insofar as it is something in which the self can establish itself. The dream may mean increased awareness of self; but the experience is always a deeper, broader or more steady establishment of self in reality. Reality, objectivity, experience, self-establishment are all correlated terms. Insofar as dream is opposed to reality, reality is always objective and dream always subjective.

But there may be various levels or types of reality, of objectivity, of concreteness. Spirit always tends to formulate itself in and through a "body." But there may be various levels or types of "bodies." A great symphony or a great poem are "bodies," as much as physiological organisms—provided they can reproduce and perpetuate themselves in the minds of men. If they are merely the dreams of a youthful "I am," they have no objective reality. But if the "I am" that created them is actually established in them, if they have become his home and their foundations are solidly built into the soil of the race, then the symphony

or the poem are to be considered as "bodies" of this creative "I am."

For the man of the first birth, centered at the physiological level, to be established in objectivity means first of all to operate in and through an integrated physical body. This does not occur at birth. To be born means only to have developed a mechanism of self-awareness through independent breathing. In these studies we are not considering the human being from the standpoint of the biologist; but from that of the psychologist. We are dealing with the growth of consciousness from mere awareness of self to total fulfillment of individual selfhood—which really means universal consciousness.

It is only around the seventh year that the conscious ego establishes itself in the body. It is only after some months or years during which the ego yearns to find himself established, and thus powerful, that this ego actually becomes the dweller in the body. To own hands and feet by means of which one may become aware of an objective world and of limitations to the instinct of flowing outward in space (which is the primordial instinct of every self) is one thing. To be established and concretely conscious in and through a body is another thing. Inherited possessions constitute merely an aggregation of energies to be used; but a body—or later a home—is not a mere aggregation of energies. It is a centralized organism in and through which the "I am" can be positively and powerfully active. A body is selfhood become concrete. It is a base for operations. It is the foundation for self-expression; the foundation for release of power.

He who does not realize this significance of "body" has not realized as yet the meaning of power. Identification with "body" is necessary if self is to be powerful and creative. A self not thus identified is a dreamer. It has not yet taken root in objectivity. It is Spirit unmarried to Substance: unestablished Spirit.

But it is only for the man of the first birth that "body" signifies only a physiological organism. He who has passed through the portals of the second birth finds himself established in a new type of "body": an individual soul-organism. *The symbol, at our racial level, for such a soul-organism is the home.*

What is the home? The interaction of a masculine and feminine polarity made concrete and operative within a structure of earth-materials. While a physiological body is polarized, that is, either male or female, the home is the projection of a nexus of bi-polar (that is, male and female) psychic energies. The home thus requires three things: a male and a female center of life-radiations—a constant rhythmical pulsation between these two psychic poles—a projection in concrete materials of this pulsation. If these three things are present a home is established, whether it is a palace of marble or a desert tent. The home becomes thus a symbolical "body." It is symbolical, and not absolutely real, because the pulsation of two interrelated psychic poles, man and woman, is not a constant and indissoluble one. Thus the significance of monogamous indissoluble marriage. It is an attempt to transform the home from being a symbol into being an absolute reality. Yet it is not absolutely real, for the union can be broken by the death of one of the partners, or by psychological changes in the individuality of the partners. It is as a result of such a yearning—conscious or subconscious—for making of the man-woman union an absolutely real unit that the concept of "soul mates" has arisen. Through it the pulsation between the two psychic polarities is seen as an immortal and transcendental reality. Because physical and biological polarities are obviously as impermanent as the flesh of our bodies, the absolutely valid "mating" is transferred to the psychic level. "Soul-mating" thus can be understood as a subliminal concept, a border-line realization—just as, in another sense, the Christ-image (or the Oriental *Guru*) is a transitional process. Both are attempts at objectivating a reality which eventually the individuated human personality must find at the core of his selfhood. Thus the true mystic *experiences* Christ within and the teachers of old India said "Thou art That" . . . "Thou art Buddha." Thus also the Sufi wrote of "the Beloved" that is known in the inmost chamber of the soul.

The home is a symbol and a prophecy: the symbol and the prophecy of the individual soul-organism, of the immortal Christ-body. The latter is also the projection of a rhythmical and constant pulsation between two psychic poles; but these two poles are active *within one single individual.* They are the psychic man and psychic woman to some extent operative within every human being who is more than a mere human male or female; in other words, within every individual who is a partaker in some degree of the quality and reality of the second birth of selfhood. This means, within every *creative* individual.

No individual can be creative as an individual if a rhythmical—if not constant—pulsation between the two poles of his psychological nature is not established. This pulsation begins to manifest in the third mansion through the operation of the formative energies of the intellect. The typical intellectual operation, the Aristotelian syllogism on which all logic is based, is a sort of pulsation between two conceptual poles. All thinking is based upon such an oscillation between thesis and antithesis, which finds itself harmonized in the synthesis. The psychological soul-organism patterns itself upon such an intellectual framework. It is a dynamic synthesis of "soul-forces" which are pulsating rhythmically and eventually releases power in creative works—just as the rhythmical sex-pulsation established between the man and the woman

(Continued on page 13)

Astrology as a Life Experience

by

DANE RUDHYAR

After several hours of arduous work blazing our path through the thick undergrowth of the primeval forest we had paused to rest. Our trousers were ripped by thorns, our hands bleeding through dozens of scratches. One of our companions had barely escaped death from a poisonous snake, quick as he had been in killing the animal disturbed from its slumber. We had waded through muddy pools. We had crushed ant hills and myriads of lives hidden therein. We had shot game, torn ripe fruits from their stems. We had killed and had been nearly killed in this primordial game of life and death. Why did our path cross the slumbering snake, the swarming ant hills? Why did the little tree perish, starved by the powerful roots of the giant nearby?

It was dusk and the heat was suffocating—though cold seemed to drip from the limbs of the big trees overhead. Strange noises began to creep through the crawling darkness. We had visions of jungle lives ready to spring, just behind our protective fire. For is it not the law of the jungle that there be constant dying and birthing, and the ceaseless fear that gnaws at the vitals of all creatures of this prolific earth whence life and death surge in crowded and chaotic exuberance?

The trees seemed heavy and sullen,—unbearably so. We decided to move on before complete darkness, hoping to find a clearing. After a few moments' walk, as night had at last taken full possession of the earth, we suddenly felt that the trees were giving way to space. A few more steps, a glance upward: the skies. Stars innumerable, hanging low through the tropical mist. Another kind of silence. Another kind of wonder. The heavens had conquered the jungle. We stood, unoppressed, something in us freed, made light. We breathed deeper; more slowly. These stars! Yes, here were the familiar constellations. The Great Bear led our eyes to the Pole Star, low in the Northern skies, very low. Here was Orion. There, Sirius. Our city-lives had been well nigh shattered by the tropical welter through which we had crawled all day. Yet, a glance skyward; and here were our well known stars: their pageant undisturbed, their splendor unmarred by the fear-laden chaos of the moist earth.

There was order above, there would always be order above though there be chaos and madness and blind chance below. The jungle world might grow in frenzy and formlessness, beast might kill beast and the ruthless urges of life destroy all permanency and all beauty into the ooze of death . . . yet century after century the course of stars and planets would vouch for the eternal fact of universal order. And to earth blindness the skies would answer with patterns of light.

To whomsoever such an experience has come, to such a one the meaning of astrology has become *real*. But not only the meaning of astrology: likewise the significance of religion, of cosmos, of ethics, of philosophy; for all these creations of man have but one basic aim: to interpret the chaos of our earthly lives in terms of transcendental order. And all yearnings of man toward gods or God, towards virtue and some sort of a "higher self," towards immortality, are but variations upon that one single experience which men have faced since the dawn of mankind: the experience of the contrast between the ordered world of the "celestial bodies" and the chaotic world in which earth-born animal beings live, suffer and die, blindly.

Without such an experience as a foundation the almost universal philosophical, religious and occult classification of "higher" and "lower," divine and earthly, angelic and animal, can easily be considered merely as a convenient intellectual or ethical framework. It may seem to correspond to some definite and general inner "feelings"; but it is very hard to know whether these "feelings" are merely the results of tradition and social convenience, or have an objective reality inherent in man's nature. If on the other hand one links such a classification with man's inescapable and primeval experience of the contrast between the order of the heavens and the chaos of the jungle, then the distinction acquires objective and undeniable validity. It becomes truly universal. Wherever human beings have experienced this contrast, the concept of a fundamental dualism between two worlds of being must necessarily have arisen. And this experience must have been so intense that obviously it had to become the very foundation of all more or less transcendental thinking.

It may be hard for us, moderns, to realize the intensity of such an experience, for we are "civilized"; that is to say we are convinced of the fact that there is order in the world. We are born in a home, in a city and nation. Everywhere we find the existence of laws

being recognized. Science has convinced us that all natural phenomena occur according to laws; and unless we live in a country torn by revolution, or in the midst of extraordinary telluric cataclysms, we encounter always either laws or the belief in laws. We have this belief as an inherited social trait, even if we rebel against any particular form of order, social or otherwise.

The primitive man in the jungle obviously had no such realization of a universal order. There is no apparent order in the jungle. Not even the regular cycle of the seasons is acutely experienced in many cases. Light and darkness would be the only regular sequence known to a creature immersed in the deep tropical woods and unable to contemplate the open sky. Life and death would appear due to mere chance. Fear and utter insecurity would be the basic experiences—as they are still to most animals living in such conditions.

If we can picture ourselves in such a state, as mere jungle creatures, then realize what it would mean to climb some mountain which suddenly would open to us the vision of that which is above the forest, the skies; then, and only then would we *experience vitally* what astrology meant for primitive man. Then would we *know* that all sciences, all philosophies, all religions are developments upon that one great theme: the experience of the order of the heavenly motions. Every human concept which is not based on the primal biological instincts of self-preservation and self-propagation is rooted in that one great experience. It has been for millenia the Symbol of symbols for man, in his desire to be more than an animal swayed by blind and chaotic instincts.

Obviously the very first human races were not aware of the complex cyclic nature of planetary motions. The Sun and Moon were the "lights" and the cycles of light and darkness were at first the only ones recognized. Then most likely permanent star-patterns were noticed and their recurrent periods of rising and setting tabulated. The totalities of the starry realm was called "the Sky"; "Ouranos" in Greece or before, among the Aryan tribes, "Varuna." This concept of the "Sky" as a whole can be proven to have been the first idea of one God—as we can see in some magnificent Vedic hymns. The "Sky" was the deity whence arose all gods. It dominated Chinese civilization. As the regular course of stars and planets became more closely studied, the personal God-idea transformed itself into that of Cosmos, that is, Order: a more abstract and impersonal concept.

Then the mind of man began to develop the theme of the great experience of the Sky. It created a rational, archetypal permanent world which was opposed to the natural, irrational and ever-changing world of the earth. Thus the realm of Ideas and Archetypes of Plato, itself a more concrete development of Pythagoras' abstract realm of Numbers and Proportions. And Pythagoras had probably been taught by Indian and Chaldean wise men; also Egyptian priests. This world of Ideas was the Light-world of the Syrian and Christian Gnostics, who followed after Magi and Chaldean star-initiates. Light and Darkness: their opposition leads us to the cosmogony of the old Persian prophets. Heaven and earth: here we find the source of the Christian religion. Even the New Jerusalem comes down from heaven.

But if there are heaven and earth as objective facts, then in the human being also there must be heaven and earth, a higher or divine and a lower or earthly nature. Every human being is a cosmos in his higher nature, a chaos in his lower nature. Every spiritual man will in time experience his celestial or heavenly Self, the "being of light" or Angoeides of the Greek mystics. This "being of light" is at first anthromorphized as a resplendent entity: but for those whose minds are more able to deal with abstractions, he is seen rather as a "pattern of lights" which when fully integrated into a Glorious Form becomes the Diamond Body irradiating myriads of light-rays—myriads of stars. Here we find the same progression of thought-images as in astrology. The Higher Self is first realized normally as a sun, a Solar Angel; then as cosmos or sky, a cyclic pattern of lights. The *physical* experience of the sky and its lights is transposed to the inner consciousness where it becomes the *psychological* experience of the Higher Self or divine nature.

The fact of such a transposition does not make the psychological and "mystical" experience less real or valid. On the contrary it adds validity to it; for it tends to show that there is the same universal and undeniable basis to the true mystical experience, as there is to the original physical experience of primeval man. Civilization has robbed the latter of its tremendously vital impact and significance. But the experience itself can be had with this same vital impact and significance *if and when it is transposed to the psychological level.*

When this fact becomes understood a new approach to astrology—at least to the astrology which deals with the individual human being—will be revealed: a new validity for astrological interpretation at the psychological level. Astrology is no longer of tremendous vital import to a civilization steeped in modern science and able to gauge much more accurately and precisely by other means the laws of the objective physical world. Science has traced the principle of order even in the midst of the jungle of the earth. It has discovered law and order at the heart of the very dust, in the tides and in the winds. Much remains still to be discovered, but the technique of science seems perfectly able to discover in due time law and order in every department of the physical world. But can it have the same success in the psychological world? Can it

reveal to the human being the "pattern of lights" which is his transcendent selfhood as well as the signature or symbol of his destiny?

In order to consider in a somewhat different light this problem we will return to the great concept underlying Chinese civilization during the classical period. This concept was based on the dualism of Sky and Earth; the former being considered as positive, the latter as negative. Human society was naturally a manifestation of the Earth quality, chaotic and passional; but as it became subservient to the laws manifest in the Sky, and in fact an earthly replica or image of the order of the Sky, then it took the organic form of a "State."

This, however, could not happen spontaneously. The earth-quality did not of itself synchronize its movements to the permanent cycles of the Sky, because being inherently chaotic it had no single will and no sense of measure and of proportion. Some intermediary or link was necessary to bring the fecundative power of the order of the Sky to the earth (chaotic mankind): a lens was required to focalize the Sky patterns so that they might impregnate the negative earth-nature. This link between Sky and Earth was the Emperor.

The Emperor, and back of him his wise men and astrologers, were standing as it were between the Sky and mankind, focalizing upon the latter the power of the former. But here what was meant by power was largely "pattern." The action of the positive Sky upon the negative Earth was of the nature of the pressure of order upon chaos. If a chaotic mass of material is put in the presence of a focalized image of order, there is a tendency in the chaotic mass to order itself in the likeness of the focalized image. This latter is a positive reality and the negative chaos is naturally affected by it, *provided* that the image is kept constantly in the presence of the chaos and that it remains unadulterated and absolutely sharp in its outlines. If there is the least fluctuation and adumbration in the pattern of order, then it loses its power to bring the chaotic elements into form and organization.

Obviously if the Emperor was to be the projector of the Sky-order upon earth he had to partake of the nature of the Sky. Thus he, and his wise men, were called "Celestials." This term was applied *only* to those men who were manifestations or "avatars" of the Sky-order;—in other words Sons of God, God signifying then mostly Perfect Order.

The Emperor revealed to mankind the laws, which he saw operating in the Sky. In the strictest sense he was in charge of synchronizing mankind to the Sky. Thus all life in China was a ritual patterned after the cyclic motions of celestial bodies. Music was considered as the great power by means of which the Sky-order could influence from within the chaotic earth-nature of men. Therefore all music was decreed by the Emperor. Music, ethics, rituals, laws and punishments were all instrumentalities to bring more or less forcibly the image of order into men's minds and souls: the order of the State which was one with the order of the Sky.

Astrologers were, of course, the most important counsellors to the Emperor, for they were the trained observers of the celestial cycles. If they failed in their prognostications of celestial events, then the whole system of Chinese Civilization was to fall. If the Emperor ceased to be a true lens to focalize the Sky-power, then the State would necessarily revert to chaos. Thus a Chinese dynasty is said to have fallen largely because the imperial astrologers had failed to announce an eclipse. If they who were actually trustees of the Celestial Order were untrue to their trust, if the Emperor proved himself unfit to focalize the order of the Sky and lived no longer as an exemplar of ordered and harmonious behavior—then indeed the very fountainhead of harmony on earth was becoming dry, and the primeval passions of the dark earth-nature would resume their jungle-like struggles.

The world-picture presented by medieval Christendom was not far different from the old Chinese ideal. But in an age of great chaos Christianity did not hope to bring the whole mass of the people into the perfect pattern of order on earth. The attempt was restricted and focalized further by being limited to the Church. The Christian Church of the Middle Ages was in every point similar to the Chinese State, even to the fact that the former made an extensive use of astrology and planned the whole yearly series of its festivals and rituals according to solar and sidereal cycles. Jesus Christ was the Undying Emperor (the Great Ancestor) of primitive China, and the pope both his successor and in a sense his earthly manifestation. The militant Church on earth had its celestial counterpart the Church celestial, the assembly of all saints; and all great astrological cycles were duplicated in the feast-days consecrated to various saints.

The Catholic Church was, however, quite pessimistic as to the ability of earth-born human nature to embody the celestial order—just as the Buddha had been in India. Mankind had entered an age of deep psychological upheaval. In fact it had entered the age of psychological development—while before the sixth century B.C. it was living almost exclusively at the physiological level, which did not exclude, of course, spiritual realization. As a result of this new psychological stress new conditions had arisen and those men and women who wished to become truly participants in the divine order had to *renounce* their passional nature and live as monks or nuns.

But for the true disciple of Christ, as probably for the true disciple of the greatest Chinese sages since Lao-Tze at least (about 600 B.C.), the Church or the State could be re-

ferred to the Individual. In other words, in every man there was not only a celestial and an earthly nature, but, what was even more important, an Emperor or Christ. Every man could become as a personality a perfect State or a perfect Church, because he had in himself the power to be a lens to focus upon his earth-nature the order of his own Sky.

That is the great historical fact of this momentous period which stretches from the sixth century B.C. to our days. Every human being is henceforth potentially a Celestial, a Christ, a Son of God. This is for the Christian mystics the mystery of Golgotha: the fact that since that day the principle of order, the Christos, is immanent in man;—that man does not need to receive the law from Emperor, or pope, or even Saviour, for each human being can be his own Emperor or Saviour. In every one stands, at least as a definite potentiality, the Integrator, who is able to mould the human earth in the likeness of the celestial Image, which is every man's individual sky, every man's individual "pattern of lights," every man's archetypal self and interior destiny.

In every human being there is a racial earth-born and earth-conditioned nature which is the sum-total of all inherited tendencies and all influences exerted upon him by his environment. It is his own Earth. Then there is a principle of order, or destiny: a celestial pattern which represents what the Hindu and the theosophist call his *"dharma,"* that is, the archetype of his total life and destiny from birth to death: the blueprint of his perfect selfhood for this particular life-manifestation as Mr. So-and-So. Lastly there is an integrative power, the Self, which is able in varying degrees to effect the "marriage of heaven and earth." The result of this marriage is on one hand an integrated personality, and on the other what the mystics called the "Christ-body" or "immortal body." The latter is the magnetic-spiritual projection of the former: a living permanent record in which the Self—the true Individual—is perpetuated beyond the material death of earthly cells and organs.

Modern science will undoubtedly be able to tabulate and recognize every element which constitutes the earth-born nature, the chaos of inherited and environmental elements. But astrology alone, in our present stage of consciousness, can determine the celestial and archetypal pattern, which is the individual's Sky. In other words, his horoscope of nativity. But neither genetics and environmental psychology nor astrology at its best (a rarely reached best, I must admit!) are sufficient. The two must be integrated by the power of the Celestial within each of us. It is not enough to "see" the archetype and destiny of an individual (and above all of one's own personality). One must make the pattern of ordered development so revealed *operative*. One must compel the earth-nature to organize itself according to the pattern. The pattern must be not only "form" but as well "power." It must not only be a concept but must release the inner compulsion born of a truly vital experience.

In other words astrology must be experienced. Every individual ought to experience vitally his own birth-chart as his own Sky. The birth-chart is not a thing to rule according to preconceived ethical ideas of right and wrong, fortunate and evil. It is not even merely a thing to understand intellectually. It is a reality to experience and to live by. It is a blueprint which must be made into a concrete temple with the stones and mortar which inherited and acquired collective, racial elements actually are.

Truly, life does that to some extent. It makes things happen more or less according to the interior celestial pattern. But it does so without revealing the order and total significance of the happenings. They are mere "happenings" indeed. Yet in truth they are infinitely more: they are symbols of eternal life-processes. They are revelations of the many faces of God. And each individual is potentially a face of God, a name of God. Because God is another name for Universal Order.

But the "Living God"—the Emperor within every truly living personality—is more than Universal Order. It is Universal Order *operating* at the very center of every living unit in all the worlds. It is not only the Sky, but the Sky fecundating the Earth, organizing the Earth into a perfect image of Itself.

Thus astrology must lead not only to the revelation of the Sky in every individual; but it must lead to the process of transformation by means of which the Earth will become as the Sky: not a reflection of the Sky, as in a quiet pool, but actually a concrete Sky—a living Cosmos, an immortal Body. In other words, it must lead to a process which will result in the integration (or as C. G. Jung says, the "individuation") of our earth-born, collective and racial nature.

Here, however, an important point must be emphasized upon which our very approach to the problem of chart-interpretation rests. This collective, racial nature is an aggregate of tendencies, or, let us say, of biological and psychological forces. We are impelled by our heredity and by the influence of our environment to feel, think and behave in this and that manner. These impulsions are "forces" which move us along determinable paths.

What astrology studies as "planets" in an individual birth-chart are these very forces, generically symbolized as Mars, Jupiter, Uranus, etc. But in the ordinary human being Mars is a separate force having but one characteristic, that of being Martian. It acts on its own, with no allegiance to anything more inclusive. The same is true of all planets. On the other hand in an integrated personality Mars, Jupiter and Uranus are differentiated

channels for the activity of *the birth-chart as a whole.*

When I spoke of the Sky-principle or of the "pattern of lights" in every individual I meant the birth-chart as a whole,—and *not* Mars plus Jupiter plus Uranus, etc. When astrologers spoke of the need for man to "rule his stars," they meant to make the separative power of Mars, Venus, etc., subservient to the wholeness of the chart. Likewise a human body is healthy when the lungs, the stomach, the liver, etc. (or the various endocrine glands) are all operating *in terms of the wholeness of the body.* Any cell or group of cells which does not thus operate, which acts as if it were not a functional part of a whole organism,—becomes a cancerous growth.

In other words what I referred to as the Sky in every individual—the blue-print of his own selfhood and destiny—is the total pattern of the birth-chart. This total pattern represents the individual's true selfhood, fulfilling which he experiences true freedom. But each planet, considered as a separate entity, represents one of the inherited and environmental forces; and thus the individual's fate and his bondage, if and when the force symbolized by that planet acts as an isolated or dominant factor in his life.

If I get violently angry and as a result kill someone, this means, astrologically speaking, that at that moment I cease to function as my whole birth-chart, and instead become merely the slave of the Mars-force. This Mars-force represents the ancestral animal force which I have inherited from my savage ancestors and which a wrong type of environment may have stirred up. It is indeed not I, the individual, the Celestial, the Exemplar of my own Sky. In such a state of anger, I, the Emperor, abdicate and let the empire be ruled by a bandit and a tyrant. The Earth-element and the jungle-nature have full sway: the Sky is no longer visible, no longer experienced.

The Sage is he who lives constantly in the experience of his own Sky. He lives in terms of the *wholeness* of his birth-chart—his individual selfhood. He is never swayed by the chaotic impulses of his earth-nature, by this planet, then that other planet, aimlessly, without pattern or plan, *therefore* without selfhood. Our birth-chart as a unified whole operating in various ways through centers of activity represented by planets—this is freedom and creativeness. But to give way to the separate and periodically assertive influence of planets considered as entities in themselves, insubordinated to the whole of the chart—that is bondage, oppressive fate and disintegration.

Thus one might well "rule" one's Mars or Jupiter or Moon; for everyone of these planets alone and separately considered means an elemental collective force of chaos—especially in our present condition of living. But "ruling" means very little and self-control is but an empty word unless there is something in the name of which to rule. One should repress elemental forces or passions only in the name of some Order, of some Ideal Pattern, to which one wills to conform. And, in our age, this Ideal Pattern ought to be found and actually experienced in and by the individual. The Emperor, the Giver of the Pattern, should no longer be an external ruler. He ought to be the indwelling God, the Immortal Ruler within each man: and his rule should consist in making the earth-nature at every moment responsive and synchronous to the pattern of the Sky.

This means that, having seen, experienced and understood this pattern of our own Sky, we ought to visualize it constantly, to hold it in front of us,—as the builders of the temple hold before their eyes the plan of the temple. But to visualize is not enough. There must be understanding of the significance of the form of the temple, of the symbolism of its proportions.

Perfection is fulfillment. To fulfill is to make concrete the abstract pattern, to incorporate the image seen and the transcendental order experienced into the very earth of our hereditary and environmental nature. The incorporated Sky is the integrated personality. Astrology is of little use indeed if it is not conceived and practiced as a method of reaching that ultimate goal of all that man ever deliberately strove for and worked out: the Word become flesh—an INTEGRATED PERSONALITY.

NEW MANSIONS

(Continued from page 8)

eventually releases the child, who becomes the center of the home, the seed of the man-woman flower.

Thus the home is a symbol and a prophecy —and marriage is a sacrament. It foreshadows (and, in the present biological and psychological condition of mankind, may help to produce) the formation of the individual soul-organism—that great reality of the truly *human* level of being to which all ancient Scriptures referred symbolically, particularly the Bible in the story of the building of the Temple of Solomon.

Such an individual soul-organism must not be confused with what modern writers call "astral body" or "mental body." These are not in the least "bodies." They are rather phases in the gestation of the soul-organism. They deal as it were with the embriology of the soul-organism, but are not "organisms." The soul-organism is a true "body" because, in it, the self establishes itself at the psychomental level; and, through such an act of establishment, gains relative immortality. In this soul-organism the second-birth is fulfilled. It is the true "home" of the Individual, the body of the indwelling God.

Mundane Astrology

A Forecast for September, 1935

By
GEORGE FOX

Here is what to expect during the period of Aug. 27th to Sept. 2nd: Uranus on the Equator in Japan and on the meridian in California tends to cause earthquakes in those places. A mining disaster or explosion in a large building, causing many deaths. Some notorious cases of libel and forgery come to light. A huge fraud is indicated. Here is what to expect during the period of the 2nd to 8th: A huge labor strike is probable. Some fatality may occur in the Middle Atlantic States. Scandals and divorces are promised screen stars. A screen star may become involved in some disgusting incident in the law-court. Illness or death of a screen star. Mercury causes deaths in literary circles. The quake period begins on the 6th and extends from the 3rd to the 8th. During this period a destructive storm or quake is likely in China, India, West Indies or Italy. Floods threaten New York and China. August 28th to Sept. 2nd is the flood period. Sept. 6th to 12th: Japanese naval vessels may meet with disaster off the coast of Japan or near Kurile Islands. Much disturbance in Ireland or Scotland, between Sept. 6th to the 12th.

Here is what to expect during Sept. 9th to the 15th: Saturn, and the Moon conjoined in mid-heavens above Italy and on the equator in China, Java and Formosa, will hasten and intensify quake phenomena in and around those countries. A typhoon and tidal wave is probable in China, Philippines or Japan. Some great calamity is likely to befall one of the following places: Cuba, Belize, Florida or places near the Gulf of Mexico. Illness or death of noted people. Uranus indicates much fluctuation in revenue and on the money market, in stocks and shares. Uranus ruling the lower meridian is an indication of trouble to water companies, and causes difficulties to the Government. Jupiter denotes financial difficulties. Land and the taxation of land values are likely to be troublesome. Mercury promises much activity in commercial and legal affairs. Much activity in publishing, scientific and inventive circles. Saturn and the Moon ascending in Ireland, Scotland, Portugal and Spain is indicative of riots and probably uprisings in one of those places.

Here is what to expect during Sept. 15th to 22nd: This is one of the most pronounced quake periods of the month. A major earthquake, possibly accompanied with tidal waves and fire is expected to hit one of the following countries: India, China, Java, Sicily, West Indies or Italy about September 18th. Uranus at this time indicates sudden and unexpected developments in the Government circles. Mercury denotes illness and deaths in literary circles. Jupiter in the second house, betokens illness or death of a Bishop or Cardinal. The Moon ruling the 8th house, betokens much mortality among common folks. Divorces and law-suits are indicated. Saturn ruling the fifth house, is sure to lower the birth-rate. Uranus on the western horizon of the United States may cause awkward and unexpected complications of a serious nature in regards to foreign affairs. A railway or marine accident, causing many deaths, threatens Ireland, England or Spain about September 17th. Saturn predicts murders of women and children may be prominent during September 16 th to 22nd. Mars conjunction Jupiter, August 26th.—This conjunction occurs in mid-heavens, and above Ireland and Portugal and is a warning of a reign of terror, probably arising from anti-Catholic riots followed by some big fire or explosion in one of the forementioned countries. The possible time for this event to occur will be between Sept. 19th and 26th.

The forementioned conjunction of Mars and Jupiter, in Scorpio takes place just below the western horizon in China and India. It threatens many deaths through plague in one of those countries around Sept. 30th. This same conjunction is likely to cause a disastrous flood, storm or explosion in the western or eastern section of the United States between Sept. 25th and 30th. Mars in Scorpio threatens disaster to an American battleship or submarine between August 29th and Sept. 5th. During this same period, New Zealand may suffer from floods, also trouble affecting land, mines and possibly strikes. Italy, Greece, Sicily, Azores, Java, China, Japan, are now under the influence of Jupiter and the quake period centers on the 27th, and extends to the 25th and 30th. Within forty-eight to seventy-two hours of the central date much seismic unrest will manifest itself in one or two of the forementioned places. The Moon in the 8th house at New York, New Jersey and Pennsylvania and Massachusetts threatens a high death-rate, probably through some fatality in one of those states during Sept. 19th to the 26th.

The American Ephemeris

for September, 1935

All positions calculated for Philadelphia, Pa.

D M	Sidereal Time h m s	☉ ° ′ ″	1h ′ ″	☽ ° ′ ″	1h ′ ″	☿ ° ′ ″	1h ′ ″	♀ ° ′ ″	1h ′ ″	♂ ° ′ ″	1h ′ ″
1	22 37 46	7♍ 50 1	2 25	12♎ 19 6	29 53	26♍ 38 5	3 53	18♍ 57 R 21	1 22	19♐ 50 4	0 42
2	22 41 42	8 48 6	2 25	24 17 18	30 10	28 11 9	3 50	18 24 50	1 25	20 29 9	0 42
3	22 45 39	9 46 13	2 25	6♐ 22 51	30 34	29 42 49	3 45	17 51 28	1 28	21 8 29	0 42
4	22 49 36	10 44 21	2 25	19 38 54	31 8	1♏ 13 54	3 43	17 17 17	1 30	21 48 28	0 41
5	22 53 32	11 42 33	2 25	1♑ 9 6	31 50	2 43 5	3 40	16 42 50	1 32	22 27 48	0 41
6	22 57 29	12 40 44	2 25	13 57 21	32 43	4 11 46	3 38	16 17 58	1 32	23 4 21	0 40
7	23 1 25	13 38 58	2 26	27 7 35	33 45	5 44 15	3 35	15 30 20	1 32	23 43 51	0 40
8	23 5 22	14 37 12	2 26	11♒ 43 8	34 53	7 14 19	3 31	14 52 17	1 32	24 22 50	0 40
9	23 9 18	15 35 27	2 26	24 46 0	36 3	8 28 10	3 28	14 14 30	1 32	25 2 30	0 39
10	23 13 15	16 33 44	2 26	9♓ 16 5	37 5	9 51 37	3 24	13 37 59	1 30	25 41 46	0 39
11	23 17 11	17 32 5	2 26	24 10 10	37 51	11 12 48	3 20	13 1 10	1 28	26 21 36	0 39
12	23 21 8	18 30 25	2 26	9♈ 21 37	38 16	12 33 21	3 16	12 25 36	1 25	27 1 11	0 38
13	23 25 5	19 28 47	2 26	24 40 52	38 14	13 52 40	3 12	11 50 0	1 22	27 41 11	0 38
14	23 29 1	20 27 10	2 26	9♉ 56 43	37 44	15 9 19	3 8	11 16 19	1 20	28 21 11	0 38
15	23 32 58	21 25 36	2 26	24 58 18	36 50	16 25 9	3 4	10 43 30	1 18	29 1 21	0 37
16	23 36 54	22 24 5	2 26	9♊ 36 57	35 42	17 39 7	3 0	10 12 7	1 14	29 41 35	0 37
17	23 40 51	23 22 35	2 26	23 47 25	34 28	18 50 57	2 56	9 42 40	1 10	0♑ 21 55	0 37
18	23 44 47	24 21 9	2 27	7♋ 28 6	33 15	20 2 11	2 52	9 14 43	1 5	1 2 28	0 36
19	23 48 44	25 19 43	2 27	20 40 15	32 10	21 10 30	2 48	8 49 25	1 0	1 42 58	0 36
20	23 52 40	26 18 20	2 27	3♌ 27 19	31 16	22 17 39	2 42	8 25 10	0 55	2 23 54	0 36
21	23 56 37	27 16 59	2 27	15 53 46	30 34	23 22 25	2 36	8 4 5	0 50	3 4 34	0 35
22	0 0 34	28 15 40	2 27	28 4 31	30 4	24 24 34	2 30	7 43 51	0 45	3 45 44	0 35
23	0 4 30	29 14 23	2 27	10♍ 4 18	29 45	25 23 45	2 22	7 27 30	0 40	4 26 34	0 35
24	0 8 27	0♎ 13 9	2 27	22 57 24	29 35	26 21 36	2 14	7 12 38	0 35	5 8 6	0 34
25	0 12 23	1 11 56	2 27	3♎ 47 21	29 34	27 15 15	2 6	7 1 20	0 30	5 49 24	0 34
26	0 16 20	2 10 47	2 27	15 37 1	29 38	28 7 31	1 57	6 50 57	0 25	6 30 51	0 33
27	0 20 16	3 9 39	2 27	27 28 35	29 46	28 54 50	1 48	6 43 50	0 20	7 12 11	0 33
28	0 24 13	4 8 32	2 27	9♏ 23 39	29 57	29 40 32	1 40	6 38 18	0 15	7 53 58	0 32
29	0 28 9	5 7 28	2 27	21 23 29	30 11	0♐ 20 15	1 30	6 36 48	0 0	8 35 38	0 32
30	0 32 6	6 6 26	2 27	3♐ 29 18	30 29	0 57 59	1 18	6 36D 52	0 0	9 17 36	0 31

D M	♃ ° ′ ″	1h ″	♄ ° ′ ″	1h ″	♅ ° ′ ″	1h ″	♆ ° ′ ″	1h ″	♇ ° ′ ″	1h ″	☊ ° ′ ″
1	17♐ 8 38	19	6♓ 44 R 59	11	5 20 R 33	3	14♍ 4 45	5	26♒ 44	5	19♉ 21
2	17 16 43	20	6 40 36	11	5 19 25	3	14 6 37	5	26 45	5	19 18
3	17 24 44	20	6 35 53	11	5 18 27	3	14 9 9	5	26 47	5	19 15
4	17 32 46	21	6 31 29	11	5 17 21	3	14 11 21	5	26 48	5	19 12
5	17 40 50	21	6 26 47	11	5 16 9	3	14 13 35	5	26 49	5	19 8
6	17 48 56	22	6 22 24	11	5 14 58	3	14 15 50	5	26 50	5	19 5
7	17 57 14	22	6 18 24	11	5 13 46	3	14 18 5	5	26 51	5	19 2
8	18 6 35	23	6 14 23	11	5 12 32	3	14 20 18	5	26 53	5	18 59
9	18 15 40	23	6 9 25	11	5 11 16	3	14 22 31	5	26 54	5	18 56
10	18 24 48	24	6 4 26	11	5 9 48	3	14 24 45	5	26 55	5	18 53
11	18 33 58	24	6 0 5	11	5 8 18	4	14 26 58	5	26 56	5	18 49
12	18 43 12	24	5 55 35	11	5 6 46	4	14 29 12	5	26 57	5	18 46
13	18 52 32	24	5 51 13	11	5 5 18	4	14 31 25	5	26 58	5	18 43
14	19 2 8	25	5 46 51	11	5 3 55	4	14 33 38	5	26 59	5	18 40
15	19 12 15	25	5 42 35	11	5 2 30	4	14 35 52	5	27 0	5	18 37
16	19 22 30	25	5 38 20	10	5 1 5	4	14 38 5	5	27 1	5	18 33
17	19 32 48	25	5 34 6	10	4 59 22	4	14 40 17	5	27 2	5	18 30
18	19 43 10	26	5 29 52	10	4 57 29	4	14 42 29	5	27 3	5	18 27
19	19 53 35	26	5 25 43	10	4 56 5	4	14 44 42	5	27 4	5	18 24
20	20 3 59	26	5 21 35	10	4 54 40	4	14 46 55	5	27 5	5	18 21
21	20 14 0	26	5 17 31	10	4 53 20	5	14 49 5	5	27 6	5	18 18
22	20 24 5	26	5 13 28	10	4 50 23	5	14 51 15	5	27 7	5	18 14
23	20 34 25	27	5 9 25	10	4 48 30	5	14 53 20	5	27 8	5	18 11
24	20 44 55	27	5 5 33	10	4 46 40	5	14 55 31	5	27 9	5	18 8
25	20 55 35	27	5 1 42	10	4 44 48	5	14 57 42	5	27 10	5	18 5
26	21 6 25	28	4 57 56	9	4 42 50	5	14 59 54	5	27 10	5	18 2
27	21 17 24	28	4 54 13	9	4 40 50	5	15 2 5	5	27 11	5	17 59
28	21 28 4	28	4 50 29	9	4 38 49	5	15 4 10	5	27 12	5	17 55
29	21 39 10	28	4 46 50	9	4 36 48	5	15 6 15	5	27 13	5	17 52
30	21 50 18	29	4 43 16	9	4 34 47	5	15 8 25	5	27 14	5	17 49

D M	Mutual Aspects
1	☿ ✶ ♆
2	
3	♀ ✶ ♃
4	
5	☉ ∥ ♅
6	☿ ∥ ♀ ☍ ♅
7	☉ ☌ ♅ ☿ ⚻ ♄
8	☉ ☌ ♀
9	♀ ☌ ♅
10	☉ ∥ ☿
11	☌ △ ♆
12	☉ ✶ ♃ ☿ ♂ ♀ ⚺ ♅
13	☿ ∥ ♅
14	
15	
16	
17	☿ ⚺ ♃
18	
19	☿ ∥ ♄
20	
21	☌ ✶ ♆
22	
23	☿ ∥ ♅ ☌ ⚻ ♅
24	☌ □ ♄ ∥ ♆
25	☿ □ ♀
26	♀ □ ☌
27	
28	☉ ⚻ ♄ ⚻ ♅
29	
30	☉ ⚺ ♀

The American Ephemeris

for September, 1935

All positions calculated for Philadelphia, Pa.

Sept. DECLINATIONS 1935

D M	☉	1h	☽	1h	☿	1h	♀	1h	♂	1h	♃	1h	♄	1h
	° ′ ″	″	° ′ ″	″	° ′ ″	″	° ′ ″	″	° ′ ″	″	° ′ ″	″	° ′ ″	″
1	8N37 56	54	9S31 38	12 12	1N31 11	110	3S12 46	14	18S58 12	27	16S 9 2	6	10S49 4	4
2	8 16 9	55	14 9 58	11 16	0 46 59	110	3 6 27	17	19 9 3	27	16 11 32	6	10 50 49	4
3	7 51 15	55	18 18 3	9 41	0 3 19	108	2 58 54	20	19 19 43	26	16 14 4	6	10 52 34	4
4	7 32 13	55	21 43 29	7 54	0S40 8	108	2 50 8	23	19 30 22	26	16 16 37	6	10 54 19	4
5	7 10 4	55	24 12 35	5 23	1 23 0	106	2 40 12	26	19 40 54	26	16 19 13	6	10 56 2	4
6	6 47 49	56	25 31 22	2 16	2 5 29	105	2 29 15	28	19 51 14	25	16 21 49	6	10 57 45	4
7	6 25 27	56	25 27 31	1 18	2 47 25	103	2 17 10	31	20 1 33	25	16 24 27	6	10 59 28	4
8	6 3 0	56	23 53 24	5 7	3 28 54	102	2 4 12	33	20 11 44	25	16 27 6	6	11 1 10	4
9	5 40 26	56	20 48 41	8 50	4 9 50	101	1 50 22	35	20 21 44	24	16 29 47	6	11 2 51	4
10	5 18 47	57	16 21 31	12 6	4 50 5	99	1 35 43	37	20 31 40	24	16 32 29	6	11 4 32	4
11	4 55 34	57	10 47 58	14 37	5 29 49	98	1 20 23	39	20 41 29	24	16 35 13	6	11 6 11	4
12	4 32 47	57	4 30 19	16 8	6 8 48	96	1 4 32	40	20 51 5	23	16 37 57	6	11 7 50	4
13	4 9 54	57	2N 5 20	16 32	6 47 5	94	0 48 22	41	21 0 38	23	16 40 43	7	11 9 28	4
14	3 47 0	57	8 31 29	15 46	7 24 39	92	0 31 28	42	21 10 2	23	16 43 29	7	11 11 5	4
15	3 24 0	58	14 21 44	13 57	8 1 26	90	0 14 28	43	21 19 13	22	16 46 18	7	11 12 42	4
16	3 0 56	58	19 13 4	11 14	8 37 24	88	0N 2 47	43	21 28 20	22	16 49 7	7	11 14 18	3
17	2 37 43	58	22 47 58	7 52	9 12 25	85	0 19 47	43	21 37 19	22	16 51 57	7	11 15 50	3
18	2 14 37	58	24 56 4	4 10	9 46 32	82	0 36 54	43	21 46 3	21	16 54 48	7	11 17 23	3
19	1 51 25	58	25 34 55	0 29	10 19 42	79	0 53 49	42	21 54 43	21	16 57 41	7	11 18 55	3
20	1 28 8	58	24 49 30	2 56	10 51 44	75	1 10 37	42	22 3 13	21	17 0 33	7	11 20 26	3
21	1 4 49	58	22 50 6	5 51	11 22 47	72	1 27 1	41	22 11 29	20	17 3 28	7	11 21 54	3
22	0 41 29	58	19 49 37	8 13	11 52 41	69	1 43 4	40	22 19 49	20	17 6 22	7	11 23 22	3
23	0 18 6	58	16 1 23	10 2	12 21 22	66	1 58 41	39	22 27 40	20	17 9 19	7	11 24 49	3
24	0S 5 16	58	11 37 51	11 21	12 48 43	63	2 13 42	37	22 35 25	19	17 12 15	7	11 26 14	3
25	0 28 38	59	6 50 16	12 13	13 14 41	60	2 28 15	36	22 43 5	19	17 15 12	7	11 27 38	3
26	0 52 2	59	1 48 55	12 40	13 39 8	57	2 42 7	34	22 50 28	18	17 18 10	7	11 29 0	3
27	1 15 26	59	3S16 22	12 42	14 1 54	53	2 55 26	33	22 57 46	18	17 21 9	7	11 30 21	3
28	1 38 49	58	8 15 39	12 19	14 22 56	49	3 7 58	31	23 4 48	17	17 24 8	7	11 31 40	3
29	2 2 11	58	12 58 29	11 29	14 42 0	44	3 19 47	29	23 11 39	16	17 27 8	7	11 32 58	3
30	2 25 32	58	17 13 28	10 10	14 59 8	40	3 30 52	27	23 18 18	15	17 30 7	8	11 34 14	3

D M	Declinations ♅	♆	♇	Equation of Time	The Sun Rises	The Sun Sets	The Moon Rises	The Moon Sets	Culmination Upper	Culmination Lower
	° ′ ″	° ′ ″	° ′	m s	h m	h m	h m	h m	h m	h m
1	12N 49 7	7N 8 16	22N 42	+ 0 8	5 27	18 33	9 1	19 55	14 33	2 12
2	12 48 43	7 7 25	22 42	- 0 11	5 28	18 31	10 2	20 22	15 16	2 54
3	12 48 19	7 6 34	22 42	- 0 30	5 28	18 30	11 4	20 55	16 3	3 39
4	12 47 59	7 5 43	22 41	- 0 50	5 29	18 28	12 6	21 34	16 22	4 27
5	12 47 37	7 4 52	22 41	- 1 10	5 30	18 26	13 8	22 21	17 36	5 19
6	12 47 13	7 4 1	22 41	- 1 29	5 31	18 24	14 6	23 17	18 42	6 14
7	12 46 49	7 3 9	22 41	- 1 50	5 32	18 23	14 59	-- --	19 40	7 11
8	12 46 22	7 2 19	22 41	- 2 10	5 33	18 22	15 46	0 23	20 38	8 9
9	12 45 57	7 1 28	22 41	- 2 31	5 34	18 21	16 26	1 35	21 36	9 6
10	12 45 32	7 0 37	22 41	- 2 51	5 35	18 19	17 1	2 51	22 30	10 2
11	12 45 5	6 59 46	22 40	- 3 12	5 36	18 17	17 32	4 7	23 24	10 57
12	12 44 30	6 58 55	22 40	- 3 33	5 37	18 15	18 3	5 25	-- --	11 50
13	12 44 5	6 58 4	22 40	- 3 55	5 38	18 14	18 32	6 42	0 17	12 44
14	12 43 30	6 57 14	22 40	- 4 16	5 39	18 12	19 4	8 0	1 10	13 37
15	12 43 4	6 56 22	22 40	- 4 37	5 40	18 10	19 40	9 16	2 5	14 33
16	12 42 24	6 55 32	22 40	- 4 58	5 41	18 8	20 20	10 31	3 1	15 29
17	12 41 44	6 54 41	22 40	- 5 20	5 42	18 7	21 7	11 42	3 58	16 26
18	12 41 4	6 53 51	22 40	- 5 41	5 43	18 6	22 0	12 45	4 55	17 28
19	12 40 24	6 52 59	22 40	- 6 2	5 44	18 4	22 57	13 40	5 51	18 19
20	12 39 44	6 52 11	22 40	- 6 24	5 45	18 2	23 58	14 26	6 45	19 11
21	12 39 4	6 51 19	22 39	- 6 45	5 46	18 0	-- --	15 5	7 36	20 0
22	12 38 24	6 50 31	22 39	- 7 6	5 46	17 59	1 0	15 37	8 24	20 46
23	12 37 44	6 49 41	22 39	- 7 27	5 47	17 57	2 0	16 4	9 8	21 29
24	12 37 2	6 48 52	22 39	- 7 48	5 48	17 55	3 0	16 29	9 50	22 11
25	12 36 22	6 48 3	22 39	- 8 8	5 49	17 53	3 59	16 52	10 31	22 51
26	12 35 40	6 47 14	22 39	- 8 29	5 50	17 52	4 58	17 14	11 11	23 31
27	12 34 58	6 46 25	22 39	- 8 49	5 51	17 50	5 56	17 38	11 51	-- --
28	12 34 15	6 45 37	22 39	- 9 9	5 52	17 49	6 55	18 0	12 32	0 9
29	12 33 32	6 44 48	22 39	- 9 29	5 53	17 48	7 55	18 27	13 15	0 53
30	12 32 30	6 44 0	22 39	- 9 49	5 54	17 46	8 57	18 58	14 1	1 37

The American Ephemeris

for September, 1935

All positions calculated for Philadelphia, Pa.

RIGHT ASCENSIONS — 1935

Sept. D M	☉ ° ′ ″	1h	☽ ° ′ ″	1h	☿ ° ′ ″	1h	♀ ° ′ ″	1h	♂ ° ′ ″	1h	♃ ° ′ ″	1h
1	159 30 22	2 16	189 19 45	28 8	176 58 27	3 27	166 41 44	1 17	227 5 51	1 37	224 55 9	20
2	160 24 57	2 16	200 33 23	29 29	178 21 19	3 25	166 10 3	1 19	227 44 54	1 38	225 3 15	20
3	161 19 10	2 15	212 20 50	31 15	179 42 56	3 23	165 38 51	1 22	228 24 11	1 39	225 21 28	21
4	162 13 30	2 15	224 51 6	33 15	181 3 20	3 20	165 5 49	1 24	229 3 42	1 40	225 29 48	21
5	163 7 46	2 15	238 8 50	35 8	182 22 33	3 17	164 32 8	1 25	229 43 27	1 40	225 38 15	21
6	164 1 58	2 15	252 11 48	36 34	183 40 36	3 14	163 58 1	1 26	230 23 26	1 41	225 46 49	22
7	164 56 6	2 15	266 49 28	37 18	184 57 30	3 11	163 24 40	1 26	231 3 39	1 41	225 55 30	22
8	165 50 11	2 15	281 44 29	37 15	185 59 15	3 8	162 50 19	1 26	231 44 5	1 42	226 4 18	22
9	166 44 12	2 15	296 37 53	36 34	187 13 52	3 5	162 16 10	1 25	232 24 44	1 42	226 13 13	23
10	167 38 11	2 15	311 15 28	35 40	188 27 21	3 2	161 35 17	1 24	233 5 36	1 43	226 22 15	23
11	168 32 7	2 15	325 31 37	34 55	189 39 56	2 59	161 2 15	1 22	233 46 41	1 43	226 31 24	23
12	169 26 1	2 15	339 29 27	34 32	190 41 7	2 57	160 30 3	1 19	234 27 59	1 44	226 40 40	23
13	170 19 53	2 15	353 18 9	34 38	191 51 7	2 54	159 58 54	1 16	235 9 30	1 44	226 50 3	24
14	171 13 44	2 15	7 9 20	35 10	192 59 54	2 52	159 29 1	1 12	235 51 14	1 45	226 58 33	24
15	172 7 33	2 15	21 13 30	35 58	194 7 26	2 49	159 0 35	1 8	236 32 11	1 45	227 8 10	24
16	173 1 22	2 15	35 36 24	36 40	195 13 40	2 46	158 33 45	1 4	237 14 21	1 46	227 17 54	24
17	173 55 5	2 14	50 16 14	36 56	196 18 32	2 43	158 8 42	1 0	237 56 44	1 46	227 27 44	25
18	174 48 54	2 14	65 2 38	36 31	197 21 58	2 39	157 45 31	0 55	238 39 20	1 47	227 37 40	25
19	175 42 42	2 14	79 39 4	35 23	198 23 53	2 35	157 34 20	0 50	239 22 8	1 47	227 47 42	25
20	176 36 31	2 14	93 48 8	33 43	199 24 12	2 30	157 15 15	0 45	240 5 8	1 48	227 57 50	25
21	177 30 21	2 14	107 17 7	31 50	200 22 47	2 25	156 58 20	0 39	240 48 20	1 48	228 8 4	26
22	178 24 17	2 15	120 0 51	30 1	201 19 31	2 20	156 43 40	0 34	241 31 44	1 49	228 18 24	26
23	179 18 10	2 15	132 1 23	28 32	202 14 14	2 14	156 31 18	0 28	242 15 20	1 49	228 28 50	26
24	180 12 4	2 15	143 25 55	27 26	203 6 47	2 8	156 21 15	0 22	242 59 8	1 50	228 39 22	26
25	181 6 0	2 15	154 24 30	26 50	203 56 58	2 2	156 12 42	0 16	243 43 8	1 50	228 50 0	27
26	181 59 59	2 15	165 8 32	26 43	204 44 34	1 55	156 4 52	0 10	244 27 20	1 51	229 0 44	27
27	182 54 0	2 15	175 49 51	27 5	205 29 22	1 48	156 1 45	0 5	245 11 44	1 51	229 11 34	27
28	183 48 3	2 15	186 40 14	27 57	206 11 6	1 40	156 1 20	0 1	245 56 19	1 52	229 22 30	27
29	184 42 10	2 15	197 50 58	29 14	206 49 28	1 31	156 3 35	0 7	246 41 7	1 52	229 33 32	28
30	185 36 20	2 15	209 32 15	29 51	207 24 9	1 22	156 7 49	0 12	247 26 8	1 56	229 44 40	28

RIGHT ASCENSIONS

D M	♄ ° ′ ″	1h	♅ ° ′ ″	1h	♆ ° ′ ″	1h	♇ ° ′ ″
1	339 13 56	10	33 13 30	165 41 14	119 7		
2	339 9 38	10	33 12 48	165 43 18	119 9		
3	339 5 21	10	33 11 47	165 45 22	119 10		
4	339 1 4	10	33 10 44	165 47 26	119 12		
5	338 56 47	10	33 9 38	165 49 30	119 13		
6	338 52 31	10	33 8 31	165 51 34	119 14		
7	338 48 15	10	33 7 21	165 53 38	119 15		
8	338 44 1	10	33 6 8	165 55 43	119 16		
9	338 39 47	10	33 4 53	165 57 47	119 18		
10	338 35 35	10	33 3 34	165 59 52	119 19		
11	338 31 23	10	33 2 17	166 1 56	119 20		
12	338 27 13	10	33 0 52	166 4 0	119 21		
13	338 23 5	10	32 59 30	166 6 4	119 23		
14	338 18 58	10	32 58 0	166 8 8	119 24		
15	338 14 53	10	32 56 31	166 10 12	119 25		
16	338 10 49	10	32 54 59	166 12 16	119 26		
17	338 6 48	10	32 53 24	166 14 19	119 28		
18	338 2 48	10	32 51 49	166 16 23	119 29		
19	337 58 51	10	32 50 42	166 18 26	119 30		
20	337 54 56	10	32 48 30	166 20 28	119 31		
21	337 51 4	9	32 46 50	166 22 30	119 32		
22	337 47 14	9	32 45 4	166 24 33	119 33		
23	337 43 27	9	32 43 24	166 26 35	119 34		
24	337 39 42	9	32 41 30	166 28 36	119 35		
25	337 36 1	9	32 39 45	166 30 37	119 36		
26	337 32 23	9	32 37 48	166 32 39	119 37		
27	337 28 48	9	32 35 59	166 34 37	119 38		
28	337 25 16	9	32 33 59	166 36 37	119 39		
29	337 21 48	9	32 32 9	166 38 36	119 40		
30	337 18 23	9	32 30 3	166 40 34	119 41		

LUNAR ASPECTS

D M	☉	☿	♀	♂	♃	♄	♅	♆	♇
1			☿	☿	☿			☿	
2		☿							□
3	●					△	♂	●	
4			●	♂	♂				△
5		●				□	☊		
6	□		□	☿	☿			□	
7		□				●	△		☊
8	△		△		●			△	
9				●		☿	□		♂
10	☊	△	☊		□			☊	
11				□		♂	●		☊
12	♂	☊	♂		△			♂	
13				△		☿	☿		△
14	☊	♂	☊		☊			☊	
15					☊		●	♂	□
16		☊	△		♂			△	
17	△			♂					●
18			□			□	☿	□	
19	□	△		☊	☊				☿
20			●			△	●		
21		□			△			●	
22	●		☿	△		☊	□		♂
23								☿	
24	☿	●			□				☿
25			♂	□		♂	△		
26					●			♂	
27	♂	☿	☿			☊	☊	●	
28				●				☿	
29		♂			☿				□
30	☿		●	☿		△	♂		

PHENOMENA AND POSITIONS OF THE MOON

- ☿ 11h22m ☿ in ♉12h
- ☽ Max. Decl. 25°50′ − 10h
- ♂ 21h48m
- ☽ 21h26m
- ♀ Inferior 3h
- ♀ ♂ ☉ Inferior 3h
- ≡ 8h44m ♀Gr.Hel. Lat. S 10h
- ♃ 9h15m
- ☽ Perigee 13h ○ 15h12m18s ☽ on Equat. 16h ☿ in Aphelion 12h
- ♃ 8h21m
- ☿ 8h10m
- ♃ 3h50m
- ♀ 3h50m
- ☉ a 18h38m ☿ Gr. Elong. E 26°18′ − 6h
- ♃ 16h12m
- ☽ Apogee 0h ☽ on Equator 10h
- ☉ 5h6m 12h29m24s
- ♂ 17h6m ♀ Stationary 12h42m

The American Ephemeris

for September, 1935

All positions calculated for Philadelphia, Pa.

LATITUDES 1935

Sept. D M	☽	1h	☿	1h	♀	1h	♂	1h	♃	1h	♄	1h	♅	♆	♇
	° ′ ″	′ ″	° ′ ″	″	° ′ ″	″	° ′ ″	″	° ′ ″	″	° ′ ″	″	° ′ ″	° ′	° ′
1	5S 3 52	0 14	0N11 26	20	8S14 57	15	1S17 41	1	0N50 33	0	1S55 14	0	0S31 13	0N56 28	1N55
2	5 6 41	0 20	0 3 41	20	8 21 2	14	1 18 4	1	0 50 21	0	1 55 16	0	0 31 13	0 56 29	1 55
3	4 55 56	0 54	0S 4 4	20	8 27 1	11	1 18 35	1	0 50 9	0	1 55 18	0	0 31 14	0 56 29	1 55
4	4 31 32	1 27	0 11 57	20	8 31 26	9	1 19 0	1	0 49 57	0	1 55 22	0	0 31 15	0 56 30	1 55
5	3 53 52	1 59	0 19 58	20	8 35 35	7	1 19 29	1	0 49 45	0	1 55 25	0	0 31 16	0 56 30	1 55
6	3 2 45	2 28	0 27 58	20	8 38 30	5	1 19 53	1	0 49 33	0	1 55 28	0	0 31 16	0 56 31	1 55
7	2 2 34	2 50	0 36 10	20	8 40 51	3	1 20 17	1	0 49 21	0	1 55 30	0	0 31 17	0 56 31	1 55
8	0 52 42	3 6	0 44 18	20	8 41 51	0	1 20 44	1	0 49 10	0	1 55 32	0	0 31 18	0 56 32	1 55
9	0N22 32	3 10	0 52 34	20	8 42 26	3	1 21 5	1	0 48 58	0	1 55 34	0	0 31 19	0 56 32	1 55
10	1 38 34	3 1	1 0 47	20	8 41 26	5	1 21 32	1	0 48 47	0	1 55 36	0	0 31 20	0 56 33	1 55
11	2 49 50	2 38	1 9 10	20	8 40 19	7	1 21 55	1	0 48 35	0	1 55 37	0	0 31 21	0 56 34	1 56
12	3 50 26	2 0	1 17 21	20	8 37 16	10	1 22 18	1	0 48 24	0	1 55 38	0	0 31 22	0 56 35	1 56
13	4 34 55	1 12	1 25 46	20	8 34 5	11	1 22 43	1	0 48 13	0	1 55 39	0	0 31 23	0 56 36	1 56
14	4 59 37	0 20	1 33 50	20	8 29 39	13	1 23 1	1	0 48 2	0	1 55 40	0	0 31 23	0 56 36	1 56
15	5 3 9	0 31	1 42 10	20	8 24 45	15	1 23 25	1	0 47 51	0	1 55 40	0	0 31 24	0 56 37	1 56
16	4 46 33	1 16	1 50 8	20	8 18 35	17	1 23 43	1	0 47 40	0	1 55 40	0	0 31 24	0 56 38	1 56
17	4 2 38	1 52	1 58 10	20	8 12 7	19	1 24 5	1	0 47 30	0	1 55 40	0	0 31 25	0 56 39	1 56
18	3 25 10	2 18	2 6 7	20	8 4 33	20	1 24 22	1	0 47 19	0	1 55 40	0	0 31 25	0 56 39	1 56
19	2 28 9	2 35	2 15 46	20	7 56 33	21	1 24 40	1	0 47 58	0	1 55 39	0	0 31 26	0 56 40	1 57
20	1 25 21	2 43	2 21 31	19	7 47 57	22	1 24 58	1	0 46 58	0	1 55 39	0	0 31 27	0 56 41	1 57
21	0 20 9	2 43	2 29 41	19	7 38 35	23	1 25 13	0	0 46 47	0	1 55 38	0	0 31 28	0 56 42	1 57
22	0S44 38	2 36	2 36 14	18	7 29 7	24	1 25 28	0	0 46 37	0	1 55 37	0	0 31 28	0 56 43	1 57
23	1 46 18	2 24	2 43 19	17	7 18 43	25	1 25 44	0	0 46 27	0	1 55 36	0	0 31 29	0 56 44	1 57
24	2 42 36	2 6	2 50 0	16	7 8 29	26	1 26 0	0	0 46 17	0	1 55 34	0	0 31 29	0 56 45	1 57
25	3 31 27	1 44	2 56 33	15	6 57 27	27	1 26 15	0	0 46 7	0	1 55 32	0	0 31 30	0 56 46	1 57
26	4 10 55	1 25	3 2 36	14	6 46 26	28	1 26 29	0	0 45 57	0	1 55 30	0	0 31 30	0 56 47	1 58
27	4 39 47	0 48	3 8 20	12	6 35 11	29	1 26 43	0	0 45 47	0	1 55 28	0	0 31 30	0 56 48	1 58
28	4 56 25	0 16	3 13 39	11	6 23 22	30	1 26 57	0	0 45 38	0	1 55 25	0	0 31 31	0 56 49	1 58
29	5 0 2	0 17	3 18 50	10	6 11 48	30	1 27 10	0	0 45 28	0	1 55 23	0	0 31 31	0 56 50	1 58
30	4 50 15	0 51	3 22 58	10	5 59 47	30	1 27 22	0	0 45 19	0	1 55 20	0	0 31 32	0 56 52	1 58

COMPLETE ASPECTARIAN

1 ☿☌♆ 1h 36m
☽☍♅ 3h 22m
☽□♄ 6h 31m
☽△♃ 9h 48m
☽△♀ 12h 42m
☽☍♂ 16h 9m
☽□☿ 16h 46m
2 ♃☌♆ 5h 54m
☽△♅ 8h 55m
☽□♅ 11h 28m
☽☍♅ 21h 52m
3 ☽△♄ 0h 26m
☽□♂ 7h
☽☍♃ 7h 15m
☿☍♀ 12h 4m
☽☍♄ 15h 18m
☽☍♀ 21h 39m
☽□♀ 22h 52m
4 ☽□♂ 6h 32m
☽☌♆ 8h 10m
☽☍♀ 12h 42m
5 ☽□♀ 3h 22m
☽□♅ 9h 15m
5 ♃□♀ 9h 56m
☉□♅ 16h 17m
♃□♅ 21h 28m
6 ♃□♅ 0h 32m
♃□♀ 3h 45m
☽△♂ 7h 14m
☿□♅ 10h 32m
☿□♅ 17h 6m
☽□♅ 17h 41m
☽□♀ 22h 20m
7 ☿□♅ 10h 22m
☽□♀ 14h 21m
☽☍♃ 16h 9m
☉□♅ 16h 39m
♃□♅ 16h 52m
8 ♀□♅ 3h 41m
☽□♅ 6h 16m
☽□♂ 6h 51m
☽☍♃ 7h 15m
☽□♃ 10h 52m
☽☍♅ 12h 53m
☿□♅ 19h 28m
9 ☽□♂ 0h 35m
9 ☽□♂ 2h 39m
☽☍♀ 8h 30m
♃□♅ 17h 16m
☽△♅ 18h 48m
☽□♅ 23h 8m
10 ☽□♃ 1h 2m
☽□♀ 6h 48m
☽□♅ 8h 50m
☉□♅ 10h 30m
☽□♂ 11h 44m
♃□♅ 14h 59m
☽□♀ 7h 12m
☿□♅ 15h
☿□♅ 12h 27m
☽□♅ 16h 20m
☽□♅ 22h 47m
11 ♃□♂ 3h 46m
☽□♀ 4h 23m
☽□♅ 5h 40m
☽□♅ 14h 46m
☽□♅ 17h 20m
☽□♅ 22h 29m
☽□♅ 23h 37m
☿□♅ 22h 17m
☽□♀ 23h 50m
12 ☽□♂ 4h 38m
12 ☽□♂ 5h 30m
☉□♀ 7h 6m
☽□♂ 8h 3m
☽□♅ 12h 4m
☽□♅ 14h 53m
16 ☽□♀ 0h 56m
☽□♂ 8h 26m
☽□♅ 14h 15m
☽□♂ 14h 37m
☽□♅ 16h 41m
☽□♅ 22h 53m
☽□♅ 23h 17m
17 ☽□♀ 5h 30m
☽□♂ 12h 12m
☽□♅ 16h 23m
☽□♅ 20h 32m
☽□♅ 23h 3m
☽□♅ 12h 6m
☽□♅ 17h 40m
19 ☽□♃ 1h 4m
☽□♀ 9h 25m
☽□♅ 10h 55m
☽□♂ 22h 34m
20 ☽□♀ 2h 48m
☽□♃ 3h 38m
☽□♀ 9h 15m
☉□♅ 10h 33m
☉□♅ 20h 16m
☽□♅ 21h 55m
☽□♅ 22h 4m
21 ☽□♀ 2h 40m
☽□♂ 5h 33m
☽□♀ 6h 37m
☽□♅ 16h 5m
☽□♀ 22h 6m
22 ☽□♀ 0h 26m
☽□♂ 12h 15m
☽□♅ 12h 29m
☽□♅ 14h 14m
☽□♂ 17h 23m
☽□♅ 18h 50m
23 ☽□♅ 9h 45m
☽□♅ 14h 4m
☽□♅ 18h 21m
☽□♅ 18h 46m
☽□♅ 19h 33m
24 ♂□♀ 1h
☽□♀ 1h 1m
☽□♀ 9h 41m
☽□♀ 10h 34m
25 ☽□♅ 0h 11m
☿□♀ 1h
☽□♃ 1h 56m
☽□♀ 2h 30m
☽□♂ 6h 37m
☽□♅ 16h 26m
☽□♀ 0h
☽□♀ 22h 45m
26 ☽□♀ 4h 10m
☿□♂ 6h 54m
☽□♅ 11h 17m
☽□♅ 13h 42m
☽□♅ 22h 16m
☽□♀ 23h 55m
27 ☽□♅ 3h 9m
☽□♀ 12h 30m
☽□♅ 14h 30m
☽□♅ 18h 5m
☽□♅ 18h 42m
☽□♀ 19h 30m
☽□♂ 21h 2m
28 ☽□♅ 11h 24m
☉□♅ 12h 55m
☽□♅ 16h 30m
☽□♅ 21h 52m
29 ☽□♂ 0h 30m
☽□♅ 10h 2m
☽□♂ 16h 35m
☽□♅ 16h 26m
☽□♅ 18h 46m
☽□♅ 22h 45m
30 ☽□♅ 1h 43m
☽□♀ 2h 8m
☽□♂ 2h 24m
☽□♂ 5h 37m
☽□♀ 6h 9m
☽□♂ 12h 19m
☉□♅ 12h 21m
☽□♀ 22h 57m

Aspectarian

for September, 1935

Note—We have omitted the usual classification of aspects as "G" or "B" for the definite reason that such classification is never strictly accurate.

Readers will obtain much more satisfactory results if they will refer to the "EXPLANATION OF SYMBOLS" which follows the Aspectarian, wherein will be found definite and correct information for the proper and practical interpretation of each aspect.

Europe		Pacific Coast		Mountain States		Central States		Eastern States	
Date Sept		Date Aug		Date Aug		Date Sept		Date Sept	
1	6.36A.M.	31	10.36P.M.	31	11.36P.M.	1	12.36A.M.	1	1.36A.M. ☿ ✶ ♆
		Sept		Sept					
	8.33A.M.	1	12.33A.M.	1	1.33A.M.		2.33A.M.		3.33A.M. ☽ ⚻ ♅
	11.31A.M.		3.31A.M.		4.31A.M.		5.31A.M.		6.31A.M. ☽ ∥ ♄
	2.48P.M.		6.48A.M.		7.48A.M.		8.48A.M.		9.48A.M. ☽ ⚻ ♃
	5.43P.M.		9.43A.M.		10.43A.M.		11.43A.M.		12.43P.M. ☽ ⚻ ♀
	9.08P.M.		1.08P.M.		2.08P.M.		3.08P.M.		4.08P.M. ☽ ⚻ ♂
	9.46P.M.		1.46P.M.		2.46P.M.		3.46P.M.		4.46P.M. ☽ ∥ ♅
2	10.54A.M.	2	2.54A.M.	2	3.54A.M.	2	4.54A.M.	2	5.54A.M. ☽ □ ♆
	1.55P.M.		5.55A.M.		6.55A.M.		7.55A.M.		8.55A.M. ☽ ⚻ ☿
	4.22P.M.		8.22A.M.		9.22A.M.		10.22A.M.		11.22A.M. ☽ Enters ♓
	4.26P.M.		8.26A.M.		9.26A.M.		10.26A.M.		11.26A.M. ☽ ∥ ♃
3	2.52A.M.		6.52P.M.		7.52P.M.		8.52P.M.		9.52P.M. ☽ ☌ ♅
	5.25A.M.		9.25P.M.		10.25P.M.		11.25P.M.	3	0.25A.M. ☽ △ ♄
	12.00P.M.	3	4.00A.M.	3	5.00A.M.	3	6.00A.M.		7.00A.M. ☽ ∥ ♂
	12.15P.M.		4.15A.M.		5.15A.M.		6.15A.M.		7.15A.M. ☽ ✶ ☉
	8.04P.M.		12.04P.M.		1.04P.M.		2.04P.M.		3.04P.M. ☿ ✶ ♃
	8.18P.M.		12.18P.M.		1.18P.M.		2.18P.M.		3.18P.M. ☽ ✶ ♅
4	2.29A.M.		6.29P.M.		7.29P.M.		8.29P.M.		9.29P.M. ☽ ✶ ♀
	2.52A.M.		6.52P.M.		7.52P.M.		8.52P.M.		9.52P.M. ☽ ☍ ♃
	11.32A.M.	4	3.32A.M.	4	4.32A.M.	4	5.32A.M.	4	6.32A.M. ☽ ☍ ♂
	1.10P.M.		5.10A.M.		6.10A.M.		7.10A.M.		8.10A.M. ☽ ∥ ♀
	8.42P.M.		12.42P.M.		1.42P.M.		2.42P.M.		3.42P.M. ☽ △ ♆
5	2.48A.M.		6.48P.M.		7.48P.M.		8.48P.M.		9.48P.M. ☽ Enters ♐
	8.22A.M.	5	12.22A.M.	5	1.22A.M.	5	2.22A.M.	5	3.22A.M. ☽ ✶ ☿
	1.15P.M.		6.15A.M.		7.15A.M.		8.15A.M.		9.15A.M. ☽ ⚹ ♅
	1.56P.M.		6.56A.M.		7.56A.M.		8.56A.M.		9.56A.M. ☽ □ ♄
	11.17P.M.		3.17P.M.		4.17P.M.		5.17P.M.		6.17P.M. ☉ ∥ ♅
6	2.26A.M.		6.26P.M.		7.26P.M.		8.26P.M.		9.26P.M. ☽ □ ☉
	5.32A.M.		9.32P.M.		10.32P.M.		11.32P.M.	6	0.32A.M. ☽ □ ♅
	8.45A.M.	6	12.45A.M.	6	1.45A.M.	6	2.45A.M.		3.45A.M. ☽ □ ♀
	12.14P.M.		4.14A.M.		5.14A.M.		6.14A.M.		7.14A.M. ☽ ⚻ ♃
	3.32P.M.		7.32A.M.		8.32A.M.		9.32A.M.		10.32A.M. ☿ ∥ ♀
	10.08P.M.		2.08P.M.		3.08P.M.		4.08P.M.		5.08P.M. ☿ ⚹ ♅
	10.41P.M.		2.41P.M.		3.41P.M.		4.41P.M.		5.41P.M. ☽ ⚻ ♂
7	4.30A.M.		8.30P.M.		9.30P.M.		10.30P.M.		11.30P.M. ☽ ⚹ ♆
	9.08A.M.	7	2.08A.M.	7	3.08A.M.	7	4.08A.M.	7	5.08A.M. ☽ Enters ♑
	3.22P.M.		7.22A.M.		8.22A.M.		9.22A.M.		10.22A.M. ☿ ⚹ ♄
	7.21P.M.		11.22A.M.		2.22P.M.		1.22P.M.		2.21P.M. ☽ △ ♅
	9.09P.M.		1.09P.M.		2.09P.M.		3.09P.M.		4.09P.M. ☽ ✶ ♄
	9.39P.M.		1.39P.M.		2.39P.M.		3.39P.M.		4.39P.M. ☉ ☍ ♅
	9.52P.M.		1.52P.M.		2.52P.M.		3.52P.M.		4.52P.M. ☽ □ ☿
8	8.41A.M.	8	12.41A.M.	8	1.41A.M.	8	2.41A.M.	8	3.41A.M. ☉ ☍ ♀
	11.16A.M.		3.16A.M.		4.16A.M.		5.16A.M.		6.16A.M. ☽ △ ♅
	11.51A.M.		3.51A.M.		4.51A.M.		5.51A.M.		6.51A.M. ☽ △ ♀
	12.15P.M.		4.15A.M.		5.15A.M.		6.15A.M.		7.15A.M. ☽ △ ☉
	3.52P.M.		7.52A.M.		8.52A.M.		9.52A.M.		10.52A.M. ☽ ∥ ♆
	5.53P.M.		9.53A.M.		10.53A.M.		11.53A.M.		12.53P.M. ☽ ✶ ♃
9	12.23A.M.		4.23P.M.		5.23P.M.		6.23P.M.		7.23P.M. ♀ ☍ ♅
	5.35A.M.		9.35P.M.		10.35P.M.		11.35P.M.	9	0.35A.M. ☽ ✶ ♂
	7.39A.M.		11.39P.M.	9	12.39A.M.	9	1.39A.M.		2.39A.M. ☽ ∥ ♂
	1.30P.M.	9	5.30A.M.		6.30A.M.		7.30A.M.		8.30A.M. ☽ ☌ ♆
	1.44P.M.		5.44A.M.		6.44A.M.		7.44A.M.		8.44A.M. ☽ Enters ♎
	10.16P.M.		2.16P.M.		3.16P.M.		4.16P.M.		5.16P.M. ☽ □ ♅
	11.48P.M.		3.48P.M.		4.48P.M.		5.48P.M.		6.48P.M. ☽ ⚻ ♄
10	4.08A.M.		8.08P.M.		9.08P.M.		10.08P.M		11.08P.M. ☽ ∥ ♃

Europe		Pacific Coast		Mountain States		Central States		Eastern States	
Date Sept		Date Sept		Date Sept		Date Sept		Date Sept	
10	6.03A.M.	9	10.03P.M.	9	11.03P.M.	10	12.03A.M.	10	1.03A.M. ☽ △ ☿
	11.48A.M.	10	3.48A.M.	10	4.48A.M.		5.48A.M.		6.48A.M. ☽ ☍ ♀
	1.50P.M.		5.50A.M.		6.50A.M.		7.50A.M.		8.50A.M. ☽ ☍ ♅
	3.50P.M.		7.50A.M.		8.50A.M.		9.50A.M.		10.50A.M. ☉ ∥ ☿
	4.44P.M.		8.44A.M.		9.44A.M.		10.44A.M.		11.44A.M. ☽ ☍ ☉
	7.59P.M.		11.59A.M.		12.59P.M.		1.59P.M.		2.59P.M. ☽ □ ♃
	9.00P.M.		1.00P.M.		2.00P.M.		3.00P.M.		4.00P.M. ☽ ∥ ♅
11	3.47A.M.		7.47P.M.		8.47P.M.		9.47P.M.		10.47P.M. ☽ ∥ ♄
	8.46A.M.	11	12.46A.M.	11	1.46A.M.	11	2.46A.M.	11	3.46A.M. ☽ □ ♂
	9.23A.M.		1.23A.M.		2.23A.M.		3.23A.M.		4.23A.M. ☽ ☍ ♆
	10.40A.M.		2.40A.M.		3.40A.M.		4.40A.M.		5.40A.M. ♂ △ ♆
	2.15P.M.		6.15A.M.		7.15A.M.		8.15A.M.		9.15A.M. ☽ Enters ♓
	7.46P.M.		11.46A.M.		12.46P.M.		1.46P.M.		2.46P.M. ☽ ∥ ♅
	10.20P.M.		2.20P.M.		3.20P.M.		4.20P.M.		5.20P.M. ☽ * ♅
	11.29P.M.		3.29P.M.		4.29P.M.		5.29P.M.		6.29P.M. ☽ ∥ ☿
	11.37P.M.		3.37P.M.		4.37P.M.		5.37P.M.		6.37P.M. ☽ ♂ ♄
12	3.17A.M.		7.17P.M.		8.17P.M.		9.17P.M.		10.17P.M. ☿ ⊻ ♀
	4.50A.M.		8.50P.M.		9.50P.M.		10.50P.M.		11.50P.M. ☽ ∥ ☉
	9.38A.M.	12	1.38A.M.	12	2.38A.M.	12	3.38A.M.	12	4.38A.M. ☽ ☌ ♀
	10.30A.M.		2.30A.M.		3.30A.M.		4.30A.M.		5.30A.M. ☽ ☍ ☿
	12.06P.M.		4.06A.M.		5.06A.M.		6.06A.M.		7.06A.M. ☉ * ♃
	1.03P.M.		5.03A.M.		6.03A.M.		7.03A.M.		8.03A.M. ☽ ☌ ♅
	6.04P.M.		10.04A.M.		11.04A.M.		12.04P.M.		1.04P.M. ☽ ∥ ♀
	7.52P.M.		11.52A.M.		12.52P.M.		1.52P.M.		2.52P.M. ☽ △ ♃
	8.19P.M.		12.19P.M.		1.19P.M.		2.19P.M.		3.19P.M. ☽ ☌ ☉
13	12.31A.M.		4.31P.M.		5.31P.M.		6.31P.M.		7.31P.M. ☽ ∥ ♀
	8.20A.M.	13	12.20A.M.	13	1.20A.M.	13	2.20A.M.	13	3.20A.M. ☽ △ ♆
	10.04A.M.		2.04A.M.		3.04A.M.		4.04A.M.		5.04A.M. ☽ △ ♂
	11.49A.M.		3.49A.M.		4.49A.M.		5.49A.M.		6.49A.M. ☿ ∥ ♅
	12.12P.M.		4.12A.M.		5.12A.M.		6.12A.M.		7.12A.M. ☽ ∥ ☉
	1.21P.M.		5.21A.M.		6.21A.M.		7.21A.M.		8.21A.M. ☽ Enters ♈
	5.27P.M.		9.27A.M.		10.27A.M.		11.27A.M.		12.27P.M. ☿ ⊻ ♅
	9.20P.M.		1.20P.M.		2.20P.M.		3.20P.M.		4.20P.M. ☽ ⊻ ♅
	10.28P.M.		2.28P.M.		3.28P.M.		4.28P.M.		5.28P.M. ☽ ⊻ ♄
	11.00P.M.		3.00P.M.		4.00P.M.		5.00P.M.		6.00P.M. ☽ ∥ ♅
14	12.16A.M.		4.16P.M.		5.16P.M.		6.16P.M.		7.16P.M. ☽ ∥ ☿
	6.08A.M.		10.08P.M.		11.08P.M.	14	12.08A.M.	14	1.08A.M. ☽ ☍ ♀
	2.03P.M.	14	6.03A.M.	14	7.03A.M.		8.03A.M.		9.03A.M. ☽ ☌ ☿
	3.35P.M.		7.35A.M.		8.35A.M.		9.35A.M.		10.35A.M. ☽ ∥ ♄
	7.35P.M.		11.35A.M.		12.35P.M.		1.35P.M.		2.35P.M. ☽ ☍ ♃
	9.53P.M.		1.53P.M.		2.53P.M.		3.53P.M.		4.53P.M. ☽ ∥ ♅
	10.15P.M.		2.15P.M.		3.15P.M.		4.15P.M.		5.15P.M. ☽ ☍ ☉
15	8.20A.M.	15	12.20A.M.	15	1.20A.M.	15	2.20A.M.	15	3.20A.M. ☽ □ ♆
	12.04P.M.		4.04A.M.		5.04A.M.		6.04A.M.		7.04A.M. ☽ ☍ ♂
	1.10P.M.		5.10A.M.		6.10A.M.		7.10A.M.		8.10A.M. ☽ Enters ♉
	4.19P.M.		8.19A.M.		9.19A.M.		10.19A.M.		11.19A.M. ☽ ∥ ♃
	9.26P.M.		1.26P.M.		2.26P.M.		3.26P.M.		4.26P.M. ☽ ♂ ♅
	10.27P.M.		2.27P.M.		3.27P.M.		4.27P.M.		5.27P.M. ☽ * ♄
16	5.58A.M.		9.58P.M.		10.58P.M.		11.58P.M.	16	0.58A.M. ☽ △ ♀
	1.26P.M.	16	5.26A.M.	16	6.26A.M.	16	7.26A.M.		8.26A.M. ☽ △ ♅
	7.15P.M.		11.15A.M.		12.15P.M.		1.15P.M.		2.15P.M. ☽ ☍ ☿
	7.37P.M.		11.37A.M.		12.37P.M.		1.37P.M.		2.37P.M. ☽ ∥ ♂
	9.41P.M.		1.41P.M.		2.41P.M.		3.41P.M.		4.41P.M. ☽ ☌ ♃
17	3.53A.M.		7.53P.M.		8.53P.M.		9.53P.M.		10.53P.M. ☽ ∥ ♆
	4.17A.M.		8.17P.M.		9.17P.M.		10.17P.M.		11.17P.M. ☽ △ ☉
	10.30A.M.	17	2.30A.M.	17	3.30A.M.	17	4.30A.M.	17	5.30A.M. ☽ * ♆
	3.48P.M.		7.48A.M.		8.48A.M.		9.48A.M.		10.48A.M. ☽ Enters ♊
	5.13P.M.		9.13A.M.		10.13A.M.		11.13A.M.		12.13P.M. ☽ ☌ ♂
	9.23P.M.		1.23P.M.		2.23P.M.		3.23P.M.		4.23P.M. ☿ ⊻ ♃
18	12.33A.M.		4.33P.M.		5.33P.M.		6.33P.M.		7.33P.M. ☽ ⊻ ♅
	1.32A.M.		5.32P.M.		6.32P.M.		7.32P.M.		8.32P.M. ☽ □ ♄
	8.06A.M.	18	12.06A.M.	18	1.06A.M.	18	2.06A.M.	18	3.06A.M. ☽ □ ♀
	6.08P.M.		10.08A.M.		11.08A.M.		12.08P.M.		1.08P.M. ☽ □ ♅
	10.40P.M.		2.40P.M.		3.40P.M.		4.40P.M.		5.40P.M. ☽ ☍ ♃
19	6.04A.M.		10.04P.M.		11.04P.M.	19	12.04A.M.	19	1.04A.M. ☽ △ ☿
	2.25P.M.	19	6.25A.M.	19	7.25A.M.		8.25A.M.		9.25A.M. ☽ □ ☉
	3.56P.M.		7.56A.M.		8.56A.M.		9.56A.M.		10.56A.M. ☽ ⊻ ♆
	10.27P.M.		2.27P.M.		3.27P.M.		4.27P.M.		5.27P.M. ☽ Enters ♋
20	3.34A.M.		7.34P.M.		8.34P.M.		9.34P.M.		10.34P.M. ☽ ☍ ♂
	7.48A.M.		11.48P.M.	20	12.48A.M.	20	1.48A.M.	20	2.48A.M. ☽ * ♅

Date Sept	Europe	Date Sept	Pacific Coast	Date Sept	Mountain States	Date Sept	Central States	Date Sept	Eastern States	
20	8.38A.M.	20	12.38A.M.	20	1.38A.M.	20	2.38A.M.	20	3.38A.M.	☽ △ ♄
	2.15P.M.		6.15A.M.		7.15A.M.		8.15A.M.		9.15A.M.	☽ * ♀
	3.38P.M.		7.38A.M.		8.38A.M.		9.38A.M.		10.38A.M.	☉ ∥ ♀
21	1.16A.M.		5.16P.M.		6.16P.M.		7.16P.M.		8.16P.M.	☉ * ♆
	2.55A.M.		6.55P.M.		7.55P.M.		8.55P.M.		9.55P.M.	☽ * ♅
	4.04A.M.		8.04P.M.		9.04P.M.		10.04P.M.		11.04P.M.	☿ ∥ ♄
	6.40A.M.		10.40P.M.		11.40P.M.	21	12.40A.M.	21	1.40A.M.	☽ ∥ ♆
	10.33A.M.	21	2.33A.M.	21	3.33A.M.		4.33A.M.		5.33A.M.	☽ ∥ ♂
	1.37P.M.		5.37A.M.		6.37A.M.		7.37A.M.		8.37A.M.	☽ △ ♃
	9.05P.M.		1.05P.M.		2.05P.M.		3.05P.M.		4.05P.M.	☽ □ ☿
22	3.06A.M.		7.06P.M.		8.06P.M.		9.06P.M.		10.06P.M.	☽ ☌ ♆
	5.26A.M.		9.26P.M.		10.26P.M.		11.26P.M.	22	0.26A.M.	☽ * ☉
	8.50A.M.	22	12.50A.M.	22	1.50A.M.	22	2.50A.M.		3.50A.M.	☽ Enters ♌
	5.15P.M.		9.15A.M.		10.15A.M.		11.15A.M.		12.15P.M.	☽ △ ♂
	6.29P.M.		10.29A.M.		11.29A.M.		12.29P.M.		1.29P.M.	☽ □ ♅
	7.14P.M.		11.14A.M.		12.14P.M.		1.14P.M.		2.14P.M.	☽ ⚹ ♇
	10.23P.M.		2.23P.M.		3.23P.M.		4.23P.M.		5.23P.M.	☽ ∥ ♃
	11.50P.M.		3.50P.M.		4.50P.M.		5.50P.M.		6.50P.M.	☽ ⚻ ♀
23	2.45P.M.	23	6.45A.M.	23	7.45A.M.	23	8.45A.M.	23	9.45A.M.	☽ ⚻ ♅
	7.04P.M.		11.04A.M.		12.04P.M.		1.04P.M.		2.04P.M.	☿ ∥ ♅
	11.21P.M.		3.21P.M.		4.21P.M.		5.21P.M.		6.21P.M.	☽ ∥ ☿
	11.46P.M.		3.46P.M.		4.46P.M.		5.46P.M.		6.46P.M	☽ ∥ ♄
24	12.38A.M.		4.38P.M.		5.38P.M.		6.38P.M.		7.38P.M.	♂ □ ♄
	2.31A.M.		6.31P.M.		7.31P.M.		8.31P.M.		9.31P.M.	☽ □ ♃
	6.00A.M.		10.00P.M.		11.00P.M.	24	12.00A.M.	24	1.00A.M.	♂ ∥ ♆
	6.01A.M.		10.01P.M.		11.01P.M.		12.01A.M.		1.01A.M.	☽ ∥ ♄
	2.41P.M.	24	6.41A.M.	24	7.41A.M.		8.41A.M.		9.41A.M.	☽ * ☿
	3.34P.M.		7.34A.M.		8.34A.M.		9.34A.M.		10.34A.M.	☽ ⚻ ♆
	9.18P.M.		1.18P.M.		2.18P.M.		3.18P.M.		4.18P.M.	☽ Enters ♍
25	5.11A.M.		9.11P.M.		10.11P.M.		11.11P.M.	25	0.11A.M.	☽ ∥ ♅
	6.00A.M.		10.00P.M.		11.00P.M.	25	12.00A.M.		1.00A.M.	☿ □ ♆
	6.56P.M.		10.56P.M.		11.56P.M.		12.56A.M.		1.56A.M.	☽ △ ♅
	7.30A.M.		11.30P.M.	25	12.30A.M.		1.30A.M.		2.30A.M.	☽ ☍ ♄
	9.35P.M.	25	1.35P.M.		2.35P.M.		3.35P.M.		4.35P.M.	☽ □ ♂
	11.26P.M.		3.26P.M.		4.26P.M.		5.26P.M.		6.26P.M.	☽ ☌ ♀
26	1.00A.M.		5.00P.M.		6.00P.M.		7.00P.M.		8.00P.M.	☽ ∥ ♀
	3.45A.M.		7.45P.M.		8.45P.M.		9.45P.M.		10.45P.M.	☽ ☌ ♅
	9.10A.M.	26	1.10A.M.	26	2.10A.M.	26	3.10A.M.	26	4.10A.M.	☽ ∥ ☉
	1.54A.M.		3.54A.M.		4.54A.M.		5.54A.M.		6.54A.M.	♀ □ ♂
	4.17P.M.		8.17A.M.		9.17A.M.		10.17A.M.		11.17A.M.	☽ * ♃
	6.42P.M.		10.42A.M.		11.42A.M.		12.42P.M.		1.42P.M.	☽ ∥ ☉
27	3.16A.M.		7.16P.M.		8.16P.M.		9.16P.M.		10.16P.M.	☽ ∥ ♀
	4.25A.M.		8.25P.M.		9.25P.M.		10.25P.M.		11.25P.M.	☽ * ♆
	8.09A.M.	27	12.09A.M.	27	1.09A.M.	27	2.09A.M.	27	3.09A.M.	☽ ⚻ ☿
	10.06A.M.		2.06A.M.		3.06A.M.		4.06A.M.		5.06A.M.	☽ Enters ♎
	5.30P.M.		9.30A.M.		10.30A.M.		11.30A.M.		0.30P.M.	☽ ☌ ☉
	7.30P.M.		11.30A.M.		12.30P.M.		1.30P.M.		2.30P.M.	☽ ⚹ ♅
	8.05P.M.		12.05P.M.		1.05P.M.		2.05P.M.		3.05P.M.	☽ ⚹ ♄
	9.42P.M.		1.42P.M.		2.42P.M.		3.42P.M.		4.42P.M.	☽ ∥ ♅
	11.30P.M.		3.30P.M.		4.30P.M.		5.30P.M.		6.30P.M.	☽ ⚻ ♀
28	2.02A.M.		6.02P.M.		7.02P.M.		8.02P.M.		9.02P.M.	☽ * ♂
	4.24P.M.	28	8.24A.M.	28	9.24A.M.	28	10.24A.M.	28	11.24A.M.	☽ ⚻ ♅
	4.50P.M.		8.50A.M.		9.50A.M.		10.50A.M.		11.50A.M.	☉ ⚹ ♅
	8.58P.M.		12.58P.M.		1.58P.M.		2.58P.M.		3.58P.M.	☉ ⚹ ♄
	9.30P.M.		1.30P.M.		2.30P.M.		3.30P.M.		4.30P.M.	☽ ∥ ♄
29	2.52A.M.		6.52P.M.		7.52P.M.		8.52P.M.		9.52P.M.	☽ ∥ ♄
	5.30A.M.		9.30P.M.		10.30P.M.		11.30P.M.	29	0.30A.M.	☽ ⚻ ♃
	3.02P.M.	29	7.02A.M.	29	8.02A.M.	29	9.02A.M.		10.02A.M.	☽ ∥ ☿
	4.35P.M.		8.35A.M.		9.35A.M.		10.35A.M.		11.35A.M.	☽ □ ♆
	5.42P.M.		9.42A.M.		10.42A.M.		11.42A.M.		12.42P.M.	♀ Stat.
	10.06P.M.		2.06P.M.		3.06P.M.		4.06P.M.		5.06P.M.	☽ Enters ♑
	11.46P.M.		3.46P.M.		4.46P.M.		5.46P.M.		6.46P.M.	☽ ☌ ☿
30	6.43A.M.		10.43P.M.		11.43P.M.	30	12.43A.M.	30	1.43A.M.	☽ ∥ ♃
	7.08A.M.		11.08P.M.	30	12.08A.M.		1.08A.M.		2.08A.M.	☽ ☍ ♅
	7.24A.M.		11.24P.M.		12.24A.M.		1.24A.M.		2.24A.M.	☽ △ ♄
	10.37A.M.	30	2.37A.M.		3.37A.M.		4.37A.M.		5.37A.M.	☽ ⚻ ♃
	11.09A.M.		3.09A.M.		4.09A.M.		5.09A.M.		6.09A.M.	☽ * ♀
	5.19P.M.		9.19A.M.		10.19A.M.		11.19A.M.		12.19P.M.	☽ ⚻ ♂
Oct	5.21P.M.		9.21A.M.		10.21A.M.		11.21A.M.		12.21P.M.	☉ ⚻ ♀
1	3.57A.M.		7.57P.M.		8.57P.M.		9.57P.M.		10.57P.M.	☽ * ♅

EXPLANATION OF SYMBOLS USED IN ASPECTARIAN

☿—**MERCURY — INTELLECTUAL ACTIVITY.**
Intellectual Work, Travels, Changes Writings, etc.

NORMAL EXPRESSION—Intellectualism, Cleverness, Quickness of Wit, Adaptability, Talkativeness, Truthfulness, Reliable Messages, Wise, well-planned changes.

BEWARE OF—Excitement, Nervousness, Restlessness, Confusion, Vacillation, Changeableness, Untruthfulness, Unreliable Messages, Unwise, Ill-considered Changes.

♀—**VENUS—SOCIAL LIFE.**
Social Life, Pleasure, Favors.

NORMAL EXPRESSION—Happiness, Harmony, Sociability, Conciliation, Compromise, Mercy, Generosity.

BEWARE OF—Weakness, Vacillation, Selfishness, Self-Indulgence, Extravagance, Unhappiness, Social Inharmony.

☉—**SUN—ACHIEVEMENT.**
Power Ambition, Honor, Those in Authority.

NORMAL EXPRESSION — Dignity, Honor, Pride, Magnanimity, Generosity, Executive Ability, Dependability, Wise Leadership.

BEWARE OF—Arrogance, Conceit, Folly, Boastfulness, Tyranny, Condenscension, Unwise and Dangerous Leadership.

♄—**SATURN—ORGANIZATION.**
Organization, Business Settlements, Buying.

NORMAL EXPRESSION—Patience, Persistence, Industry, Practicability, Efficiency, Attention to Detail, Thrift, Sound (though conservative) Business Policies, Prudence.

BEWARE OF—Slowness, Impatience, Pessimism, Obstruction, Restraint, Stubbornness, Penuriousness, Fear, Danger of Falls, Injury from Collapse of Structures, or Loss Through Failure of Organizations Resulting from general Lack of Confidence.

♃—**JUPITER—PUBLICITY.**
Legal Affairs, Publicity, Business Expansion, Selling.

NORMAL EXPRESSION—Expansion, Growth, Progress, Speculation, Generosity, Compassion, Geniality, Hopefulness, Truthfulness, Reliability.

BEWARE OF—Extravagance, Imprudence, Exaggeration, Gambling, Unreliability.

♂—**MARS—HAZARDOUS VENTURES.**
Contests, Surgery, Work, etc.

NORMAL EXPRESSION—Action, Courage, Enterprise, Aggressiveness, Industry, Quickness, Safety in Hazardous Ventures.

BEWARE OF—Daring Contention, Quarrels, Danger in Hazardous Ventures, Violence, Recklessness, Undue Haste, Danger of Accident

♅—**URANUS—NEW ENTERPRISES.**
Friendships, Radical Changes, New Enterprises.

NORMAL EXPRESSION — Progress, Independence, Enterprise, Inventiveness, Originality, Cleverness, Resourcefulness, Unconventionality, Sudden (and fortunate) Changes, Unexpected Advancement or Success, Moves, Events, etc., Pleasant surprises, Radical Departures, from the Beaten Path or Established Custom, New Paths—New Ventures, Freedom.

BEWARE OF—Radicalism, Perversity, Sudden Violence, Disruption, Furious Resentment, Rebellion, Extraordinary Accidents, Unexpected Reversals, Explosive Reactions.

♆—**NEPTUNE—SPECULATION.**
Inspiration, Speculation, Psychism, Navigation, etc.

NORMAL EXPRESSION — Romance, Idealism, Inspiration, Mystery, Service, Personal Sacrifice, Atonement and Seclusion, Inclines to Gentle Persuasive Methods, yet Symbolizes a Force that while very subtle and slow, yet is Deliberate, Determined, and Irresistible like the Waves of the Sea.

BEWARE OF—Deception, Treachery, Confusion, Chaos, Intrigue, Impracticality, Idealism, Gaming, Insecurity.

||—**PARALLEL**—Intensifies (concentrates)

(Continued on page 28)

Your Job

And Astrology

By
GRANT LEWI

Part III

The following discussion of Vocational Aptitude according to the position of the Sun and Moon by sign is based on Four Hundred horoscopes of famous people, the contemporaries drawn from *Who's Who* and supplemented by a few names from the past as found in Alan Leo's *1001 notable nativities.* To this list of 400 famous horoscopes thus compiled, tabulated, and correlated, has been added a tabulation based on 600 horoscopes of persons known personally to the author. Thus the findings here presented are based on a tabulation of 1000 horoscopes.

The second part of the article, discussing the force of aspects to the Sun, Moon, and Mercury, is based on the same data.

This article should be considered in the light of the two previous job analysis articles, in which Saturn as the Foundation Builder, and Mars as the Indicator of Distance and Direction were discussed. Highest success is reached when the indications of Mars, Saturn, Sun, Moon, and Mercury coincide; then all works toward one end harmoniously. Where conflict is shown between indications, the same conflict will manifest in the individual and in his career. But by judicious selection of forces and lines of direction to be followed, the native may materially cut down the friction, and find his easiest path to success. In the pointing out of such truths as can ease the business of living and make it fluent and harmonious, Astrology fulfills its most valuable function, and takes its place among the humanistic sciences.

Sun in Aries:

Moon in Aries: Intellectual, controversial, executive
- Taurus: Studious and executive
- Gemini: Professional writers; professional
- Cancer: Versatile, tending to art and science
- Leo: Creative, musical
- Virgo: Legalistic, executive
- Libra: Inspirational, impractical; poetic
- Scorpio: Creative, dramatic, personal career
- Sagittarius: Dramatic, professional
- Capricorn: Government, popular dealings
- Aquarius: Financial, bankers; analysts
- Pisces: Professional writers; diplomats

Sun in Taurus:

Moon in Aries: Powerful executive position
- Taurus: Versatile: position of Genius
- Gemini: Needs steadying; settle down
- Cancer: Sub-executive-partnership position
- Leo: Creative: music, sculpture, etc., also may be army or navy man
- Virgo: Success through intellect; personal power strong—a personal career
- Libra: Poetic, dramatic, creative
- Scorpio: Dramatic: scientific
- Sagittarius: Scientific—creative
- Capricorn: Executive—power through personal expression, in any field
- Aquarius: Analytical, scientific, business
- Pisces: Critical, musical: secretarial

Sun in Gemini:

Moon in Aries: Men of action—political, sports, military
- Taurus: Executive, legislative
- Gemini: Governmental
- Cancer: Literary
- Leo: Artistic, executive
- Virgo: Poetic, musical
- Libra: Versatile—anything; business, art
- Scorpio: Dramatic, diplomatic; personal power
- Sagittarius: Yarn-spinners, very successful sometimes
- Capricorn: Executive
- Aquarius: (1) mystics, poets; (2) politicians
- Pisces: Judicial; business executives

Sun in Cancer:

Moon in Aries: Professional—versatile mind
- Taurus: Dramatic, artistic, creative
- Gemini: Men, professional; women, business
- Cancer: Versatile—personal type of success
- Leo: Versatile—tends to professional

Virgo: Dictator type—rules or ruins
Libra: Analytical, expressive; probably non-creative
Scorpio: Dramatic, artistic; highly strung in women
Sagittarius: Autocratic; executive in professional field
Capricorn: Business power; shrewd; buyers, etc.
Aquarius: Dramatic, legalistic
Pisces: Good business heads; executive, magnetic

Sun in Leo:
Moon in Aries: Government; literary; social problems
Taurus: Government; editorial
Gemini: Glib, self-salesmen, popular heroes
Cancer: Versatile: artistic, dramatic
Leo: High executive powers
Virgo: Power of the spoken and written words
Libra: Sense of publicity strongly marked
Scorpio: Dramatic, editorial
Sagittarius: Adventurous type—wanderer—need to settle
Capricorn: Creative, in art or government. Leaders
Aquarius: Versatile to the point of instability; great powers of invention. Public appeal
Pisces: Humanists, in literature or charity; public figures; dramatic and expressive

Sun in Virgo:
Moon in Aries: Salesmen, perhaps super-salesmen—likely to be non-executive and non-creative
Taurus: Luck; social philosophers and leaders
Gemini: Creative and expressive; mental types
Cancer: Success with public; non-executive
Leo: The only Virgo executive is born here
Virgo: Literary, philosophic
Libra: Creative intellect
Scorpio: Expressive and glib; adv. men; popular writers; possibly creative
Sagittarius: Wanderers—must learn concentration
Capricorn: Critics
Aquarius: Mystics; likely to be impractical mind
Pisces: Creative; poets, writers, philosophers

Sun in Libra:
Moon in Aries: Mystics
Taurus: Literary, critical and creative
Gemini: Spell-binders, explorers
Cancer: Good business people, wherever they are
Leo: Writers, mystics; have the public pulse
Virgo: Analysts, critics
Libra: Philosophers, thinkers—not doers
Scorpio: Vanguard of thinkers; also executive
Sagittarius: Personality — career — diplomatic, political, dramatic
Capricorn: Dramatic and religious
Aquarius: In women, romantic and impractical; but in either sex may be creative
Pisces: Deals with the public directly

Sun in Scorpio:
Moon in Aries: Creative and executive; selfish progress
Taurus: Big business—money-magic
Gemini: Powerful personality and intellect leads these people high and far
Cancer: Popular favorites—public life; philosophers
Leo: Versatile, through personality dynamics
Virgo: Intellectual—critical authority
Libra: Thinkers; compilers of evidence
Scorpio: Great powers, tends to lethargy
Sagittarius: Social work
Capricorn: Thinkers and doers alike—ahead of times
Aquarius: Analytical and creative
Pisces: Versatile: scientific, creative, executive

Sun in Sagittarius:
Moon in Aries: Executive: visionary, idealistic
Taurus: Artistic; personal type of career
Gemini: Self-promoter; impresses self on world; professional, literary—or salesman
Cancer: Versatile position—opportunist. Something of a mystic. Intuitive; business success through contacts
Leo: Political, legal career; deals successfully with public; publicity work
Virgo: Professional—literary, law
Libra: Executive, self-manager—works best alone
Scorpio: Dramatic, intellectual
Sagittarius: Frequently born well and protected; otherwise, professional career
Capricorn: Political; intellectual—forcefully expressive
Aquarius: Expressive position—professional
Pisces: Artistic, creative, philosophic—teacher

Sun in Capricorn:
Moon in Aries: Influential in intellctual matters; executive and critical
Taurus: Political; success with public. Active type
Gemini: Versatile position—intellectual, whether scientific, literary, artistic
Cancer: Usually born to good position; business
Leo: Law, politics

Virgo: Non-executive position—excellent mind; sub-executive duties best
Libra: Political—a combination of leadership
Scorpio: Critical and organizing mentality; executive and capable
Sagittarius: Expressive—intellectual—executive type
Capricorn: Combination of power, frequently used in reform, advanced thought, etc. Political, literary, religious—influences others
Aquarius: Anything requiring perseverance—these people pick a goal and get there
Pisces: Delvers, reformers—students, teachers

Sun in Aquarius:
Moon in Aries: Legal, intellectual, judicial
Taurus: Executive, devotional
Gemini: Artistic—somewhat unstable position
Cancer: Executive, literary: idea-men, rather than men of action; dramatic
Leo: Mystic; metaphysicians, etc.
Virgo: Literary, expressive; "live by wits"
Libra; Romantic, sensational; rarely executive
Scorpio: Dominant personalities; personal career
Sagittarius; Literary, executive
Capricorn: Versatile, powerful—humanitarian
Aquarius: Studious, analytical; teacher
Pisces: Inventive and creative

Sun in Pisces:
Moon in Aries: Critical, judicial; professional
Taurus: Musical, artistic; personal success
Gemini: Facile—literary career
Cancer: Dramatic
Leo: Mystics, students, scientists
Virgo: Clever, somewhat detached and mystic
Libra: Devotional—students, ministers
Scorpio: Writers, humorists
Sagittarius: Scientists, advanced thinkers
Capricorn: Executive
Aquarius: Politics; social reform: executive
Pisces: Critical position—may be executive; touch of unusualness; interested in out-of-the-way things and people; antiquarian

These significances will, of course, be modified by the aspects received by the Sun and Moon and other planets, and the full value of even the most beneficial polarity will not be felt unless the planetary forces are such as to bring out the talents of the native. A horoscope, for example, with plenty of conjunctions, squares, and oppositions, will force on the native circumstances which will develop his highest success, according to the positions of Saturn, Mars, the Sun, and the Moon. On the other hand, a horoscope lacking in conjunctions, square, and oppositions, and filled with trines and sextiles, may indicate superior ability . . . but nothing will ever be done about it: the native will be protected from everything . . . including ambition.

We have said elsewhere in this series that the Capacity of the native—that is, of his mentality—is indicated by the aspects to the Moon. Considering the Moon as the vessel of the mind, let us see what aspect will tend to stop the leaks in the vessel, and cause the mental powers to be concentrated to good effect; and what aspects will cause the mental powers to be frittered away without reaching their full stature or development.

Chief among the aspects which hold the mental powers in constructive leash are the square or opposition of the Moon to Saturn, the conjunction with Mars, and the conjunction with the Sun. Any of these aspects in a horoscope is in the nature of insurance that the native will reach the maximum of his capacity. If the Moon opposes Saturn, or squares it, his ambitions will be likely to be along artistic and creative lines, though so dynamic is this position that he may equally as well be involved in public life, military, or government; it is an aspect of exceeding ambition, and permits the native to concentrate on whatever line he sets his mind on. His chances are a shade best if he selects an artistic career, but in any case, it is excellent success-insurance. Much the same condition pertains in the case of the Moon conjunction Mars; this usually brings financial success in addition to the personal success of the Moon opposition Saturn; but the versatility is so marked that this native may almost equally as well be one thing as another, business, executive, literary, or artistic. The Moon in Conjunction to the Sun depersonalizes the nature, and permits the flow of pure intelligence, once the idiosyncrasies of the sign in which the conjunction occurs are mastered. It is a powerful executive position, as well as indicative of a superior intellect; and natives of the solar-lunar conjunction are among the outstanding figures of the world's scientific, artistic, literary, and political history.

The conjunction of the Moon to Jupiter and Saturn also brings honors, Jupiter more surely than Saturn, for the conjunction of the Moon to Saturn frequently stifles expressiveness. But it is an aspect of power, and may be considered one of the energy-conserving aspects which cause the personality to be directed and integrated toward success.

Similarly, certain aspects to the Sun have energy-concentrating effects: the square or opposition to Saturn, and in rare cases the conjunction; any aspect to Mars; and to some extent the trine to Jupiter, Saturn, Uranus, and Neptune, with the sextile similar but somewhat less vital. The trines and sextiles,

however, are less concentrating factors than fluency-factors, and if they are found in the horoscopes of Success, it is because they are allowing concentrated energies to be expressed, rather than creating the energies themselves. Thus, if the Moon and Sun are in conjunction, the conjunction stores up energy, while if the conjunction is trine or sextile Jupiter, the aspect will allow a flow of energies along constructive lines.

It is to be borne in mind, then, when considering vocational capacity and likelihood of success, that the amount of concentrated effort and stick-to-it-iveness of any horoscope is indicated by the Sun and Moon, and the aspects to them, especially those indicated above. Aspects to Mercury which are supposed to show perseverance, billiance, etc., come to naught if they are not focused by one, at least, of the concentrative aspects. In some rare cases, when the polarity of the Sun and Moon is exceptionally favorable, concentrative energy may be represented by an affliction between Mars and Saturn (opposition, square, conjunction) or by the conjunction of Mars to Jupiter, or Mars to Neptune. But in most cases, it is best to judge vocational capacity by the aspects to the Sun and Moon. To the dynamic aspects listed above may be added the conjunction of the Sun to Venus or Uranus, and also the square or opposition of the Sun to Uranus, for these allow energy-concentration, to a degree somewhat less than the Mars and Saturn aspects to which we have given chief place and consideration.

The significance of this energy-concentrating phase of vocational (or life) analysis is therefore plain. These aspects, when they exist in a chart, make success along the lines laid down by Saturn and Mars easy, and very likely sure. Beginnings may be difficult, but the roads lead up; the native finds himself, and climbs, being able to use his powers, whatever they are, in efficient fashion.

On the other hand, there is a second group of aspects to the Sun and Moon which makes success more difficult—what we shall call the Energy-dissipating aspects,—those relations between planets because of which the abilities of the native run out through the holes in the sieve of his personality, and become scattered before they have done him or the world the maximum amount of good. The "trick in the world" consists in finding in your horoscope the one point of reference from which you can become a concentrated entity; and then refer all your powers to that one planet, or aspect on position, for concentration, and organization. In nearly every horoscope, there is at least one such aspect which should be made to act in the capacity of President of the Firm,—the executive head of all your energies and capacities—and under this head should be marshalled all the little petti-fogging annoyances through which energies escape.

In this category, the most complex and confusing aspect is the square or opposition (but especially the square) of the Moon to Mars. It is complex and confusing because it appears, at the beginning of life, to belong in the energy-concentrating group; that is, it makes preciosity, and progress, at the beginning of life; the child with this aspect gets off to a good start, under his own powers, and goes along at a fast clip; the young man appears brilliant, even a genius, for a variable length of time. But the powers run down, unless subjected to a monumental will; and purpose flags, if the native does not handle himself and his powers with extreme judgment. This is the aspect of the might-have-beens, some of whom, to be sure, arrive only to collapse; and others of whom never arrive at all at the place to which their abilities seem to entitle them. Some few overcome it, for none of these energy-dissipating aspects is inevitable; and all may be guided and directed if they are referred to the concentrative condition which is apparent, in some degree, in almost every horoscope.

Similar to the square (opposition) of the Moon to Mars is the square (opposition) of the Moon to Mercury—the mental powers tend to run out through this, through disorganization of the mind, through glibness rather than hard work. Success comes through salesmanship, perhaps of self; the native talks cleverly, glibly, probably convincingly, and is likely not to work hard enough; his abilities run out through talk, rather than becoming concentrated in action.

The square (opposition) of the Moon to Venus has a similar effect, but from a different cause. Here not the mental, but the emotional bias is wrong, and energy is dissipated thereby; it frequently indicates a psychological bias which stands in the way of success. If existing in the presence of strong Solar-Lunar polarities, or of powerful energy-concentrating aspects, it may pass unnoticed; but in an otherwise weak horoscope, it is needful of watching, control, and overcoming; and the native must depersonalize, objectify, and scientific-ize his life, and his thinking. The emotional reactions of these people are dangerous, chiefly to themselves, and in conconsidering vocational aptitudes, they must begin with their internal mechanism, solve their own intimate emotional problems, and then work outward into the world from a depersonalized center.

Like this—energy-dissipating—are the following, which may be grouped as having something the same effect as the above aspects which have been explained: Sun or Moon conjunction Neptune; Moon square or opposition Neptune; Moon square or opposition Uranus. In this category also, oddly enough,

come certain trines, in especial the trines of the Sun and Moon to Saturn (or the sextile). These, considered as isolated entities, bring luck, but not power; and in an otherwise lethargic horoscope, cause a relaxed condition under which the native never amounts to anything. In a horoscope with powerful concentrative points, they add the element of luck and permanence (as for example in the horoscope of Irving Berlin, with Sun and Moon in Taurus trine Saturn)—but without a concentrative point of reference, the trine of Sun or Moon to Saturn does not produce very much, except some so-called Luck. The trines to Jupiter and Uranus are similar in effect; they make life easy, but not successful, of themselves, merely adding luck to concentrative powers as otherwise indicated.

If you have these energy-dissipating aspects, you may minimize them (a) by picking your concentrative point of reference and adjusting your life to its demands (b) by following the basic and directional indications of your Mars and Saturn by house position (c) by seeking progress along the lines indicated by the polarity of your Sun and Moon by sign as indicated in Section 1 of this article. Under these energy dissipating aspects, mental and emotional training is essential, and you must be constantly on guard against the distractions in your life, both in the world around you, and in the relaxing (not to say lazy!) tendencies in your nature. You may not be lazy in the really lethargic sense, but a tendency to relax at the wrong time and in the wrong places, to give in to distractions, and to shun hard work, will be apparent in your life according to the relationship between these energy-dissipating aspects, and the previously discussed energy-concentrating aspects. You are not fated to failure, because of them,—everyone has some of them!—but you are warned against their soporofic effect; and counselled to overcome them before they numb the senses, and destroy ambition and progress.

Mercury, long considered the Planet of the Mind, has been found to have less effect on the mind than the Moon, the Sun, and their aspects. Mentality, in its last analysis, is energy, concentrated and distilled. Thus energy-concentrating aspects will be found to produce mentality, intelligence, and the like, rather than specific aspects to Mercury, which seem for the most part negligible. Thus the monumental "mind" of Shakespeare exists in the presence of Mercury in the (presumably) uncongenial sign Aries, its only aspect a very wide sextile to Neptune; the brilliantly creative "mind" of Shelley exists under the common enough trine of Mercury to Saturn alone; Napoleon has Mercury square Jupiter and Neptune, and no other aspects to Mercury; Alexander the Great had no aspects to Mercury at all; while the same total absence of aspects to Mercury is found in the horoscopes of Bernard Gimbel, Bishop Manning, Huey Long, John Roach Straton. The list could be made longer; but the point seems to be made, that Mercury has little or nothing to do with mental capacity, and probably not much with mental quality, except in a very special sense.

It seems true that absence of aspects to Mercury has no significance whatsoever; and *conversely,* that the presence of aspects to Mercury are dignified and given importance only in the light of the energy-concentrating conditions in the horoscope, which have previously been mentioned. Thus Shakespeare's negligible Mercury sextile Neptune may give him a degree of insight, but it is made important only because his energies are so wonderfully concentrated by Moon conjunction Sun in Taurus, and given dignity by Jupiter conjunction Saturn. Shelley's Mercury trine Saturn may have given him a degree of mental stability, but his mind was made creative not by this condition, but by the inspirational energy-concentrating condition of Mars, Jupiter, and Neptune in close coonjunction in Libra, with his Sun and Moon polarized in humanistic and expressive signs.

It does appear, however, that one of the lesser of the energy-concentrating conditions is the conjunction of Mercury with the Sun, and to a lesser extent with Mars or Saturn or Jupiter; while energies appear to flow out when Mercury squares Neptune, and to be somewhat diffused when he opposes Jupiter, or squares him.

Mercury will, however, impart a bent, a tendency, a direction, to the mental ability, but it must always be referred to the energy-producing and the energy-concentrating conditions of the rest of the horoscope. Speaking of a person having a "good Mecury" is somewhat irrelevant to his chances of success, for a Mercury is only good as its stands on a good foundation. Like beauty, it is only skin deep; a mind is of value only in relation to the character stamina, energy, and concentrative powers of the person who has it. True, Mercury aspecting Mars makes the mind mechanical rather than creative; while Neptune inclines to strong intuitions and sensitiveness; and Saturn to scientific accuracy. Thus Mercury will to some small extent fix the *quality* of your mind; but it has no least thing to do with the *quantity.* Traditionally supposed to be the planet of mind and business, vocation, and aptitude, it is the strong conviction of the present writer that Mercury's role in this capacity is negligible; and that the most he does is to lend color to a personality of which the energy, ability, and direction has already been fixed by other, more powerful forces. "Good" Mercury's are likely to make dreamers, visionaries, introverts—men like Cassius, "Who think too much" and do too little; while so-called "bad" Mercury's make realists whose minds are applied to the more

dominantly important jobs of Saturn, Mars, and Jupiter. Thus Bismark, with Mercury square Neptune; Mary Pickford, with Moon square Mercury; Houdini, with Mercury square Jupiter. These seem to have gotten around that Mercury and to have gone on to other things, which are in no way accounted for if we try to explain their minds in terms of Mercury.

5. In closing this series of articles, it may be well to re-capitulate the practise of vocational guidance by the horoscope.

a. The base of operations, the point of departure, is fixed by Saturn's house position.

b. The Direction and distance of progress is indicated by the house position of Mars, and to some extent also by the aspects between Mars and Saturn.

c. The Vocational bent, specifically, is indicated by the polarity of the Sun and Moon, according to sign position.

d. The capacity of the native for utilizing his energies is indicated by certain aspects to the Sun and Moon, and by a set of specific aspects between the planets; and conversely, the tendency to squander energy is indicated by another set of aspects to the Sun and Moon, the energy dissipating aspects.

e. The color of the mind, and therefore to some extent of the career, will be told, possibly, by Mercury; but not the distance, direction, or capacity of the native or his life.

It is hoped that we will be able to bring to the readers of AMERICAN ASTROLOGY, each month, the tables showing the polarity of the Sun and Moon by signs, as well as the sign positions and aspects of all the planets, of the four hundred famous people whose horoscopes were used as part of the research for this series of articles. These horoscopes are interesting from many angles, not the least of which is the bearing they have on what constitutes Success, from an astrological viewpoint. Also, in later articles, related to the problem of Vocational Aptitude, but with another and additional interest, we shall discuss (1) **Genius: The astrological basis of highest success, and its lesson for the success of everyone. (2) Feeble-mindedness, insanity, and failure: its cause and cure. (3) Millionaires, What makes them, and what breaks them? (4) Leadership: Its symptoms and results.**

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EXPLANATION OF SYMBOLS

(Continued from page 22)

influence of planets involved and of other aspects in force about same time.

☌—**CONJUNCTION** — Variable — Makes planets involved very powerful (for good or ill) according to other aspects in force about the same time. Effect is usually distinctly **PERSONAL.**

⊻—**SEMI-SEXTILE**—Mildly harmonious —an aspect of **PASSIVITY** or gentle **ADAPTATION** of persons to circum stances—indicates conditions that directly affect **FINANCES** or involving **FINANCIAL** considerations.

⚹—**SEXTILE**—An aspect of **ATTRACTION** and opportunity, planets work together harmoniously. Indicates **INTELLECTUAL** contacts: events that involve journeys or writings.

□—**SQUARE**—An aspect of **ACTION,** often **VIOLENCE,** planets involved act alternately at cross purposes, a very stimulating aspect but dangerous. **DOMESTIC** and **PROFESSIONAL** matters directly involved.

△—**TRINE**—An aspect of **INSPIRATION** and good luck, the most powerfully harmonious of all the aspects—distinctly creative—indicates circumstances that involve the **EMOTIONS** affairs of the heart, also pleasure, recreation or personal ambition.

☍—**OPPOSITION**—Variable, sometimes an aspect of conflict, separation and depression, planets involved tending to contradict and neutralize each other; or it may result in a balance of opposing forces resulting in **CO-OPERATIVE ACTIVITY** to a mutually constructive purpose; generally an aspect of **FULFILLMENT**—something brought to a conclusion.

⚻—**QUINCUNX**—An aspect of **SERVICE** or **SELF-SACRIFICE**—conditions and circumstances that call for much **DISCRIMINATION.** Indicates contacts or events that directly affect **HEALTH** or **EMPLOYMENT.**

—STAT D—Stationary—Direct—A retrograde planet appears to stop and move forward.

—STAT R — Stationary — Retrograde—Planet appears to stop and commences to move backward (apparent motion).

Your Birthdate

By

ROSE CAMPBELL STARR

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This is a personal service—free to subscribers and Miss Starr will gladly assist you with your problems of personal (social) aajustment, but **we cannot undertake to deal with problems of vocation or questions pertaining to purely financial matters** *in this department, so please* **DO NOT** *ask questions of that nature.*

Personal questions cannot be answered by mail so please do not request this

July 31, 1912

A complete cross in mutable signs would bestow upon you a restless urge—a constant reaching out toward bigger and better things —"for deeper beauty always hungering." This would need to find a constructive outlet in travel, study and change of interests, or hobbies. Neptune rising in Cancer could give much dramatic and artistic ability, coupled with a vivid imagination. You could succeed as an actress, upon the stage or in real life. The Moon in Pisces would give great sympathy for the downtrodden, unfortunate or oppressed.

Saturn ruling your seventh house would attract an older man as a life partner, or one possessing much wisdom and experience. As Saturn is posited in Gemini, eleventh house, this man would be a mental type, interested in, or engaged in work along a literary or creative line. He would assume in your life the capacity of a friend and advisor. His interests would be in travel, publishing, writing, also practical philanthropic enterprises. You would, while not inclined to overlook the practical angles of matrimony, attract much romance into your life through the marriage relationship, also a strong element of the unusual or the "different," due to the presence of Uranus in Aquarius posited in your seventh house.

The principle of attraction in your chart, manifesting through Venus in Leo in your second house, should attract you money quite readily. The Cancer Ascendant would give much love of home and artistic home furnishings, and the mother instinct would be well developed in your nature.

You like argument, and possess a keen intellect. Extravagance should be avoided, however, also accidents through haste and carelessness, with Mars in your third on a cross with Mercury, Jupiter, the Moon and Saturn. Be particularly careful of your diet and health. The period recently past seems rather unfavorable for this latter, when your progressed Moon passed through your sixth house in Capricorn, and Saturn transited your Pisces Moon. As your progressed Moon nears your seventh house, ruling marriage, there are strong possibilities of a union taking place in the coming year—an unusual union in some respects. The progressed Moon's trine your progressed Venus is indicative of romance this year that may culminate later in marriage. Changes are shown during the next three years, especially late in 1936 and early in 1937, when Uranus is stimulated by your progressed Moon. There is a broadening out to life at that time, and as Uranus is well aspected in your chart by two heavy planets, Jupiter and Saturn, these changes should, ultimately, prove to be beneficial and constructive ones, with the usual radical or erratic Uranian element of the unexpected and perverse thrown in. Life grows very interesting and exciting for you during the next three years, as Uranus makes "all things new."

Sept. 23, 1902, Chicago, Ill.

You are under romantic influences indeed in 1935, latter part, when your progressed Moon passes over your Venus, but as it squares your Uranus and Neptune during the coming year, and as your Venus also squares Uranus and Neptune in your natal chart, there may be unexpected happenings and even a little deception with which to deal, for a time—perhaps some complications that have to be cleared up before your way is clear to marry. Better be patient yet awhile. 1937 brings you to a more settled and favorable era for marriage, as well as all other affairs of life. At that time your progressed Moon comes to your Sun, and is past the Uranus and Neptune afflictions, and is instead harmoniously aspecting your Jupiter and Saturn. As this cycle is such a good one we believe you should wait until that time to marry. You may be obliged to wait that long for your dreams to materialize. Saturn in Pisces during the next two years does not make this a very favorable pe-

riod for Piscean people either—the sign in which your friend was born.

Sept. 11, 1901, Beverly Hills, Calif.

You met the young man born Jan. 11, 1918, under a progressed lunation in your chart, in the Venusian sign Libra, which was indicated as a very favorable time for romance, as it occurred near your Venus in Libra. This should have been a period of unusual happiness for you. Capricorn men usually prefer older women. With his Venus in Aquarius, the sign of Uranus, he would be inclined to seek the unusual in marriage, or love someone "different" than he—Uranus always seeks the unusual, else he is uninterested. Capricorn men are more mature than other men, for their age.

His Moon and Mercury fall on your Jupiter and Saturn conjunction in Capricorn, which is a powerful conjunction, and is stimulated much by contact with him. His Mars on your Mercury in Libra would give a tendency to argument, but on the whole your two charts are not unfavorable together.

If you wait until 1937 to marry you should find peace and happiness, for then your progressed Moon is past your Uranus, which is a disruptive influence, and your progressed Sun is just past your Venus. Your progressed Moon harmoniously aspecting your Venus at that ime makes this particularly a favorable period for romance and marriage. At such a time one is not liable to make a mistake, and happiness should result.

August 17, 1905, Talladega, Ala.

1936 is a favorable year for you to marry, when your progressed Moon in Taurus is harmoniously aspecting your Venus in Cancer. You should not make a mistake if you decide to marry then. As your Mercury is also harmoniously configurated at that time the lamp of reason is guiding you right. When the planetary configurations are favorable it is natural to suppose that you would attract a more suitable and agreeable partner than you would when they are unfavorable. It is not necessary that you resign your position because of marriage, but as your Mercury is so well stimulated at that time you should rely upon your own judgment in this matter. You should not make a mistake.

Mrs. N. H. L., Swissvale, Pa.

With Jupiter passing through your sign Scorpio, and your progressed Moon or consciousness in Virgo, ruling health, in harmonious aspect to your Scorpio planets (Sun and Moon), and Saturn, approaching your Jupiter in Virgo, sixth house (house of health), there certainly are no indications of any path before you leading you "through omens of danger," as you have been advised. This year should rather be one of progress and opportunity for you. Jupiter is pre-eminently the planet of health and material success, and your powers of recuperation are increased by his friendly proximity. This is a favorable period for the operation, if such is under advisement, by your physician. Saturn by transit also favors you this year, lending his steadying influence. With two major planets favorable, as well as the transiting Neptune also harmonious to your Sun and Moon, you have really little to fear. Optimism and wise expansion should be the keynote of the year for you.

Feb. 1, 1903, Greenville, Mich.

Yours has, for two years past, been a crucifying and difficult period, shown by eclipses in Aquarius upon your best and most vital planets. These seem to have manifested outerly in what you term the basic incompatibility between yourself and husband, leading to his "temporary insanity" over the other woman. Why must the perverse little god Love seek so often a triangle—some "third party" to be sacrificed upon his altar in order that his fire may continue to burn brightly? It is only reasonable to deduct that should this third party—you, in this instance—take yourself (and two children) to less painful scenes—out of the line of fire—the attraction for friend husband of the "other woman" may wane. So just you play a little joke on Dan Cupid. Whether or not it brings hubby back, and whether you take him back, is another problem, and one problem is enough to concentrate upon at a time. The present one is an avenue of escape from painful humiliation and heartache. Find it. Talk the matter over with your husband relative to necessary finances, etc. Then take a nice vacation with the children, and see if matters do not readjust themselves more favorably for you as time goes on. It never pays to plan too far in advance—life always presents her problems with their answers as we go along, and why should we be concerned about crossing the Mississippi when we are only at the Delaware?

Isadora Duncan, Idealist and Pioneer

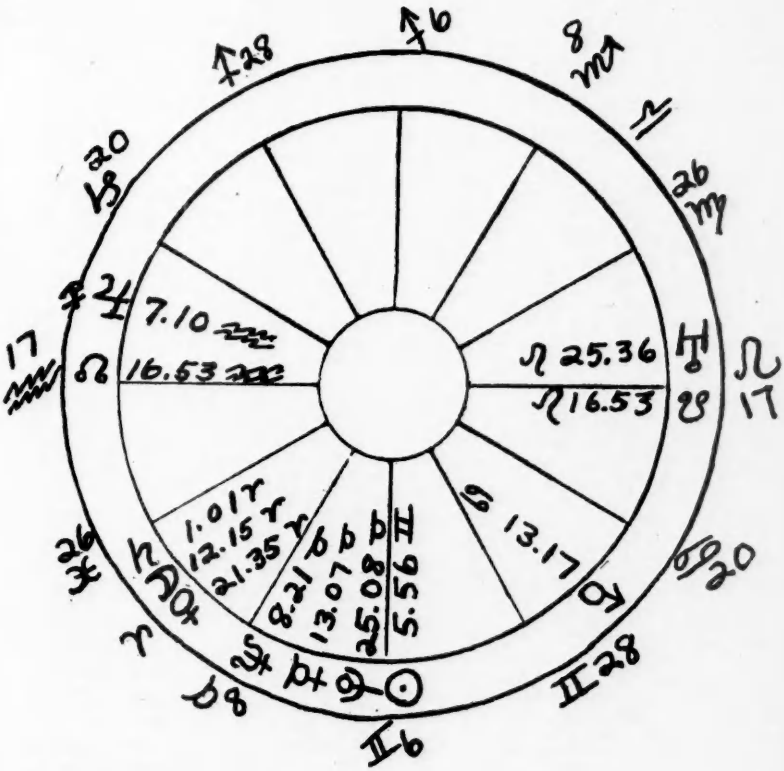
By

LAURIE PRATT

The incomparable dancer, Isadora Duncan, was born on May 27, 1878, in San Francisco, California (Encyclopedia Brittanica). The chart given here has been erected for 1.32 a.m. In her autobiography, "My Life," Isadora tells us that she was born under Venus "Aphrodite who was also born on the sea, and when her star is in the ascendant, events are always propitious to me. . . . The science of astrology has not perhaps the importance today that it had in the time of the ancient Egyptians or of the Chaldeans, but it is certain that our psychic life is under the influence of the planets, and if parents understood this, they would study the stars in the creation of more beautiful children."

A study of many pictures of her beautiful, mystical and somewhat melancholy face reveals Pisces, indisputably and unmistakably, as her rising sign. Her own words are significant in this matter: "I was born by the sea, and I have noticed that all the great events of my life have taken place by the sea. My first idea of movement, of the dance, certainly came from the rhythm of the waves. . . . My life and my art were born of the sea."

One of the latter degrees of Pisces on the ascendant would put Venus well within the 1st house and thus bear out Isadora's own



testimony that Venus was rising at her birth.

Inspirational Pisces, ruler of the feet; three planets rising in pioneering Aries; Sun trine Jupiter, ruler of the M. C.; and Venus trine Uranus in Leo on the glorious star Regulus were the chief factors that made this untutored little dancer one of the greatest and most revolutionary figures the artistic world has even seen.

"My first memory is of a fire," in San Francisco. Later she and her family lost all their possessions in the historic Hotel Windsor fire in New York, the same fire that catapulted Evangeline Adams into fame through a correct prediction. Isadora's Mars in its fall in the 4th square Moon adequately accounts for her losses through fires in the dwelling-place.

Saturn in Aries in the 1st brought early responsibilities, and at ten Isadora left school and, together with her older sister, taught large dancing classes for children. Sun Gemini 3rd trine Jupiter was a configuration that gave unusually strong ties with sister and brothers, and all through Isadora's life, her sister Elizabeth stood ready to help her, taking charge of Isadora's famous school of the dance during many of the years of its nomadic existence. Her mother, a musician, was also of inestimable service to the young dancer (Jupiter ruler 10th in Aquarius in 11th—a friend). She had divorced her husband shortly after Isadora's birth (Mars Cancer 4th).

With Jupiter as the only planet above the earth, and Sagittarius on the 9th and 10th, the intuitive Isadora felt that in Europe she would receive the recognition she was denied in America. The rising Saturn, and Mars in the 4th, gave a bitter struggle in her early years, with hunger and cold as her constant companions. Her Mercury in Taurus sextile the practical Mars in Cancer enabled her to carry through many ingenious plans to procure food for her family. "Of all the family I was the most courageous, and when there was absolutely nothing to eat in the house, I was the volunteer who went to the butcher and through my wiles induced him to give me mutton chops without payment." I have long observed that when Pisces ascends, and one or more planets are ascending in Aries, the nature is daring and capable, for Pisces is the most impressionable, and Aries the most impressive, of the zodiacal signs

The generosity of New York patrons enabled the Duncan family to sail for London (Jupiter ruler 9th in 11th). Here Isadora won the praise and friendship of the eminent artists, sculptors, musicians and poets of England. Under an able impresario in Budapest, she scored her first great public success and for years afterwards Isadora was the delight of all Europe—kings, students and peasants. She alone gave the full program on the vast stages of opera houses, assisted by the music of the greatest philharmonic orchestras, composing her own dances inspired from the inexhaustible depths of a Piscean imagination.

Yet it may be said that Isadora danced with her head (Venus Aries) for she was ever a *cèrèbrale* (Sun Gemini), expounding a profound fundamental conception of the dance as a joyous and natural expression, a conception true and deep enough to make a basic change in the world of her art and to serve as the inspiration of numerous schools of the dance even to this day.

Isadora had many famous and gifted men as lovers (Cancer 5th, ruler Moon Aries angular and conjoined with Venus, Venus trine Uranus Leo on Regulus) but all her love affairs ended unhappily (Moon ruler 5th square Mars, and Uranus Leo square Pluto). The same aspects were responsible for the great tragedy of her life, the violent death of her two adored children, who drowned after being thrown out of an automobile which had gotten out of control. Note that Moon ruler 5th is square Mars in a water sign. Isadora's third child, born to the rumble of war drums in Paris in August, 1914, died a few hours after birth.

All Isadora's disasters were of a 5th house nature, due to the presence in the ascendant of an afflicted Moon, ruler of the 5th. These misfortunes were the fate of her children, of her love affairs, and of her overmastering desire to found a school for children where her ideals of the dance would mold their lives. Saturn Aries Ascendant means the presence of an idea that will rule the native to her own disadvantage. Isadora's unfortunate 4th house would not permit any permanence in residence for her school, while Jupiter square Neptune in Taurus in the 2nd reveals the huge fortunes that vanished in her ever-renewed attempts to support and train her young dancers.

Uranus Leo 6th indicated the illnesses which overtook Isadora at the conclusion of a number of her ill-fated love affairs. With 5 planets, including her ruler Neptune, in fixed signs, she ever sought the security and permanence that eluded her to the end. Uranus in the 6th trine Venus gave her ardent sympathy with the workers of the world and a desire to dance for them her vision of beauty and courage.

Saturn Aries Ascendant accounts not only for Isadora's long periods of solitary grief for her children, and for a serious fall which she had down an opening of a ship leaving New York, but also for the simplicity and austerity that marked her conception of the dance. For many years she dressed only in a scanty Greek tunic, on the stage and off, and wore only sandals or bared her feet entirely. She never wore jewels. The strange influence of Saturn near a Piscean Ascendant once caused her to cut off her hair and throw it into the sea. Again, she labored at one time

(Continued on page 34)

Keys to Power

A Study of the Planets as Posited in Each of the Twelve Signs

PART I
SATURN in ARIES

The SAFETY-URGE Dominates Your Home Life

If you were born in any of the following periods you have Saturn in Aries and the following applies to you:

February 6, 1879 *to April* 5, 1881.
March 19, 1908 *to May* 16, 1910.

Saturn in Aries should put your house or your super structure of achievement upon a solid foundation, at best it provides a practical basis for success but for this a certain price must be paid, in that, your home life, your field of activity or base of operations may be severely limited in some way. This may manifest specifically by causing you to live in a small house or in a small apartment in a large house; in any case, Saturn here tends to limit and concentrate your responsibilities and to keep things within easy reach.

There should be a keen sense of duty particularly so far as your home is concerned and you will want your obligations to be clearly defined. Within the domestic environment Saturn in Aries is usually rather morose, taciturn, and given to brooding silences. A severe disciplinarian who demands instant obedience from everyone in his house and could become quite a tyrant on occasion, in fact to have anyone around irritates him, and whoever is around must pay for the privilege by being as complete a non-entity as possible. Saturn has no patience with the caprices or personal idiosyncracies of other people. If they do not like his despotic rule they can go.

In your house or office (your personal field of activity) there will be a place for everything and everything will be in its place. Everything will be done in an orderly and systematic manner. The daily duties will be carefully scheduled and you will insist that this schedule be rigidly adhered to. The entire house will have a formal, precise but rather cheerless aspect. It may be impossible to find any technical fault with the arrangement of things yet this house will be about as comfortable as a refrigerator and quite lacking in that cozy warmth and hearty welcome that characterizes the home of a more loving, if less efficient person.

The home of Saturn in Aries is always cold, literally and metaphorically. Usually he does not like too much heat or, even when he does, or when circumstances demand it, the heating system usually manages to be out of order. When we enter his door we are met by a stern, silent, matter-of-fact person capable, efficient, dependable, uncompromisingly sincere but utterly lacking in gush. There is an atmosphere of cold efficiency about the place that may be quite chilling to sensitive and temperamental people.

Saturn in Aries tends to establish his home well within his means and preferably in an isolated locality. He prefers in fact, to live in the country or on a prairie miles from his nearest neighbor. If left to himself his living quarters will be bare of all but the absolute necessities of life and, if a man, we often find him living in a lonely cabin under conditions that to others might seem like solitary confinement for Saturn in Aries loves solitude and can even be happy in prison.

When a man has solved the mystery of Saturn and has penetrated to the inner wealth that is concealed within his outer shell of adversity and discipline, then he has found the Kingdom of Heaven within himself. Parcelsus put these words into the mouth of Saturn: "My brothers have relegated me to the earth so that all that I embrace becomes earthly but it might not be well for man to know all the virtue that is hidden in me." It is literally true that "strong walls do not a prison make." This is the lesson which Saturn strives to teach by the adversity that he brings upon us, forcing us in sheer desperation within by relentlessly blocking every move we make toward the circumference of our being.

When after repeatedly bumping our heads against the stone walls of opposition which he sets up in our path we do finally take the hint and direct our search for freedom within then we find probably, much to our astonishment, that the chains of necessity drop from us and we then find all that we longed for—and more—such freedom as may only be found by those who have been "born again" of the Spirit. This experience was graphically set forth in a novel by Jack London, entitled "The Star Rover" wherein the hero found freedom even in a straightjacket. "As the wind bloweth where it listeth and thou canst not tell whence it cometh or whither it goeth, so is he that is born of the Spirit." This is the degree of freedom possible—and the only freedom possible—for the son of Saturn. He meets with the cruelest misfortunes; the most heartbreaking delays, disappointments, and disasters until he is forced down from sheer necessity to realize the futility of personal aims and thus penetrates the illusion of desire. He then awakens to a full realization of the fact that

"from every power that all the world enchains man frees himself when self-control he gains." He learns that swords cannot cut, fire cannot burn, nothing can injure the "I am."

Thus Saturn, ordinarily considered the greater Malefic in Astrology, is really the most spiritual and benefic of the planets; our greatest friend. At this point we might illustrate this by calling attention to a well established fact in astrological practice that a person born at that time of the year when the sun was in the same degree of your natal Saturn, can, and probably will, prove to be your greatest benefactor in life.

Saturn symbolizes the keeper of the gate; the Angel of Death; also the Life Eternal; the Saint Peter of the Zodiac, holding the keys to both Heaven and Hell; in this sad, dour, gloomy planet, the most unlikely place for which we would look for such a pearl of great price may be found that priceless jewel for which all men the world over are searching—the Philosopher's Stone—the secret of Eternal Youth—the solution of the riddle of life and death. A glorious angel disguised as Father Time, stands stern and forbiding, guardian of the gate to the higher realms that none may pass that cannot give the password which is obtainable only from experience. Ever and anon there comes an occasional traveler who can solve the riddle of the Sphinx and is allowed to pass. All others are devoured by time.

This little digression may not be irrelevant as it may at first appear, for it may help someone who through ignorance of the law, is fast sinking under the cross of an afflicted Saturn—help him to find that peace which passeth all understanding which is the reward of all those who "Nobly agree with necessity, not because they must but because they know that what necessity dictates is wisest and best."

With Saturn in Aries, the childhood and also the end of life is likely to be rather unhappy. The parental home is likely to be a place of severest discipline, one of the parents at least being very stern and tyrannical so that the native may be held down and limited in childhood and denied free expression. This may be for the best but in any case the yoke will be heavy. Furthermore the early childhood may be marked by tragedy in some form, the native being deserted or otherwise left alone in the world.

Similar conditions may characterize the end of life so that the native may pass from the physical plane under circumstances which may seem tragic to most people. However, much depends upon one's personal point of view as this apparent tragedy may or may not constitute a hardship to the native as the explanation given above as to the nature of Saturn should make clear. For instance the native may live alone at the end of life and therefore, may be alone when death comes, but since Saturn loves solitude and silence anyway, this may not mean unhappiness.

Saturn in Aries also exerts a definite influence upon the digestive system and tastes in the matter of food. He does not, as a rule, like hot food or drink, preferring everything cold or uncooked, otherwise cooked to death until it is quite dried up to the consistency of wood and served cold. He can eat with relish and thrive on what others would consider hardtack deriving sustenance from the dried bones of nature, literally and metaphorically speaking.

ISADORA DUNCAN

(Continued from page 32)

among the suffering refugees of Albania. Many premonitions and visions came to her before the birth and before the death of her children. Her musical understanding was of such a high order that composers flocked to her for inspiration. In her periods of anguish, she had a fancy for gloomy, uninhabited retreats. All these are varied manifestations of a Piscean Ascendant close to Saturn Aries.

Uranus, ruler of Russia, in close aspect to Venus, ruler of her art, caused Isador to find great fascination in Russia, though never the fame that cloaked her throughout the rest of Europe. Note Aquarius on her 12th house, obscurity. She married, for the first time, in Russia. Her poet-husband later committed suicide in mysterious circumstances (Mercury, ruler 7th, surrounded by Neptune and Pluto).

Isadora grew fat (Pisces Ascendant, ruler Neptune in Taurus) and encountered many difficulties, her afflicted 4th house (ruler of the latter part of life) growing stronger with the passage of time. She died in Nice on September 14, 1927—a death as strange and spectacular as her life. The scarf she was wearing caught in the wheel of an automobile and she was strangled and hurled to the ground (Mercury ruler 4th in Taurus with malefics, and Mars in 4th ruler 8th). So passed one of America's greatest geniuses, one who proclaimed herself the "spiritual daughter of Walt Whitman"—a Geminian like herself and her country. Her fantastic attempt to revive pagan life in Greece is one of the most incredible of her adventures, but this daughter of Gemini knew in her heart that her true vision was of an America reborn by the inspiration of dance and music, a music with "rhythm as great as the exhilaration, the swing or curves of the Rocky Mountains . . . a striking, tremendous upward movement, mounting high above the Pyramids of Egypt, beyond the Parthenon of Greece, an expression of beauty and strength such as no civilization has ever known."

Message of the Stars

A Forecast for September, 1935

There are two aspects in September which are very potent factors in estimating the values and reactions of the month.

While Saturn does not make the exact contact, it is in very close sextile to Uranus for the entire period and also during October and November. However in September both are retrograde, and therefor the influence is not as powerful as it otherwise would be. In spite of this it is a strong balance in establishing progressive endeavors, and an especially valuable support to the mutable tendencies of Virgo. Organizations of all kinds will be working toward a new objective, a new vitality will infuse older relationships while new ones may be cemented with great benefit. Very secure foundations may be laid from which developments would spring much more quickly than usual.

During the last two weeks Venus is in opposition to Saturn, but trine Uranus, which should add much to personal incentive, to attracting and holding the persons or things necessary for continuous progress. It will stimulate the emotional faculties, but give a sense of duty and restraint that should be most beneficial.

Mercury is in Libra during the month, with the exception of the first two and last two days, and makes only one major aspect in September. The absence of Mercurial contacts leaves much to be desired in mental expression, in stimulating the interchange of ideas, in the movement of commerce, or even in physical activity.

Any planet in Libra carries the implication of 7th house matters; of associations, partnerships, persons with whom one is involved, happily or otherwise, or those who come into the environment in any way. In a mundane sense it implies the social consciousness and all the conditions surrounding social contacts, public relations, dealings between strangers, the point where coalitions are made or broken. It is also the focus of international relations, the attitude of any nation to foreign affairs or foreign reactions, forces and allies. Usually considered as being ruled by Venus these matters are naturally (without any aspects) cordial; they also tend to be integrated to be insular in the sense that they hold to what is, rather than to an expansion of ideas or a loosening of bonds. Venus is a very absorbing influence, the natural force of indrawing, of keeping intact that which is absorbed, and of building from that center outward.

There are astrologers who now place Neptune as the ruler of Libra instead of Pisces, and it would seem that the new social consciousness might necessitate some changing polarities in the rulership of the signs. If the Aquarian Age is to mean above all a revised social scheme of life, if there is to be (at some future time) a world state instead of individual nations; if humanity is to so understand itself as a whole that a world consciousness will be created instead of a national consciousness —if the brotherhood of man is to be a fact —then it would seem that an "outer" planet would be the propelling force, astrologically. Humanity has developed from the individual through the family, clan, state and national consciousness. In these movements the inner planets, Mercury and Venus, have been the two forces to which mankind has almost universally responded in intellectual and emotional growth.

With the coming of the machine age, with space and time being practically annihilated (in comparison with even fifty years ago, the wider, more fluid sense of relationship must also change to another dimension, and this may be through the influence of Neptune. As it is now Neptune undoubtedly brings a higher social standard to persons who were formerly lowest in the class scale; for in every country there is a rising tide of awareness, and understanding that life can be more abundant, that the older repressions, confinements and limitations are being swept away.

Older set standards are being replaced by a far higher sense of social values, by a knowledge that intelligence, ability, vision, is to be found everywhere; that a new wealth is to be created by and for all peoples, that the growth of understanding is the key to unlock the finest attitude of life: the feeling of friendship toward all the world. Considered as the higher octave of Venus, Neptune lifts all the feelings of that planet into a far greater latitude of spirit, into a generosity of emotion and sympathy that Venus alone cannot radiate.

In these things art and commerce, business and statesmanship, society and labor, are all integral parts, and each should be fused into the lives of all people rather than alloted to one class or type.

ASPECTS

First Week

September 1 to September 7

Jupiter, moving forward strongly in Scorpio, sextiles Venus in Virgo on the 3rd. Throughout September Jupiter has no adverse aspects, and as such is the symbol of large circulation in world affairs or growth and movement in construction of all kinds, and of ardour and perseverance in the pursuit of business or pleasure. The sextile of Venus increases all these impulses, plans and designs. It is an aspect of generosity in feeling and enthusiasm in execution. It is pre-eminently an aspect of prosperity. Venus in Virgo is a trader, and when joined to Jupiter in Scorpio they are able to get better bargains than would appear probable to the average person. The mouth of the "gift horse" will be thoroughly evaluated, and money will be invested in those things that are serviceable and sound. Material abundance should mark this period. The recent opposition of the Sun to Saturn should have eliminated any tendency to extravagance or waste, as well as unnecessary trappings. But with this aspect freedom comes forth in the form of beneficient gifts, in favorable working conditions, in an up-turn for labor and service that should be fully and satisfactorily compensated. Business should pick up decidedly, property values increase greatly. Stocks should go up. Ambitions of all kinds, materially or emotionally, may suddenly be crowned with success.

Jupiter is on a fixed star indicating success through legal or religious channels, as well as for writers and speakers; which is further emphasized by its position in the 9th house at the Virgo ingress. It also indicates good fortune, happiness and wealth. The degree area is one of smoothness, ease and growth. Business connected with entertainment, music especially, timber and building, should flourish.

Mercury changes from Virgo into Libra on the same day and will remain there until the 28th. Any change of Mercury from one sign to another indicates a change of tempo in business, commerce, stock exchange, and general channels of communications. In this case a lighter tone should characterize these affairs. A great deal will be going on under the surface in international affairs, efforts to establish better understanding will be made, conferences may be planned, but very little will be said or get to the public ear during this period. It may be stalling or it may be completing plans, but it certainly is not out in the open.

On the 5th the Sun is parallel Neptune which focuses the on-coming conjunction, and may create a very Neptunian influence in world affairs. Very large operations are gotten under way for future exploitation, and new sources of wealth may be opened for the public as well as for persons of power. At the same time there will be a tendency to over-value conditions.

Mercury parallels Venus on the 6th. This will bring a bright and cheerful mental outlook to the affairs of the time. It will also tend to clarify the financial situation, and to promote all matters under way in business or commerce. People will be affable and amusing, friends and families will be in accord, diplomatic relations will be satisfactory, while social and artistic matters will be stimulated and successful. It is a breezy and expressive influence. News should be good. As the two planets are in mutual reception it should be all the more effective as a progressive force. It will change environmental conditions in a decidedly happy fashion.

The Sun comes to its annual conjunction of Neptune on the 7th. In itself this aspect is one of great spiritual illumination. The Sun, as the center of all spiritual and material manifestation, the irradiating power of all nature, the source of growth in all life, the vitality back of all expression, comes now into perfect unison with the "light bearer of the spiritual Sun," Neptune. This messenger of other universes establishes the contact with more ethereal planes of being, with deeper mystical qualities and more subtle emanations. Thus the conjunction is one of great inspirational influence, a tremendously permeating force, which can dissolve the hardened arteries of thought, insight, understanding, as well as the more material harshness of circumstance or poverty on any plane.

Neptune is, of all the planets, the one of penetration and permeation. No walls, no barriers, can stop the flow of its influence, nor the intangible effect of its mystical intensity. Strangely enough its influence is always associated with inhibition in some form. It would seem that the very universality of its power, the potency of its reach, the depth of its essential scope and effect, makes it necessary that this power be strongly pointed and held to the most concrete focus to be fully externalized in individual lives. It is too diffuse, too large, too etheric, to be used unless it is isolated and bottled, as it were, in an impervious vessel. Then something happens, the miracle occurs, the chemical reaction brings to the surface another element; a new point of departure is established for future action and development. A release is experienced that is extraordinarily uplifting.

In a personal sense this conjunction affects people inspirationally, artistically, romantically. Literture, art; movement of grace whether physically, mentally or emotionally, are given full expression. The degree area at this time includes inventors,

engineers, very concrete work related to mines, steel, metals, and constructive work of all kinds should benefit. Botanical and medicinal inventiveness should find new outlets of development.

By translation of light, however, the Sun has moved directly from an opposition of Saturn to the conjunction of Neptune, so it is possible that the mundane reactions may show less desirable influences. This is accentuated by a fixed star influence, which shows that instead of using the opposition to adjust matters and to coordinate activities, that persons, situations and conditions may have been disrupted. Persons who were so affected may now find that they have a big chance to get in some undercover work, to burrow when they should be straightforward, to hit below the belt now that the referee isn't looking. Diplomacy may degenerate into actual duplicity, wires may be pulled, propositions made, or agreements entered into that will not bear the light of day. Plots, schemes and tricks will be prevalent. The influence also shows sickness, losses through fire or speculation; much shrewdness and cunning; a wrongful use of drugs or poisons, with a tendency to depression. It is a time to be intensely matter-of-fact, responsible and concrete.

Second Week
September 8 to September 15

Venus conjuncts the Sun on the morning of the 8th and later on the same day conjuncts Neptune. Venus at this time is retrograde in 14 degrees of Virgo, but even so weakened its union with the Sun should be one of power in material and emotional balance, growth and success. It will bring people together in close association in very practical ways, yet with much sympathy and understanding. It will create a more harmonious blending of all ambitions, with the power to press forward all activities. Affection may spring up in even the most hardened hearts, while courtship and marriage will be in order for many people. Prospects of all kinds, from the most ordinary domestic to those of the most influential people, will brighten considerably, and there will be an influx of gratifying results. Business should take a decided impetus and success may follow efforts along many lines. People will be enthusiastic, optimistic and happy; they will feel and express the attractiveness of this influence, and it, in turn will draw profits, clients and customers. Social affairs should be particularly happy, while entertainments and all matters of a public nature where pleasure is involved—either buying or selling—should leap into prominence and affluence. World affairs generally should be coordinated and eased. It includes an unusually versatile quality that neither the Sun nor Venus has alone, and should be the means of promoting extremely varied types of work and endeavor. Among other things a new type of service in medicine and foods may be inaugurated at this time.

The conjunction of Venus and Neptune (combining the influence of the Sun at the same time) is an aspect of great power. Individually it may create an almost transcendental happiness, a period of love and peace that would make this old world a heaven indeed. A great interior realization may take place, a harmonizing of states of consciousness, a unity of the Ego and the personality, a coalescing of all functions, that would be a high peak of light and life. On the other hand it may bring material blessings of a large and actually astonishing volume.

Many people will be able not only to see vast possibilities in business and professional matters, but they will be able to grasp and promote them. The larger the vision the more apt it is to be successful under these influences. A world confederation may be instituted in some form, and plans for it put under way. Altruistic institutions of all kinds will be revitalized. Inventions of every nature, corporations of various sorts, drugs, liquids, oil wells, oils, mines, any business connected with secret formulas—anything that has a universal appeal but that is developed out of sight—should have large benefits. Matters connected with shipping, voyages, tobacco, or world trade and commerce, should be especially fortunate. The moving picture industry may make large advances; new methods and entirely new types will take precedence over the old to a revolutionary extent. Television should reach the stage where it is readily marketable, and this in turn will cause further changes in moving pictures. Color will be used in both.

Not only financial but social gain should come to many different classes of people. Persons of both higher and lower positions will cooperate to the great advantage of all. Workers of all kinds should benefit; coalitions should be formed between executives and laborers; large adjustments should be made in labor unions.

The Sun moves from this idealistic configuration to a sextile of Jupiter on the 12th. This is extremely fortunate for it at once centers, stabilizes and makes concrete the forces set in motion on the 7th and 8th. The plans, ideas, ventures, suggestions, laid out then have now every possibility of being put into action, of being formulated and carried to completion. Very influential and capable persons will bend their energies to the progressive development of plans already outlined, while money should be easy to get and applied with serious purposes for constructive ends.

Business of all kinds should prosper,

bankers and brokers should benefit. It is particularly a time when skilled labor will pay, or when craftsmanship in any form will be rewarded, and that craftsmanship can run the gamut from philosophic understanding, to literature, or to any condition of labor. Increase of profits should follow all efforts made at this time, whether they are strictly commercial, professional, or for social or domestic advancement. No opportunity should be neglected to make these influences count for permanent wealth, and not the least of that wealth should be in building character, in establishing habits of thrift, of work, of investing time and enegy as well as money in matters that will create lasting good fortune.

As the full Moon occurs on the same day in 18 degrees of Viro-Pisces, these matters may be said to be solidified, to now be in a condition where intensive work will carry them on, where the life forces must be intensively cultivated so that growth and maturity may take place before further expansion can be made. This is the peak of a series of effort, as the full Moon always is; but in this one there is seeded unusual developments that will be brought out through careful attention, and carrying out in orderly sequence the plans that have been found good. Interruptions should not be allowed to deflect the momentum that has been achieved. The aspect promotes building of all descriptions, but particularly those on a very large scale should be planned and put up; an outstanding building may be erected in New York during the coming year. Large ships may be built; shipping generally will be active and prosperous. Profits from agriculture should be large at this time.

On the 13th Mercury parallels Neptune. This will stimulate the imagination of all people, but it should not be allowed to be stretched beyond the point of verification, of facts or of truth. It will bring to a focus and into actuality all the designs, schemes and plans that are in process of development. Artists, musicians and writers will be drenched with temperament, but it should be temperament that is productive of beauty and expressive of loveliness. More materially minded people will feel this as an incentive to push all their affairs, to find ways and means to overcome their opponents, and to circumvent any opposition to their designs. Great mental inspiration should endow many people with a new objective.

Third Week.
September 16 to September 23.

Mars goes into Sagittarius on the 16th and the major planetary pattern is immediately changed. This means first and foremost active adjustment in many matters; the smooth and gliding tempo of the recent past comes to a halt. A new force is liberated, the martial element is loosened in a mutable sign, and with Saturn, Neptune and Venus also on mutable signs, this force will be a drastic inhibition, if not a complete deterrent to the present movement, before it passes into Capricorn on October 28th.

Mars has some affinity for Sagittarius, where it shows its mental and moral bravery in a fearless manner. At the same time the influence may be too aggressive, too militant, and much too positive in its authoritative and possibly belligerent attitude. At best Mars in Sagittarius can find little agreement with others; there is a fiery impetuosity that over-rides even persons who might be strong supporters or adherents. It appears to seek points of variance, and will stick to its opinions in the face of overwhelming opposition to the point of absurdity. It is resistant to a marked degree, and the combined fire of the planet and the sign usually delete the more philosophical qualities of the latter. However for enthusiasm and activity it leaves nothing to be desired. Mars in its own 9th house position is not very good for travel, although there will be a decided inclination in that direction. Even mental excursions are not apt to be entirely accurate or successful.

Moving forward 5 degrees in Sagittarius, Mars comes to a square of Saturn on the 23rd. This is a picture of a noble young hero attacting a (in his opinion) den of thieves. Unfortunately he arrives with a fanfare of trumpets, on a vehement charger, caparisoned with heavy armour, and accompanied by shouting out-riders. Thus he is in no position to seize the enemy who have methods of escape. While he is charging, vociferating, and calling loudly for surrender, he himself is surrounded and badly beaten in the melee. Possibly completely vanquished, put into irons and thrown into a dungeon.

This is a rather ominous aspect, for it is merciless. The indications are for acts of physical violence, for criminal attacts; theft, not only of possessions but of name and reputation. Mentally it is malicious and rash, both of which could bring deep troubles or disgrace. Suspicions will be acted upon, and revenge may take its toll. The opposition will be in no mood to temporize, conciliate or adjust any matter, and payment for any sort of debt will be demanded in full. Friends and relatives may be as hard hearted as the severest enemy. In fact to turn against former allies may be a favorite pastime. In any case it is a time to be lenient, to be generous, and absolutely fair toward everyone.

In a mundane sense it may create a terrific struggle between older heads of organizations and younger, more impetuous persons. Labor and capital may meet in a sudden deadlock. Strikes and riots may en-

sue. Politically it may mean death to rash office-holders, even oratory may bounce back with killing effect. People will be none too scrupulous as to their morals or methods, either in acts or words. Tempers of a diabolical sort will find means of expression that may be fatal to associations. Impulse and self-will could bring complete ruin. The sword may be mightier than the pen, but both may be used as effective weapons. The greatest self-control is necessary to avoid serious difficulties, as well as some form of detention. The health should be guarded.

The near East may be the scene of great uprisings, and some particular tragedy may occur; intrigues will be going forward under immense pressure in many countries. Agricultural conditions in many parts of the world will be such that foodstuffs are at a premium. All matters connected with the sea, from naval activity to floods, will demand much attention, and possibly much money will be spent on such matters. An earthquake shock may be felt in northern Africa, Greece and Italy.

The Sun goes into Libra also on the 23rd. This relieves to some extent the mutable sign influence, and will bring out a more tolerant feeling than would otherwise be the case. The Sun in Libra adds to the discriminative qualities, to the ability to compare and to judge dispassionately. It will tend to balance disagreements, and to bring partners or associates closer together. International relationships may reach a better accord.

Fourth Week.
September 24 to September 30.

Mercury comes to its one major aspect of the month on the 24th when it squares Pluto. Coming as it does immediately on top of the Mars-Saturn square, it looks as if a monkey-wrench of no small proportions is being thrown into world affairs. International agreements, treaties, contracts, decisions of the World Court, or court decisions in various countries, may all be blasted through its influence. Business and commerce may suffer severe reversals. There will be rumors, scandal and gossip regarding important people, and some particular scandal may amaze the world. Very deep and profound intrigues will be forced into the light, and an exposure of these plans may burst like a bombshell. Horrible details of criminal acts or destructive plots may be given a thorough airing. Children may be involved in serious troubles. Accidents in the air may be as tragic as those on sea, while this aspect intensifies the possibilities of earthquakes. The Plutonian depths will have an opportunity for expression that may throw up all the muddy depths of life. Changes, travel or communications, financial matters, associations and health will all need the most careful consideration at this time.

During the last two weeks of September Venus is in a close square aspect to Saturn for the entire period, which is a heavy and deadening influence, but on the 26th it is brought to a sharp awakening by Venus squaring Mars. Financial, affectional, domestic and social matters are all under a ban owing to the Saturn aspect, and now under the Mars ray all self-restraint may be lost, patience is at an end, and feelings are loosened to the extent that actions may cause intense discord, suffering or sorrow. Through its uncontrolled power it is an aspect that may ruin many situations, may blast bright hopes, and cause great losses. Health, money, friends, family and children may all be the source of grave concern.

In a world sense a drastic episode may now be the reaction from the intensity of the past few days. Again scandals are indicated that may have far reaching implications. Heated scenes, fiery tempers, scathing accusations, may be leveled at important persons, while bitter animosities may cause a serious breach between nations. In these matters the question of the distribution of supplies, particularly foodstuffs, and the persons who use their positions to make money out of such things to the great detriment of the poor, may be a vast contributing cause. money and quantities of it, but at the terrible expense of those less fortunate. Lack of food or contamination may cause many deaths. The underworld may react in a storm of activities, while Labor will be stirred to new resentments. It is a time to be static and to make no changes.

The new Moon occurs on the 27th in 3 degrees of Libra. The degree area indicates the ability to build up situations and possessions, to add to the store of knowledge or things, and to become attached to groups having a common goal. The underlying influence is for social and artistic success, for popularity, pleasure and companionship. However there is a tendency to be too lenient, too sympathetic, and to rely too much on others when it would be much better to be firm and determined. There is a lack of initiative, of spontaneous movement, of real purpose, that leaves people exactly where they were before. Vigor and force are wanting. However it does restore hope, as well as a more practical outlook and the possibility of achieving content.

As the lunation takes place in the 9th house at Washington, communications and agreements with foreign powers may be very active, but they may also be executed very quietly—or at least an attempt will be made to keep them quiet, and this applies also to China and Japan. It is probable, however, that the press will have plenty to

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September Forecast

Day by Day

Sunday 9:12 A. M. Venus ruler

September 1: A peaceful, calm and happy day. But with enough zest to carry affairs along at a fairly smart pace. Family and associational matters should be especially pleasant. Small parties, outings of all kinds, sports and athletics, should create cordial relationships as well as happiness and contentment. It is not a large or vital day, but as the last long wee-end of the summer it should play its part in joyous relaxation, putting people in physical and mental trim for starting the activities of the fall. There may be a sparkle in meeting new people, in laying plans for the future, and in developing all the social graces. The evening tends to some weariness that may bring on small irritations, or be the result of pressing on too far for pleasure. Any conflict with others should be avoided. Keep on the safe and sane side by resting early.

Monday 10:22 A. M. Venus ruler

September 2: This should be a Labor Day of real thankfulness, of rewards for work well done, and for bringing a bright, active outlook into the immediate future. There is a strong underlying trend toward cooperation from people high and low, and of being able to make much through solidarity of purpose. But at the same time there are those who question the reasonableness of industry, while a sense of delusion may affect many minds. There is an undercurrent of unrest and dissatisfaction, of a discontent that may be reflected in the moods of many different types of people, but it is a mood, rather than a condition. Social and domestic affairs are not very happy; there are annoyances and disagreements; small losses may occur, partly through impatience and partly through temper. The evening has lashes in it; too much of the offensive, too quick action, and too little consideration. New situations should be avoided as well as intimacies with strangers as neither will work out creditably. It is a time to be discreet, tactful and impersonal.

Tuesday 11:33 A. M. Pluto ruler.

September 3: This is the day to start things going; when people. conditions, events and things all fall together in a pattern of conquest, in a harmonious whole, that promotes any cause with tremendous success. It is a day of power in action, of beginning that should move vitally to a perfect conclusion, and of plans being put in operation with every chance of the most fortunate results. People who join forces today will increase their resources and their worldly goods. It has stability, poise, exactness, combined with plenty of energy. A wide outlook, a deep sense of fundamentals, and the ability to draw all these factors together in workable form. Finances and business should prosper exceedingly. Social life, domestic matters, and romance should all be most successful. It is the day to make the most of every opportunity, for they should be numerous, but to start things in any event even if the occasion has to be created. The extraordinary promise of the aspects should make any fulfilment easy and certain. The evening is most propitious.

Wednesday 12:42 P. M. Pluto ruler

September 4: The influences of yesterday should carry over and through today with telling effect. All the plans and ideas generated should be put into action. Full steam ahead on all matters should insure progress and great benefits. Public activities of every kind, from commerce to entertainment, business or pleasure, should go forward swiftly. People will be able to consolidate their positions and to unite with others with exceptional enthusiasm. Finances should be good, especially those that belong to mutual interests. It is decidedly a day of cooperation, of purpose becoming identified with movement, of ideas being put in motion, of consolidations that would produce material benefits. Things that have been forgotten will come to light, lost articles may be found. Problems will be solved, underground things will be unearthed. The evening is slightly excessive in its promise of good. Too much confidence should not be placed on any financial proposition, and social indiscretions should be prevented.

Thursday 1:53 P. M. Jupiter ruler

September 5: The very early morning moves quickly and brightly. News, travel and communications should bring good fortune and excellent results. But all initiative should be out of the way and a routine established before the Sun is very high, for hinderances, delays and obstructions are laying in wait for those who are rushing ahead, or too careless (or intent) to note

the changing atmosphere. Emotions will grow decidedly colder, even kindliness may not be visible. A small climax may be faced, a different approach may be necessary in order to continue on the way. Matters will not go smoothly and for the time being may have to be abandoned until details are caught up. Family affairs are discordant and older people are unsympathetic. A new tendency may be struck, a wider outlook may be in sight, intuition will be active, but as yet none of these things have the opportunity for expression. The evening plans may be blocked by unforeseen difficulties. Gossip and rumors will be searing; ulterior purposes will be rampant. Only the most conservative talk or action should be indulged in.

Friday 2:55 P. M. Jupiter ruler

September 6: If this morning gets off to a bad start, if people are crochety, irritable or generally under the weather, cheer up. For it quickly takes on an easier tone, a more elastic feeling and a brighter mental outlook. These normal helps to getting over rough places should be used to the utmost, for any undue pressure, any effort to go too fast or too far, to start new things or attempt too much would be like run-a-way horses, and would only result in nervousness, confusion or temporary delays. With ordinary care matters should progress smoothly. The late afternoon and evening show mental incompatability, a tendency to say too much or the wrong thing, even to evade truth or facts where it would be much wiser to stick to it—or say nothing. New ideas should be shunned and sudden suggestions or variations from plans already made should be left alone.

Saturday 3:47 P. M. Saturn ruler

September 7: The vast inspiration of today is upheld and focused by the ability to act rapidly, to see new avenues of progress, to find new methods of procedure, as well as being fortified by the positive impulse to be practical, assured, fully aware of circumstances and conditions. The morning may start off with a slight tendency to carelessness, particularly in money matters or over-estimating values or strength; with the very large tendency to think in big terms to see things magnified greatly through the imagination, some check should be held over spending too freely or straining credit too far. However as the day advances these conditions should be adjusted, stabilized, controlled, and all matters should move as on oiled wheels. New contacts bring permanent satisfaction, older friends and conditions open with increased helpfulness, while aspirations of the past may suddenly become possible of fulfilment. Every condition or question should be considered with the utmost common sense, and no confusion or intrigue should be allowed to mar the fruits that may follow from this days activities. Over-stimulation should be avoided in the evening.

Sunday 4:27 P. M. Saturn ruler

September 8: One of the great days of the month. A time to set things in motion; to get together with oneself, with associates, or affairs, or surroundings, intelligently, harmoniously, creatively and lovingly. Every intention and effort should be made to coordinate all activities of mind, heart and body. It can be a day of transcendent love and happiness. It is also a time when business or professional affairs may be consolidated, arranged, planned and put on the way for future growth, development and great success. People come together today in idealistic unions, with a capacity for creating wealth on many planes, emotional, mental or financial. It is a day of largesse, of inspired feeling and action, of imaginative resource that lifts it far beyond the average routine of everyday life. Throughout it all there is only the tiniest warning to be practical, to be sure, and not to over-indulge in day dreams. Put the inspiration to work, get things done. See people and amalgamate all interests on a working basis. The evening is ideal; tremendous success may come from any artistic or social activity.

Monday 4:59 P. M. Uranus ruler

September 9: Life often says "Prove it" the minute a certain stand is taken, and edict is promulgated, or an ultimatum is issued. Particularly if these matters relate to idealistic, or inspirational ventures. Today is such a moment. From the beginning to the end of business hours there is a series of stops, waits, confusions; a drain on patience, efficiency, or possibly health. People are not easy to get along with, families and friends, superiors or inferiors, may all buck against the infringement of their ideas; no one wants to be helpful or even charitable. A satanic influence is abroad that makes everyone seem secretive or deliberately false. Small accidents may occur; new ideas or new roads may have no destination. It is therefore a time to be thoughtful, conscientious, careful in attention to detail and discipline. Not to allow the good that has been begun to be deflected by minor interruptions. The evening is somewhat improved, more stability is achieved as well as kindlier feelings.

Tuesday 5:23 P. M. Uranus ruler

September 10: The early morning should bring good news, messages, movement and active mental states. Minds will be foraging for new ideas, older ones will be put into action. Business, trade, commerce picks up easily and rapidly. Travel should be good.

The reaction from yesterday, however, may give too much freedom, lead people too far, for there is every likelihood of taking too much for granted, of pushing on when it might be better to stop and reflect, or check over details. Too much optimism might result in being brought up short—very short, and very suddenly. Finances are apt to get out of hand, and either too much spent or credit strained. Promises will not amount to much and those that are made in good faith will be difficult to fulfill. Affairs may take an unexpected turn in the afternoon, and perhaps disappointingly. The evening is heavy, laborious and enervating.

Wednesday 5:43 P. M. Neptune ruler

September 11: There is a straight-away, no-bones-about-it, come across, do or die, influence seething through the early hours. Whatever interruptions or recessions of energy may have hung over last night, every effort will be made to overcome them now. Too much impulse, too rash talk, too much force in pushing on will only result in trouble, difficulties or defeat. The energy aroused may be set to work assiduously, on getting things perfected, but it should be harnessed and controlled. Suspicion and deceit should not be allowed to enter any situation. As the day moves on it takes a turn toward clear vision, keener understanding, vigorous action, all of which should bring successful results. Fresh and exciting ideas, new formulations and decisions should all work out splendidly. The evening tends to serious thought, to strongly centered ambitions, and should lay basically sound foundations through restraint.

Thursday 6:03 P. M. Neptune ruler

September 12: The full Moon. This is a powerful day financially, and one that should be used to arrange all money matters, credit or matters of estate, as well as the details of working conditions in any enterprise. Legal matters should go well, and all situations where a diplomatic approach could be used. Influential people will be in a mood to listen to pleas of various kinds and to lend their support to deserving people or affairs. There is a distinct flair, however, to take undue advantage of any situation, to double dealing and cross purposes that should be carefully guarded against. In the midst of the most important conferences, or just as any transaction is about to be completed, suspicion, doubt or uncertainty may suddenly baulk the entire affair. Positive, straightforward talk and action, combined with true worth, will achieve fine results, but "putting one over" may result disastrously.

Friday 6:21 P. M. Mars ruler

September 13: Friday the 13th starts off very well. There is energy, pep and elasticity in the air and in the bones. Things should move rapidly, easily and smoothly. People will feel that there is much to do, and they will be able to accomplish a great deal in the ordinary routine of the day. All physical activity should progress. There is also an imaginative, humorous quality in the aspects that may be very helpful in keeping the mind bright and cheerful. This may be quite necessary as the afternoon progresses, for sudden changes may come up, differences arise, and spirited encounters may occasion contests of will or interests. Some losses may be sustained unless the judgment is cool and sound. Finances may be a flaw, and expenses mount unnecessarily high unless precautions are taken. The evening clears, steadies, and becomes inspirational, amusing and possibly exciting. Intellectual and artistic matters should be finely stimulated with much success.

Saturday 6:40 P. M. Mars ruler

September 14: A brittle, not to say jagged morning. Sharp words like needles, the retort discourteous; the temper, the nerves, the body, are none under too good control. News may be disconcerting, if not very disappointing. Messages and travel may produce losses. Things simply will not go smoothly and as a result there is acrimony and depression. A sort of frustration is prevalent that affects almost all activities, and gives a leaden feeling to all movement. It isn't a powerful day in any way, but rather a let down from previous over-wrought conditions, with the natural result that people are at loose ends and so take it out on anybody or anything. The evening grows no better fast. Social affairs are under a ban, women will not be tactful, and older people may be visibly disapproving. Altogether a day and night to go slowly in every way, nor expect too much of anyone.

Sunday 7:04 P. M. Venus ruler

September 15: The morning has its little difficulties, but these may be found to be merely temperamental—a mood or an illusion. Health may not be all that one could wish, but this too should be very temporary and easily overcome. There is an affluence of friendship around as the day advances, a luxuriousness that extends to associates and surroundings; a feeling of the richness of life, a fullness of expression that should blot out any cares or worries. An entire new idea may spring like wisdom itself from the simplest contact. A sudden meeting may bring a complete turn of events. A stranger may be the unique cause of a new vista of thought or outlet of feeling. In all of these matters there is a rare sense of being certain of conditions, of being inspired but very sane, and of being able to make the most of

very worthwhile opportunities. The evening is not quite so happy, but it contains seeds of joy.

Monday 7:33 P. M. Venus ruler

September 16: A rather dazzling day of ease and opportunity. The planetary Gods much smile to present humanity with a Monday that has such potencies of romance, of emotional joy, and wealth of pleasure. If it is "wash day" perhaps everyone now has a washing machine, for there seems no labor attached to this day. There is activity and business and optimism on a large scale. Perhaps too much optimism, too many promises or too much credit. In these matters it would be wise to be most prudent, although the very freedom in the air may loosen every bond. Every matter should proceed rhythmically, and any venture that is begun should flow as milk and honey. The evening is especially gratifying in its large success, whether it be socially, entertainments of all kinds, in business or professions. Any effort should bring support and possibly acclaim.

Tuesday 8:09 P. M. Mercury ruler

Sept. 17: All the cogs in the wheel are whirring away today. Fast action and no rest along every line. All the things that have been begun are buzzing like bees; even those things that should stop seem to have acquired a momentum that carries them on and on. The brakes aren't working properly—perhaps not at all—so there may be accidents, arguments, or even fisticuffs. Not only is there physical vigor and movement, mentally this may amount to such cerebration that it creates a severe tension. The planetary pattern has changed, Mars is in Sagittarius, and rushing ahead in a disruptive fashion for the time being. Reforms are in the air, and reformers are getting ready to put everything in its proper place—laws, rules, regulations and things; but possibly with more intensity than insight. People will feel that they must do things today, and they will wade into a buzz-saw to accomplish their purpose. The evening has a nervous tension that should be calmed. Socially it may be heavy, but there are flashes of wit and rays of understanding that lighten it considerably.

Wednesday 8:57 P. M. Mercury ruler

September 18: The brakes begin working early today, and at the same time old man Blues comes out of his hiding place and appears to saturate the atmosphere with his brand of indigo. Perhaps the equinoxial rains are beating down. Minds are stultified and feels are disheartened. Women are apt to be unreasonable and children ailing or contrary. There is a tendency to seek short cuts, to be furtive, to use deception or to be specifically dishonest. Business will be dull and there is a general stoppage of all initiative; people will not feel like making any effort, while pressure in any way may bring ill results. Health should be strongly guarded, especially from colds or intestinal affections. It is a day to track back, to do odd jobs, to catch up on routine, to get older matters out of the way, to go slowly and painstakingly. The evening has errors of judgment, uncertainties, and the possibility of sudden, ill-advised changes.

Thursday 9:54 P. M. Moon ruler

September 19: It is possible to make a good deal out of today, but to do this will require strong cooperation with the Powers that Be. Authoritative persons are apt to be edgy. A sense of responsibility toward everyone will help. If the mind is used to visualize the other person's position and to understand his purpose, if the decision is made to give the best there is of courage and devotion, then this is the time to become more efficient and more valuable in every way. Domestic, business and social matters all need thoughtful attention; no one should be forced. It is a very mental day, and if the feelings are restrained, if self-interest and self-esteem are submerged to higher interests, then an entire new scene may open for exploration and development. Intellectual matters should progress excellently. The evening is romantic and exhilarating. Much can come of the ideas generated.

Friday 11:01 P. M. Moon ruler

Sept. 20: Any tendency to wasting time or money this morning should be quickly overcome by a fine sense of duty, by a feeling that much rests on individual shoulders, as well as an innate capacity to accomplish all tasks accurately and positively. This generates an ease of movement, of expression that should cause the day to be a very happy one, and indeed as the day advances a joyous quality becomes evident, a feeling of "all's right with the world." The business hours are very good, and much should be accomplished through intensive endeavors. Fortune should smile on many ventures, while those things that relate to pleasure, society or entertainments should be very successful. The evening has a sting in the midst of romance, inspiration and the fullness of pleasure. Nervous stimulation should be avoided and jealousy should not be excited. Malice could cause very disagreeable consequences.

Saturday 12:10 A. M. Moon ruler

September 21: Movement that is not well directed, power that is not controlled may make this a disappointing if not wasted day. Things start, then stop; people want to, and then they don't. No one seems to know their own mind, much less how, why or when. Little drops of water, little grains of sand, may make the mighty ocean, etc., but they do

not mix with oil nor increase the ease of ball-bearings. People are restricted in many ways, physically and mentally. But finances should prosper; in fact that particular oil of joy may overcome numerous difficulties, and if the emphasis of endeavor is placed on that issue, a good deal of relief and gladness may be experienced. Nerves should be kept in good working order, tempers should be taboo, and small meannesses should be dissolved by kindliness. Messages and travel may be delayed or vexatious. The evening has a glow of success that overcomes all these tendencies for the time being.

Sunday: Moon ruler

September 22: A small thread of duplicity may be found in the early morning hours, a little worm may be eating at the core of some situation, but probably no time or attention can be paid to it now for everybody is in a hurry. Things and people are moving, highways are calling, sports and athletics are inviting; interest is centered on doing things. For the most part these go swiftly and well. But suddenly a large obstacle may arise, conflicts of interests, of wills or of intent can cause serious disruptions. Strange people may hurl invective or bricks, if they are crossed crossly. Indiscretions or impulsive action should be sternly controlled. People who keep on the right side of the road and go calmly enough, may pick up a treasure—either of information or material value. The evening is pleasant; people will be hospitable, gracious and entertaining. Friendships and family ties should be strengthened and unified.

Monday 1:21 A. M. Sun ruler

September 23: The fall equinox. Bang! The works blow up! The earth may rock with the impact of opposing forces, and human nature will certainly be at the mercy of extreme friction. Violence and destructive action may mark many situations; people may be impetuous, rash, belligerent, or cold and cruel. Conditions will reach a definite halt. A complete reversal of previous trends may take place. It is sure that adjustments must be made in many lines. And all these influences may greatly affect mental work, and inhibit intelligent action today. Changes may be forced that would not be advisable, and they should be prevented if possible. There may be some consternation at the present viewpoint, for not only minds but feelings will be aroused to the dangers of the moment. The developments of the evening may be fraught with serious consequences and many complications. No chances should be taken, either physically or financially.

Tuesday 2:30 A. M. Sun ruler

September 24: A heaviness prevades the early morning. A feeling of inertia and uselessness, and perhaps the depths of despondency may be reached. But the edge may be taken from this by cheerful messages and good news, while movement can gather force and speed. A feeling that superior intelligence dominates all affairs may become uppermost. Those who make the effort will find their minds working ably, constructively and rapidly to overcome the loss of position or money. Very mental influences will be the power back of coordination, and by using clear vision and unbiased judgment definite steps may be taken to pick up the threads of endeavor or establish a new consolidation of interests. It will be possible to estimate values very exactly, and to plunge into renewed activity without loss of time. The influence of younger people may be prominent, either exasperating or helpful. Liaisons may be established between opponents that will create a better feeling with the ability to move forward. The evening is fairly good for a continuation of further developments along the same lines. New ideas and new life may be injected into all questions.

Wednesday 3:39 A. M. Mercury ruler

September 25: There is a ray of security, of unfoldment, and of harmonious progress shining through today, but it may be hard to catch and still more difficult to keep. The stop signals are all out, but still there is an insistent pressure to go, and to go fast. Warnings had better be observed, and time taken for looking over conditions, for understanding situations; otherwise pressing on might result in going over the precipice. There is some danger, also, of unfair methods, from dishonest intentions, or from a confusion of mind or feeling that comes from ignorance of conditions or motives. People who proceed surely, who estimate values carefully, and who realize the influences surrounding themselves as well as others, may go forward serenely. Otherwise it would be better to do nothing of importance. The evening is slightly nervous, and trust should not be put in statements that cannot be proven. Communications may not be worth their face value.

Thursday 4:46 A. M. Mercury ruler

September 26: Perhaps it has seemed that every obstacle to success has been raised in the past few days, that the depths of limitation and disappointment have been reached. But today may add a further chapter, may take a further toll of heartaches and separations, not only from associates but from things. Perhaps patience has not done its perfect work, for there is a strong tendency to over-leap all restrictions, to put everything to a final smashing test, and to let the chips fall where they may. Erratic feelings, uncertain conditions, rash impulses, may destroy all the tangible good that could be se-

cured from restraint, from diplomacy, from sensible thought and action. Fortunately the good influences become more powerful as the day moves along, and if they are seized and used they will be largely preventative of serious conflicts, separations or losses. Finances especially may be turned into benefits if intelligent care is taken. A sudden working agreement may overcome former difficulties. The evening has the possibility of bringing factions together and of establishing a unity of forces.

Friday 5:54 A. M. Venus ruler

September 27: The new Moon. A somewhat listless morning, but with enough energy to push affairs along fairly well. However a new working principle may arise to enbue people with an objective as the day rolls on. A new effort may be made to amalgamate interests, and to begin afresh. People generally should be more tolerant, more amenable to advances made in good faith, while a decidedly lighter, freer feeling will be sensed. Finances are slightly annoying, and it's not a good day to start any thing of an important nature regarding money; even trivial money matters may be discouraging. The evening is active mentally and physically. Freedom from restraint becomes very evident, while personal efforts can bring about marked changes in environmental conditions and attract much harmony in associations. Ambitions will be fired and may be successfully negotiated.

Saturday 7:02 A. M. Venus ruler

September 28: A day when little things will be important. For the most part it is not a well ordered or well organized period, and a good deal of thoughtful care will be necessary to avoid mistakes in various ways, of errors in judgment, any of which might create an after-result of some depression. The interruptions or changes of schedule that come up may be quite annoying, while there is a decided tendency to let details slip; not to take proper precautions to have things go right, or to be caught napping when it is necessary to be alert and wide-awake. Brains aren't working at their highest level. Older people will be captious and critical. Younger people may appear to be sly or elusive; strangers will be very much on the offensive. Health may cause some concern. Strong efforts should be made to establish a routine and then stick to it. The evening is not particularly happy. Discontent may be prevalent; people may be thoroughly bored by situations that they hoped would be amusing.

Sunday 8:12 A. M. Venus ruler

September 29: A time to make plans, to look forward to the future, to outline ideas, and to prepare for the month to come as far as possible. The mental abilities should be good, communications should produce the results wished for, while movement or travel should bring benefits. In all these affairs however, there is still a tendency to be woolgathering, to avoid practical issues, or not to face the facts deliberately and sensibly. The entire intent should be focused on a concrete objective, on understanding principles underlying any action, on viewing the situation clearly as it actually is, and of going about all these things in a straightforward manner. If this is done unexpected vistas of opportunity may open, new avenues of approach may be presented for useful development, with a consequent falling away of obstructions and therefore a new freedom of action. The evening should be used to formulate and organize plans. To take a decided stand as to what is to be done and the method of doing it. Intellectual affairs of all kinds should prosper.

Monday 9:22 A. M. Mars ruler

September 30: Every matter should be held to a strongly organized point today; all forces should be completely unified. Every procedure should be fortified by common sense and executive ability; in which case the result would be extremely successful. Matters of both older and present appeal should progress splendidly. Family affairs, business, and all matters connected with associations should be fortunate. People will want to do their best; they will cooperate in practically every way, and there will be a cheerfulness, a willingness, that should go a long way toward accomplishing wonders. Finances should pick up, and every effort should be made not only to create gain, but to take steps to keep it. Socially it is an excellent day. The evening should be extremely satisfactory emotionally and inspirationally. Artistic success should be easy; fame may present a special laurel wreath. Neither energies nor finances should be frittered away in extravagance.

MESSAGE OF THE STARS

(Continued from page 39)

say and that denunciations will be part of their program. The lunation is square Venus and Jupiter in the U. S. chart, which will probably tighten the financial markets and slow down commodity expansion, with a tendency to speculation that would be most unwise. Uranus is the influence that is in an excellent position to hold these matters in a progressive course; to give insight and intelligent direction to the activities of the time. In fact the close sextile of Uranus and Saturn all the month is an influence of normal advancement and controlled power, in the face of turmoil and excitement.

Mercury moves into Scorpio on the 28th, and this will shortly loosen channels of commerce and trade in a very fluid fashion.

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AMERICAN GARDEN CALENDAR FOR SEPTEMBER 1935

Date	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Barley			B		B		G	G	G		B	G	G	G	G		B	B	G	G	G	G	B	B	B		G	G		
Spinach	G	G	B	G	B	G	G	G	G	G	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	G	G	G
Radishes	B	B	B	B	B	B	B	B	B	B	B		G	G	G	G	B	B	G	G	G	G	B	B	B	G		B	B	B
Flowers	G		B	G	B	B					B		B	B	B	B	B	B	B	B	B	B	B	B	B		G	G		
Rhubarb to Plant	G	G	B	G	B	G	G	G	G	G	B	B	G	G	G	G	B	B		G	G		B	B	B		B	B	B	B
Bulbs to Lay	B	B	B	B	B	B	B	B	B	B	B	B	G	G	G	G	B	B		G	G		B	B	B		B	B	B	B
Winter Salad to Plant	G		B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	G	G	G	
Cabbage to Plant	G	G	B	G	B	G	G	G	G	G	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	G	G	G
Hedges to Cut	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B			G
Fruit Trees to Prune			B	G	B			G			B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B			G
Evergreens to Prune			B	G	B			G			B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B			G
To Transplant	B	B	B	B	B	B	B	G	G	G	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B

G—Good for planting and growth. B—Bad for planting and growth. Remaining days neutral.

On good days plant savoys, broccoli, cauliflower, leek, celery and perennial aromatic and pot herbs. Hoe winter spinach and turnips, earth up celery and cardoons; prick out cabbage plants, gather ripe seed. Pull onions if the tops appear dying. Plant cuttings of gooseberries, currents, raspberries and strawberries, taking out the old stools which have twice produced fruit. Herbs to be gathered: angelica, field gentian, valerian, featherfew, southernwood, briony and wild berries.

A. M. GRIMM

Many Things

" 'The time has come,' the Walrus said,
'To talk of many things;
Of shoes and ships and sealing wax,
And cabbages and kings.' "

ANNOUNCEMENT

American Astrology Magazine goes **on the Air** on Thursday, August 29 at 10 A.M. Eastern Daylight Saving Time over **Station WMCA,** New York.

WMCA covers only a relatively limited area and this **Broadcast** will be available only to those readers in the North Eastern States and in the vicinity of New York.

If readers in other localities desire an extension of this service such might be arranged if sufficient requests are received.

Write to American Astrology Magazine c/o of Station WMCA, New York.

CORRESPONDENCE

Dear Paul—

A thousand congratulations for the American Ephemeris! It is just swell! I like taking Philadelphia for a basis—and the midnight starting point. The latter has even a most interesting (and correct) occult significance—as America was known as Patala, the midnight land (unceremoniously translated by some as the nethermost regions or "hell"). Then the occult meaning of 40 as a number needs hardly to be recalled. By the way, it is the symbol of the "Bear" and its 40 days of hibernation—and the Bear is the symbol of California—and the great Redwoods so magnificent, are located mostly on this 40 degree latitude—symbolizing power.

I forgot also to congratulate you for the Pluto symbol. May I suggest that what the symbol means mystically is the Grail and the Host . . . which is most fitting as Pluto is the symbol of the Greater Mysteries—that of "God in the depths" or the Incarnate Christ. Neptune is the Sacred Wine within the Cup. Uranus the Sacred Host as it is being given *to the faithful. Pluto the Grail and Host in its "perpetual adoration" position, elevated upon the altar or held by the Priest in benediction—which seems far away from the Infernal Devil—isn't it?*

Dane Rudhyar.

Dear Clancy:

I am putting out a booklet this month on the subject "'X' Marks My Place," on which I am giving a lecture on the 10th of July. This booklet is written for the general public and the preliminary manuscript carries this statement **in connection with certain sources of errors in the practice of modern astrology:**

(a) The first is the use of the mean instead of apparent time of the Sun in the ephemeris, and thereby ignoring the correction between them known as "Equation of Time," the maximum difference occurring in February and November. The effect of this is to make it impossible for instance to bring the Sun to the Meridian of the chart on November 1st, by rules of orthodox astrology. It will be four degrees west of it because the apparent Sun is 16 minutes behind the Clock.

It has just come to my attention that the new American Ephermeris beginning in the July (1935) number of AMERICAN ASTROLOGY *takes cognizance of this defect and cures it by incorporating Equation of Time in its daily tables. Modern astrology should congratulate its publishers on this distinctly forward step. Due to the fact that Equation of Time is fairly constant from year to year in its daily variations, ephemerides for back years can be corrected with these tables. I must say you are getting out a mighty good magazine. Good luck to you.*

Sincerely,
PAUL COUNCIL,
Consulting Kabbalistic Astrologer, 1734 Garfield Place, Los Angeles, Calif.

NODES

Deborah Lewis, who writes the "Message of the Stars" each month for AMERICAN ASTROLOGY, deserves much credit for calling our attention to the significant transit of the Moon's South Node over the North Node of Saturn conjoined with Pluto. See page 42 of our May, 1935, issue.

This would seem to place an added emphasis and somewhat novel interpretation upon the Supreme Court decisions of May 27.

According to the exponents of "Geocentric Astrology" Pluto is in transit over India, at the present time. Until they agree on the precise base line to be used, it is difficult to place the exact meridian and Parallel to be

used, but it is roughly slightly South and West of Central India.

The South Node of the Moon conjoined Pluto in 24/23 Cancer at approximately 6 A.M. Greenwich Time, May 29th, 1935. Saturn's North Node is now 23:05 Cancer.

While on the subject of Planets, in relation to the Moon's Nodes, we may recall that a Retrograde Mars came to an exact conjunction with the Moon's South Node in 7:16 Virgo at 0:34 A.M. March 11th, 1933, Greenwich Time and 4:22 P.M. March 10th, Pacific Coast Time and 4:30 P.M. March 10th, 1933, Long Beach, California, was devastated by an earthquake. We commented at length on this in our May 1933 issue of AMERICAN ASTROLOGY.

Can it be a mere coincidence that within a few hours following the conjunction of the South Node with Pluto an earthquake struck at North Western India. We would welcome further research along this line.

Also, be it noted that the California Earthquake of March 1933 does not, at first glance, appear to fit so neatly into the Geocentric Pattern.

If forecasts of this nature are to be of any practical value we must be able to plot not only the time but also the PLACE with reasonable accuracy.

RASPUTIN

Paul G. Clancy, Esq.
Editor "AMERICAN ASTROLOGY"

My Dear Mr. Clancy:

In reference to the incomplete birth data of Grigori Efimovitch Rasputin in the May issue of your valuable magazine I beg to submit the following information.

The Russian Cagliostro was born in Pokrovskoe, Government of Tobolsk, Siberia (Lat. 57 N.12, Long. 66 E 58) on January 22nd, 1870 (New Style) or January 10th, 1870, Old Style, as his daughter Maria, rightly said.

Since the time of birth is unknown I went about erecting the natal figure as follows: Since A.M. children generally turn out to be their own masters, I figured this phenomenal bush-priest must have been born during the morning hours. This had the additional and overwhelming advantage of placing Neptune in Aries on the Ascendant where one would naturally expect him to be, considering this man's remarkable career. Hence I took 18h 21m 47s as the very approximate Sidereal Time, at which time 17° Aries 44' was rising. This put Neptune square atop the Ascendant though in the 12th—right where this planet of dreams, visions, omens and ultra-strange and occult power should be. This gave me an Apparent Time of close to 2:40 P.M., and a G.M.T. of about 10:15 A.M.

I am enclosing the natal figure herewith having included the important Fixed Stars where these conjunct the planets in the figure.

I do not believe it will serve any useful purpose for me to give my interpretation of this chart, since the native's life is too well known to require it. Instead I beg to point out just a few of the remarkable features contained in this nativity.

Mars conjoins the cusp of the Aquarian 12th House; the only satellitium being contained in that Sign. We all know what too much Aquarian influence tends to bring about in undeveloped individuals.

Uranus conjoins the cusp of the Cancerian 5th, being, I believe, also conjoined to Pluto's North Node, a thing quite significant in itself.

Mercury has the most aspects of any planet, besides being conjoined to Mars in Aquarius.

Sol is conjunct Mars, the Moon in trine with him.

Neptune is conjoined to the Ascendant in Aries.

Neptune, Venus and Mercury are in the 12th, though in different Signs.

There are 5 sextiles between the Fire Signs and those of Air; 2 sextiles between the Earth and Water triad.

Jupiter, ruler of the 8th, is in the 1st, though in Taurus instead of in Aries.

Aries being on the Ascendant carries out his promise that those who have this Sign rising will most likely be the cause of their own death.

The second Decan of Aries rising, Ruler: Sol; Constellation: Eridanus; Signifies exaltation. General Terms: Noble affection is the source of power; the native is mightily endowed with the ability to sway others, the heart and the head being joined.

The Dragon's Tail is in a bad degree of Caper according to Charubel, though I am inclined to take Borelli's view to the effect that the native with this degree as the lodge of a powerful body—and though hypothetical points, the Nodes are nevertheless powerful, frequently as much so as any of the planets—"cannot help but become famous." The Tail being in this degree signifies more or less evil renown, deserved or undeserved as the case may be.

Venus is posited in one of the most glorious degrees of Pisces; says Charubel: "A fixed star. A transcendental Sun. It sheds a halo of supernal glory . . ."

The positions and aspects recognized as conferring psychic and occult power are as follows: Uranus aspecting Neptune and the Ascendant; Saturn paralleling Uranus; Neptune rising and conjoined the Ascendant; Uranus in the 4th House, not to mention the conjunction between Uranus and Pluto's Northern Node.

The Fixed Stars conjoining the planets are as follows:

**BATEN KAITOS conjunct Ascendant and Neptune—falls and blows.*

**DABIH and *GIEDI conjunct Sol—loss through friends; responsible public position of trust and authority.*

**ZANIAH conjunct Luna—loss through Venusian affairs; led astray by sympathies; trouble through writings.*

**NASHIRA conjoined to Mercury—causes overcoming by evil which is turned to success.*

**ACHENAR conjoined to Venus—success in public office, beneficence and religion.*

***ALMACH and MENKAR conjoined to Jupiter—Honor and eminence; wandering life, banishment or judicial sentence.*

*Finally **CASTOR and POLLUX conjoined to Uranus right over Pluto's North Node—great psychic power entailing much public criticism; desirous of pleasing all; loss of mother in early life; occult interests; psychic ability; success in connection with government; harmonious marriage in middle life; end of life not so good as the middle thereof.*

Of course but little is really known of the definite action of the Fixed Stars, there being a very wide and almost virgin field for research in their direction. However I have given what is known—handed down by the divine Ptolemy and by Alvidas, Simmonite, Wilson and others.

I may add that I met Rasputin, or Grisha Efimovitch, as he was intimately known in Petrograd in the days following the Russo-Japanese war. He was a good man, a great soul in the hands of thieves and robbers, but—he was also human. An authentic and impartial life of Rasputin yet remains to be written.

I am, sir, your obediant servant,

Aquarius Astrologus,
12 Dominick Street,
June 15th, 1935. New York, N. Y.

VIBRATION

Friend—How do you vibrate?!! I assure you the answer to this question, correctly given, is all important. Are you tuned to the things you want? You can be! Absolutely! Happiness, health, success! Every normal person desires these things and can have them too!

As I have stated before and expect to continue to state to all who will read or listen, everything in our Universe is vibratory, including we, ourselves. Scientists, philosophers, and thinkers have demonstrated this fact amply and beyond dispute. It remains however, to show Mr. or Mrs. Average Citizen the importance of this Cosmic Law which is in operation every second of every day of our lives. Friend, it works all the time bringing you all that you are and have and experience. Such being the case, DO YOU LIKE WHAT YOU ARE GETTING? If not, LET US CHANGE IT!

Now we all recognize some of the forms of vibration, light, music, color, form, etc. The Radio is a notable example of the sending and receiving of various rates of vibration. The mind and being of man is a complete and wonderful instrument which sends and receives constantly and is always vibrating to some set of thoughts, feelings and conditions. At this point I wish to say that with almost no exception but man, all creation has its rate of vibration fixed by the Creator. Man, however, has the power, God-given, to alter his own status by deliberate shifting of the factors involved. Free-will is the one key that can be used to tune the being of man to a success pitch in the great Symphonoy of the Cosmos.

"As you think so you are," and the Bible says the same thing, "As a man thinketh in his heart, so is he." Let this fact sink in,—when you allow yourself to feel blue, fearful, downhearted and worried YOU POSITIVELY PITCH THE INSTRUMENT OF YOUR BEING TO VIBRATE WITH ALL OTHER CIRCUMSTANCES AND THINGS OF A LIKE NATURE IN THE UNIVERSE. TO CONTINUE TO VIBRATE AT SUCH A RATE WILL GET YOU MORE OF THE SAME. DON'T DO IT!

The cheering fact is that the same law works just as strongly when we assume an optimistic, cheerful, expansive attitude and thoroughly believe that all will be well. Dwell on good things which you already have and simply believe more good will come. VIBRATE TO THE GOOD AND YOU WILL GET IT! So much for individual choice in the matter.

I have already referred to the Symphony of the Cosmos. The Bible says, "The Heavens declare the Glory of God and the firmament showeth His handiwork." Ps. 19:1. The quotation is beautiful and apt. Another writer speaks of the "Music of the Spheres." This also expresses a true and beautiful thought for since all things are vibratory, we see music as one form of vibration universally appreciated. There are sounds which science says are too low for the human ear to recognize and others too high for our hearing, yet we would be foolish indeed to declare, that because we are not cognizant of these sounds, they do not exist. I believe that since the whole Universe is vibratory, it is only reasonable to believe it was created harmonious also. Man is out of harmony, or gets out, largely through ignorance or careless disregard of these basic laws. As I said previously, what you FEEL you vibrate to with all your being and what you vibrate to, you fill your immediate surroundings with, so the thing to do is to make the most of all good things you have or can think of and utterly ignore the unpleasant side of things. TUNE YOURSELF

TO WHAT YOU WANT AND BELIEVE WITH REAL FAITH THAT YOU WILL GET IT AND YOU WILL. Yes, it is just as simple as that, so simple that we miss it in an effort to grasp what we think must be complicated and which really is easy. Grasp what you want by a simple act of faith and that is all. Just like that.

Since we as individuals are part of the Cosmos and formed of Cosmic materials, we naturally respond to the laws governing the whole and a part of these laws is that the planets, whose force and influence is also vibratory, by their position at the time of an individual's birth, set the rate of influence of each sort with which that individual will have to deal in life and character. This is the Science of Astrology and is a trustworthy guide in the affairs of life. There is a kindred science based upon Astrology which I shall tell you a little about at this time. This science to which I refer is Numerology, but not an ordinary sort. It is a Super-Numerology, taking its significance from the Sun, Moon and Planets, expressing the vibratory force and influence of these Solar Bodies in Numerical Symbols. Thus a number, derived from a given set of data, such as a name, birthdate, address or the time of any event, reduced to its unit becomes a label indicating according to which planet or luminary that unit number symbol belongs, just what that person, place or event is in tune with and therefore what can be expected from them. Thus we have at our command a means of determining, with absolute accuracy, just what our individual vibration is, and possessed of this knowledge, we can adapt ourselves to our environment in a manner that will make it easy for us to vibrate to success, happiness, health, love, etc.

While any individual, except an insane person, has the power to attain success by mind effort as I have stated above, still it can be made much easier by adjusting all factors into a harmonious state. For example; a person vibrating to the influence of the number of Jupiter should be in a house of that number and associate with persons whose qualities are the same or in harmony. Should such a person get in a house ruled by the vibration of Saturn or Mercury, (as indicated by the number) they would find difficulty in maintaining a good vibration because instead of being tuned in harmony there would be a distinct discord.

Sometimes it happens that an individual's name vibration in combination with the birth vibration is unfortunate. In such a case an adjustment of the name can remove the trouble and make it easy to get what you want from life.

Each of the Heavenly Bodies of our Solar System has a note of music which is in accord with its vibratory influence. It is easy to see that some planetary combinations would form common chords and be melodious, while others would form a shrieking discord. Thus it is throughout all affairs of life. Bring all the factors of your environment into harmony with the assistance of a competent astrologer or Planetary Numerologist if you can and desire the swiftest and best path to your desires, but whether or not you avail yourself of this help, you, yourself, must pitch the whole instrument of your being to a happiness, health, success and love vibration and believe you will attain it. Whatever you feel and think, you vibrate, and what you vibrate you most certainly get.

C. Perry Suits,
Planetary Numerologist.
212 West 56th Street, Los Angeles, California.

WEATHER

OPINIONS OF OFFICIAL BODIES AND OFFICIALS PERTAINING TO A. M. GRIMM'S WEATHER FORECASTS

Through a book store I bought your astrological weather curves for January and February. Up to now the thing is correct almost to the dot. Since I intend to plan my large garden on the strength of your weather curves and also install an apiary on the same basis, an exact knowledge of the weather for a larger period would be desirable. I would like to receive these cards for the next three months.

K. Dittberner,
Teacher.
Oberbielau, O. L., February 15th, 1921.

2.

Your nice forecasts for December in "Goertnerische Rundschau" No. 46 I have read and I was very pleased that your forecast for a warm winter has up to the present time proved true. The weather for the end of the month was also as you said it would be for southern Germany, very important for agriculture and horticulture.

A. Luppold,
Teacher.
Backnang, January 2nd, 1925.

3.

I myself observe the weather carefully and occupy myself primarily with practical weather forecasting. Your Almanac is recognized as a very important help in enlarging the quota of accurate forecasts. It needs only that the local constant be studied somewhat more carefully. The quota of my forecasts has averaged 90 to 95% correct monthly.

(Signed) Dr. Ludwig Lechner,
District Physician.
Eichwald by Teplitz-Schoenau (C.S.R.)
Sept. 9th, 1926.

Twelve Sweethearts

By

CHRISTINA DAHL

PART I

Did you read today's newspaper list of marriages? One of every six of those marriages is going to end in divorce. That is the average divorce rate for America. But among persons who have attended co-educational colleges the divorce rate is much lower—one of every seventy-five marriages ends in divorce. One to six against one to seventy-five!

Why the difference? The co-educational class of lovers learn deeper UNDERSTANDING of men and women prior to marriage. UNDERSTANDING, that makes all the difference in the world in getting along with people. Many persons don't know it, but astrology gives you a short-cut to that understanding.

The method of gaining such understanding has been explained in detail many times before in excellent astrological text-books; it is familiar to everyone who can read a horoscope. But applying this knowledge in everyday life when you simply haven't the time to make up a horoscope every five minutes—that's another story. And this phase of it, the practical application of astrology with pointed and specific suggestions as to what we should and should not do when adjusting to others, is the purpose of this series, HOW TO LOVE 'EM.

Primarily, these suggestions refer to the more intimate relations between those presumably in love, that is, marital adjustment. But with a little imagination you will find that they save many a bump when adapting to friends, relatives, parents, children, even business associates. You see, it is a lazy and childish human blunder to try to treat everybody alike. Each of us is so different. In other words, the most lovable personality is the one which takes the trouble to understand another. Full of life, that personality shares it with others, not recklessly foolish—but tempered by judgment.

Now, how to share the understanding for mutual benefit?

THE ARIES WOMAN

Born March 21—April 20

Was your best girl born in Aries? She tends to be very active both mentally and physically. She has a great deal of courage which may sometimes be expressed as rashness. She likes to lead and is proud and versatile. Although she aspires to high ideals and may often talk that way, she is seldom practical and level-headed enough to attain them without a great deal of struggle and experience.

Be sure she doesn't marry you on the spur of the moment, or you may both regret it! Remember, she often acts on impulse; see that this impulsive tendency is used up on things that are not very important. She is very aggressive and may tend to nag you and criticize your actions. Better nip this in the bud, for although she may act like she wants to lead you around by the nose, she will lose all respect for you if you permit it. All you have to do is seem to blow up a wee bit now and then.

Her desire for romance is very strong; you should continue the little attentions of courtship after marriage. Let her keep those romantic ideas about you! She will be disappointed if you let her find out that after all you are just another man. She may not be very domestic, and is probably too exciting and excitable to give you much peace. So don't marry her expecting to come home every night year after year to drowse by your own fireside —she will likely want to drag you out every evening to a dance or a movie or even the latest bazaar at the Church.

Be a Clark Gable and a successful business man, and everything will be all right. See that you are approved by her friends as a good mixer and a good sport. Interest yourself in her interests. Tactfully curb her extravagance or over generosity with your money—happiness is ahead! She may lead you a merry chase, but you will never be bored.

THE ARIES MAN

Born March 21—April 20

Was your boy friend or husband born in Aries? He is adventurous, and very active both physically and mentally. His courage sometimes amounts to dare-deviltry; he often finds it difficult to realize the consequences of his actions. His impulsiveness and opportunism tend to switch him off the track just when he seems to be running full steam ahead toward his goal. He is usually generous to a fault and finds it almost impossible to put anything by for a rainy day.

He is subject to sudden enthusiasms and thus at times may seem very inconsistent. "Consistency is the sign of a poor spirit," said Schopenhauer; he was not referring to the Aries male who has spirits galore. You can get along with Aries most harmoniously by

letting him think at all times that he is the leader. Moreover, Aries delights in the role of a dashing chivalrous knight rescuing damsels in distress. Thus, you may appeal to the protective side of his nature—but don't overdo this clinging-vine part; too much will tire him after marriage.

Always let him keep his romantic conception of you—keep your balance on the pedestal whereon he has placed you. Show him that you are proud of him. Give him reason to be proud of his love choice. Be popular with his friends, and a charming hostess well versed on current topics and generally "in the know." Make the most of all your charms, mental and physical. Be sure his affection is not a fleeting fancy of impulse before you join him at the altar; one good test for this is his sticking through a few fusses. Laugh off troubles resulting from his occasional impracticalities; you can do this if you have used practical foresight yourself. With your Aries mate you'll have plenty of excitement.

THE TAURUS WOMAN

Born April 21—May 21

Was your sweetheart or wife born in Taurus? Her nature is very evenly balanced. She is generous. home-loving, fond of children, steady-going, practical and thrifty. Although she has a very strong will, she seldom expresses herself originally. She is really quite reasonable, sometimes too reasonable for her own good. After she has met and married the man she loves the chances are that she will remain true to him forever.

Make no mistake about her good-natured reasonableness. She will tolerate imposition and even abuse quietly and patiently—to a certain point. Beware of going past that point. Beyond it she can become mad enough to blow up like a volcano. Once aroused, she is really not responsible—there has been too much long-suffering, pent-up emotion. About this anger, the first best thing to do is to never arouse it. But once it has been aroused, you will use your head and your heart if you remain silent and let her get it off her chest.

Her love nature is very deep, and her affection lasting, but she is shy in expressing her feelings. This may cause her to seem to take your love for granted after marriage. By this means she expresses her implicit faith and confidence in you.

She is always sincerely appreciative of everything you do, and needs and desires demonstrative appreciation from you for what she does. You can be very happy with your Taurus sweetheart. It takes just a little gentleness, consideration, love and trust to draw her out into an articulate person. If you avoid argument and make up your mind to skip this natural trait in her you can have a peaceful and harmonious life together. She likes a comfortable home, preferably tied to the land. If she desires children or is interested in any creative pursuits, be sure to let her have them.

Be sociable with her friends but not too popular with the women friends. You need never worry about a real Taurus wife giving you any cause for jealousy. She is a loyal wife, devoted mother and a sound manager. If she wants to be boss in the home, okay!

THE TAURUS MAN

Born April 21—May 21

That prospective husband of yours, was he born in Taurus? Then you are very fortunate. He is domestic, tolerant, easy-going, fixed in affections as in other things, quite practical and a hard worker. Usually he likes to fuss around the house repairing and making things, loves children and gives his family all of his affection. Conservative in financial matters, he likes his home to be run on the budget system. Before you buy that bargain, better make sure you are not over-drawing the budget allowance!

Once married, he may not be very romantic. But his affection is no less deep for that; he is not naturally demonstrative. "Why run after the trolley car after you've caught it—" the Taurus man may put it. He means by that: we, you and I, have got to concentrate on getting to some place labelled SECURITY.

He may seem as gentle as a lamb, but don't let that fool you into thinking that he will stand for anything. He is tolerant and gentle to a certain point, but when really angered gets as mad as a bull (Taurus, the Bull). Did you make the blunder of arousing the bull? Then turn yourself into the silent clam. Later, you can explain. But not when the bull is rampant.

He is always easy to get along with when you are sympathetic, appreciative and considerate. The real Taurus man will never give you a pang of jealousy, and you will be wise if you never give him cause for this emotion. There is every reason for you to be happy with the Taurus type. He is the easiest to hold and to love of any man in the zodiac.

THE GEMINI WOMAN

Born May 22—June 21

Was your better half born in Gemini? She has a dual nature and is subject to many changing moods. Her mainspring is versatility. She likes to investigate by means of experiences. At times she is exasperatingly inconsistent and impractical and always seems to have difficulty in making up her mind. After she has made decisions she finds it hard to carry them through to a conclusion; see that she finishes what she begins—otherwise your home and your whole love life will have a lot of loose ends lying about.

She is romantic but may have the illusion that other pastures are greener; if you want to be happy teach her that the other pastures

only LOOK greener. Almost invariably she is smitten with what she does not have. See that she appreciates you; show her your best and strongest side only. Don't show jealousy; she is apt to laugh at you and then later eat out her own heart—but she will never tell you about it. Never take too seriously what she says and does when she is under strain.

A craving for change dominates her nature; your responsibility is to see that this craving does not lead her into love intrigues. Tactfully lead her dual trait to express itself in constructive things. Encourage her to have pursuits other than managing your home, these pursuits according to her talents, whether artistic, intellectual or commercial. Always be ready to make up her mind for her; she will appreciate your mastery.

Of nervous and high-strung nature, she will never bore you. You can be happy with her by developing your own versatility to keep pace with her own changing moods and rationalizations. You have got to tactfully direct her dual nature into directions that are mutually beneficial. Give her romance; let her keep a few illusions about you; be sincerely interested in her pursuits. Give her a certain amount of freedom, but learn when to put your foot down. Lastly, don't let her be TOO sure of you! This is of the utmost importance: never lay all your cards on the table if you want to hold the Gemini woman!

THE GEMINI MAN

Born May 22—June 21

Was your lover born in Gemini? He is sensitive and subject to many changing moods. He is consistently inconsistent, and you will have to be very adaptable in order to get on with him harmoniously. He often says and does things for which he is later abjectly miserable—you'll be wise to let this side of his nature not bother you in the least. With infinite tact and diplomacy, help him to dodge these stones in his road to success and harmony by you, yourself, ceaselessly complimenting his most successful actions. You cannot change his dual nature, but you can with positive understanding patience, amend it to a great extent.

The Gemini man tends to be repelled by emotional expression as he himself seldom gives way to revealing his basic, inner feelings. Use subtlety in your love-making; a little reserve with Gemini is a good thing. You will have to be several different women at one and the same time in order to hold the Gemini man. Whichever woman—sweetheart, wife, mother, pal, nun, or charmer—you should be at a split second's notice, must be determined by your correct judgment, feeling and faith as to his particular momentary need. That, I warn you, is even far more difficult than is written!

Nevertheless, when you learn this trick of adapting yourself to his lightning-change moods, you have nothing to fear. You will be able to hold as well as get your man! Be a good mixer; keep step mentally with him; develop your intellectual as well as physical charms. Don't be jealously possessive. Good luck!

VARIATIONS

Do the foregoing suggestions apply without exception to respectively every Aries, Taurus or Gemini person? Yes. True, those born a few days in the early or latter part of any sign (cuspers) will have BOTH adjacent signs in their nature. But the first thing to get clear is the twelve main types. Then the difficult cuspers will be easy to understand.

You see, these cuspers tend to be unusual people, high strung and strong willed. And do their love lives get all tangled up? Let's call a spade a spade. It is in these cusp sectors that we find so many love lives all in pieces like a broken watch. The clinical psychologist classifies their states with a lot of ten-dollar words, which plainly stated mean everything from cold women to men at war with themselves from sexual fixations. The practising maritalogist learns to be surprised at nothing. The broken watch has simply got to be put together again and made to tick!

I repeat: Get the twelve main types clear first. Later, the meaning of the birth ascendant will be easy—it simply conditions the reactions of the individual when suddenly opposed or abruptly strained. Also, every individual's love life must evolve, that is, grow. An advanced Gemini woman, for example, will be less dual than her kid Gemini sister, just starting out in life.

BIRTHDAY HINTS

A common stickler is to find the other person's birthday, for example, March 25th. Of course, astrologically speaking, you can act more effectively if you have the other person's exact hour, month, date, year, latitude and longitude of birth. And maybe, in some astrologer's Utopia everybody will have to wear a pin or something with such information engraved thereon. Meanwhile we must work, live and love with what we have. How to get the birthday?

Later, I shall tell of other methods brought to my attention. For the present, one quite practical young miss I know of gets around this difficulty by always carrying in her purse a few birthday greeting cards and a birthday book—but never any postage stamps. When she finds it desirable, it is no trick for her to inquire of another, "Have you any stamps? I've simply got to send off these birthday cards." From this to "When is YOUR birthday?" is only one little step. The information goes down in the birthday book!

In the next article we shall take a look at individual love evolution and the types of Cancer, Leo and Virgo.

(To be Continued)

Financial Forecast

for the Month of September

By

GEORGE BAYER

The stock market during the month of September should be significant for the rise in securities' values promised by the astrological aspects ruling this period. This indication is so at variance with the behavior of the market since 1929 that it calls for both comment and caution in meeting so unique a phase of the forthcoming financial picture.

We would remind our readers that ever since 1929, when the all-time peak for the market was made on September 3 of that year, we have had tops in the market shortly after September 3 of each subsequent year.

But the astrological design is radically different this year, hence the stock market in September promises some surprises.

Right after Labor Day (September 2) there should be a general upward movement of the stock market due to the sextile of Venus to Jupiter. On September 4, however, the market should attain a temporary top near the close of trading due to the fact that the following day (September 5) occurs an unfavorable parallel of the Sun to Neptune which should bring about a decline carrying through until September 7.

But, on Saturday, September 7, the short two-hour trading day should witness a quick recovery in stock prices and a climb to top prices at the closing. On Monday, September 9, the market should open upward quite unexpectedly, possibly even with a gap in the utilities that should lead the market. A parallel of the Sun to Mercury on Tuesday, September 10, should aid and accelerate the upward movement of prices.

The midweek, Wednesday, September 11, is quite unimportant, but the sextile of the Sun to Jupiter on Thursday, September 12, should again push the market higher and cause a top. Thereafter the market may be expected to take a rest until over the weekend to digest the advance that started after Labor Day, and contrary to behavior in previous years, was sustained and supported. It is probable at this time that the speculators will put out short lines in anticipation of a decline but the aspects argue otherwise, and there should be no decline.

However, it would be well to watch for elements of weakness due to this speculative operation and on Saturday, September 14, a long position should be taken on in rails that should try to catch up with the advancing market.

Again on Monday, September 16, we should see a further upward movement accompanied by a swift retirement of all the big operators who may be expected to run to cover, consequently pushing the market still higher. This up-move should not be disturbed by any setbacks but should keep on going until the shorts have all covered their positions and until the public thinks it is time to buy stocks (they always buy at the top).

On Saturday, September 21, after a full week's upward move, the market should make an important top with an exceptionally large volume of trading.

But, on Monday, September 23, occurs the quincunx of Mars to Uranus which will not do the market any good. This aspect is followed, on Tuesday, September 24, by the square of Mars to Saturn which should make matters worse. This condition should precipitate a deluge of selling on the part of the public, seeking to dump their stocks at any price.

The climax of this culmination of aspects occurs on Thursday, September 26, when Venus gets into a square to Mars and this, in very close opposition to the great destroyer of values, Saturn, both of whom are antagonistic to her, should be reflected in a further decline in the market accompanied by heavy cancelling and the loss of about one-half of the advance built up under the benefic aspects of the first three weeks of the month.

The last few days of September should witness a return to a condition of calm in the market, with the bulls thoroughly disgusted and the public owning stock very much higher and temporarily holding the bag. The shorts may try to muster their courage and seek to sell this market short but on the last day of the month, September 30, there should occur an upward move for one day.

To summarize, the performance of the market for September should be as follows: The upmove should start right after Labor Day and last until September 21. From September

(Continued on page 59)

Virgo

A General Forecast

for those born August 24 to September 23

*Note: Virgo this year, and till the end of 1937, comes strongly under the influence of the Neptune*Saturn opposition, which is complete in the 15th degree of Virgo in March 1936, and is repeated in the 17th degree in October. This opposition, occurring at the mathematical center of the sign, will affect the entire sign strongly, and will be most strong for those whose birthdates are between September 3rd and September 16th. The position of Neptune in Virgo, opposed by Saturn in Pisces, is therefore the most important single factor in the Virgo nativity during this year. It is primarily a condition of expansion, opportunity, broadened contacts, powerful opportunities—powerfully and perhaps confusingly conditioned by the rigorous demands which Saturn will make in the way of duty and adherence to tact and discretion, as he goes into the seventh house of the Virgo solar nativity. Since this configuration is emphasized by the square from Jupiter, in the fourth house of the Virgo chart; and three times by transits of Mars across the Virgo angles; an active, exciting, and somewhat breath-taking year is forecast for Virgoans. Opportunities will be powerful and important; tendencies to over-expansion (a world condition!) endanger the progress and security of Virgoans, at the same time that judicious and restrained management of personal and business affairs promise much progress. Economically, and with respect to business, political, and social conditions, this is a year of break and change; the inflationary movement cuts directly across the Virgo angles, emphasized by the position in Virgo of Uranus in the chart of Mr. Roosevelt. Thus Virgoans (and also Pisceans) will have to be very careful not to be drawn into risky and inflationary business currents; and should take as their watchword, whether for business or personal activity, Moderation in all things.*

Neptune in Virgo—first house: personal matters, health, intuitions.

This fourteen year transit of Neptune in Virgo reaches its most important phase this year (1935-36) as Neptune is opposed by Saturn. This aspect occurs about every 36 years; it last occurred in 1899, February, in the 22nd degree of Sagittarius; before that, it occurred in 1863, March, in the 3rd degree of Aibra. Thus it has always marked periods of national stress—1899, the Spanish War; 1863, the Civil War; and it appears to mark a point of crystallization in current influences, a coming-to-a-head of conditions of which the underlying forces have been at work for a long time. Being as it is a world condition, natives of all signs will feel its influence to some extent; but it will fall with its full force on natives of the Mutable Cross—that is, Virgo, Sagittarius, Pisces, and Gemini—and most strongly of all on natives of Virgo and Pisces. In a general, or world, manner, this opposition of Saturn to Neptune, should indicate a definite coming to a head of labor troubles, a knock-down and drag out settlement of scores between labor (Neptune in Virgo) and Capital (Saturn in Pisces) which was foreshadowed at the middle of June, when the great coal and steel strike was averted at the last minute by Presidential intervention. This ability to avert the impending disaster was accurately symbolized by the fact that at the time, Neptune and Saturn, though actually in opposition, never came into technically exact aspect: for Saturn turned retrograde on June 22nd, running away from the conflict. No such evasion will occur in 1936, when the opposition is exact twice, with violent squares from Jupiter and Mars to bring it into force and action. Thus it behooves the Virgo native who has long been getting accustomed to the peculiar influence of Neptune in Virgo, to take stock of his life since Neptune entered Virgo (August 1929), and to select from those six years past the most constructive features, the most progressive developments of business, viewpoint, and personality, with the idea in mind that as Saturn reaches the opposition, he may successfully and for all time, bind to himself the most progressive features of the magical Neptune, as he now is solidified, strengthened, and supported by the hardening ray of Saturn. Viewed in this light, the opposition of Saturn to Neptune may be regarded as a boon, an opportunity, and the chance of a life time, to make sure that in the future, the Neptunian ray (which will endure in the life of Virgo for another seven years) will work on the productive, rather than the destructive side.

Reason is the clue to the benefits of Neptune—and logic is something that may be dif-

ficult to follow through this year, for the reason that intuitions will be so strong, and hunches so alluring. Yet right here is the danger of this opposition . . . the danger of following the will-o'-the-wisp, which is Neptune on its negative side, up the blind alleys which he can make look so appealing, so far-reaching, so important . . . and which turn out to be dead-end streets . . . if they do not indeed lead over a precipice. Reason will teach you to avoid these dangers. Specifically, with respect to business, your tendency in this year will be to plunge . . . to become infected with current optimism . . . to climb aboard the inflationary band-wagon, as it will be represented by Mr. Roosevelt's Uranus in Virgo, exactly in the degree of this opposition. You, under the spell of this powerful and wide-spread force, will be inclined to over extend your credit, to take chances in a business way, to gamble on the rise which will look like such a sure thing; to force issues that should not be forced; to pursue 'opportunities' which are no opportunities at all, but merely wasters of mental and spiritual and physical energy; and to allow your common sense to become obscured by a kind of mystic cloud of desire, making impossibilities appear realties, and tempting you to follow the light that never was on land or sea . . . to exhaustion and despair . . . In business matters, this will be costly; for this is a condition under which you can lose everything if you risk it. In personal matters, as well, there will be a temptation to discontent; you will be under peculiarly magnetic influences which can, if you abuse them, change into repulsive influences; that is, you now have it in you to draw to you the people, and the things, you wish; but you will drive them away if you use this elated feeling in rash business ventures on in the pursuit of sensational pleasures. Pick your associates very carefully; be a snob; cling to those who can help you—or whom you can help—and avoid the society of those people (who may seem very attractive now) who are unstable, pleasure-seeking merely; for there will be weak as well as strong in your life, and it is essential to your interests that you choose and associate with the strong.

The dangers of this influence will be strongest from Sept. 17 to October 29, from Jan. 15 to Feb. 22, from May 14 to June 25, and from Sept. 27 to Nov. 14. At these times, the product of your manner of handling this vibration will be made manifest; if you have acted rashly, or confusedly, you will fare accordingly—if you have sown the wind, you will here reap the whirlwind. But if you have achieved the constructive side of Neptune's influence, you will be able to weather these periods with a minimum of difficulty.

Uranus in ninth—travel, study, progress. Occult Study.

Combined with the influence of Neptune in your first house, this Uranian ray has remarkable mental possibilities for you. In a worldly way, it holds up your reputation and fortunes, giving you a chance in the next six years to build for that worldly recognition which is so dear to every human heart. It increases your reputation, as well as your mental energies, so that you are able to do those things which will further your prestige. To the dangerous intuitions of Neptune, it adds a note of sanity, mental clarity, and swiftness of reason, so that you will be able to see through the Neptunian mists—to pierce them with the sharp ray of logic, and find the truth which lies within and beyond them. It gives your mind an unusually scientific and intelligent approach to all problems; you are able now to be less and less subjective and personal in your thinking, more and more objective and detached—able, therefore, to find the general truth behind your specific problems, and to relate small and mundane things to large principles, to give yourself a firmer grasp on the fundamental realities of the world in which you live. The position of Uranus in Taurus lends even to your most abstruse philosophizing, a worldly and practical slant—you will under this ray learn the meaning and inner significance of Practical Idealism—that Idealism which is not based in metaphysics, but which finds its precepts, and its practise, in the world as it is, and in better living therein. Taurus being the sign of property, now activated by the advanced Thinker Uranus, and in the ninth (philosophic) house of your solar horoscope, you will find yourself under this ray more and more sympathetic to advanced social and political idea and ideals especially such as relate to the more equable distribution of wealth (Taurus) under some practical scheme of socialization (Uranus). You will become generous minded, through an inner realization that all men are equal at least so far as their life-rights are concerned; and you will find your broadened vision opening up to you new channels not only of thought, but of activity and popularity.

With respect to your worldly progress, this intervention of Uranus between the opposing Saturn and Neptune, makes it possible for you, through thinking things through sanely and logically, to achieve that mastery over Neptune and Saturn which has been discussed above. This is an excellent time for your advancement, especially toward the end of the year (November) when Saturn by retrograde motion re-makes the constructive sextile to Uranus. Build here solid foundations; seek material advancement through the strong people around you, who here will have your interests at heart; look for publicity. All matters connected with travel, writing, advertising, publicity, publishing, will be easy for you now, and should provide for you that path of least resistance which is the path of greatest progress. Read, study, be mentally active

—for under the stimulus of this Awakener, you will find your entire nature opening and awakening, in proportion to the breadth and accuracy of your thinking, and of your intellectual interests. Mental energy will be high, and will demand to be used; by using it constructively, in work and in study, you will avoid what might otherwise be a nervous and depressing influence from this dynamic planet. Where Uranus is, there is activity; and in the ninth house of the mind, where it now is in your horoscope, it promises progress in proportion to mental broadening, logic, and intellectual activity.

Saturn in Seventh—associations, environment, partners

This transit, which began February 15, 1935, and lasts till the end of 1937, should mark the end of a sort of probationary period in your personal and business life, and the beginning of new and broader opportunities. You now reap the rewards of past work as Saturn, activating your seventh angle, of expression into the world, gives you the support of strong people, whether superiors, or the general public. Certain duties wil now come your way, which you should not look upon as a burden, for here your life is crystallized anew, and you are required to make some of those sacrifices which underlie all success, and all progress. Certain new duties, new obligations, new responsibilities, are now put on you—together with accompanying benefits—and if you do not allow yourself to be confused by the new duties, you will find the benefits far outweighing them. You will now become more tactful in the handling of other people, as you become more sure of yourself and your position; and through tact and diplomacy, you will be able to make great progress, and more than this, to build powerful foundations for the future. As Saturn here opposes your Sun, you must guard your health; do not try to do too much at once; do not allow nervousness to overcome you; resist the feeling of hindrance which you will feel from those around you, probably from superiors, or from a husband or wife. All these restrictions are part of the pattern by which your life now moves steadily forward to achievement such as you so greatly desire; and all of the restrictions must be accepted, mastered, and taken for granted, if the maximum of success is to be reached. Because of the position of Neptune on your Sun, discussed above, there will be a strong tendency to allow yourself to become confused, bewildered . . . perhaps to feel helpless and depressed. But if you will reach for the logic and common sense of Neptune, in the deepest reaches of your mind, you will find the logical, the philosophic answer to your problems, and also the practical worldly method by which your desires and your restrictions may be made to pull together for a common cause—that is, for your contentment and your success. Here, over all restrictions and all hindrances, you will be able to discover that "trick in the world" by which you can make a fair compromise between necessity and desire . . . and so accomplish the most constructive parts of both.

There is also here, periodically, a danger of quarrels with superiors, and of the injuring thereby of your best interests. There will come times when the restrictions and obligations around you will seem unendurable, and when all those in your environment will appear to be conspiring to make them more difficult than they should be. These feelings are illusory merely; they probably come as the result of fatigue, either mental, or emotional, or physical, and should be treated as phantoms merely and not be taken seriously. However, these temperamental periods will be somewhat difficult, and their timing will be identical with the dangerous periods noted under Neptune: that is, Sept. 17-Oct. 29, Jan. 15-Feb 22, May 14-June 25, and Sept. 27-Nov. 14. These will be likely to involve you in untimely aggression, financial loss, disputes and separations with those who can really help you, and emotional upset. But these may all be averted by your continuous efforts to keep to the constructive side of Saturn, which accepts necessity, and grasps at opportunity; which builds steadily without hurry, but with assurance in the soundness of each step, and with persistence and logic, rather than with erratic effort and inspirational 'hunches.' Throughout this entire year, you will find things developing satisfactorily *directly* in proportion to your patience, logic, and accuracy; and *inversely* in proportion to your eccentricity and temperament, intuition, and rashness. You will find, also, that patience and calm acceptance of what comes, results in increased vitality and good health; while nervousness, impatience, haste, and anger deplete your vitality, and therefore weaken your efficiency. Guard your health from all of these, by consciously, now, at the outset, adopting a policy, and a mental attitude, of calm, poise, restraint, and acceptance. The keynote of Saturn is Submission—and directly as you submit to his conditions, he repays you in progress, and in fulfillment of many of those desires which nervousness, haste, and temperament can never satisfy, but which under calm and restraint become, almost magically, manifest.

Jupiter in Scorpio—third house: mind, writing, relative. Till Nov. 9.

This position of Jupiter in your third house clarifies and sanifies the mind, making it active, and promising profit through all sorts of mental activities . . . writing, publishing, advertising, acting, public speaking; and also benefits through relatives. It is not in itself an important position, being a negative rather than a positive good; it suggests that because of a good practical slant on things, you will

be able to make the most of the benefits that accrue from the larger planets previously dealt with, and that whatever judgment is required, you will be enabled by Jupiter to make the proper decision, and choose the progressive course. In your third house, it lends a realistic slant to the philosophy of Uranus, enabling you to draw your ideals practically down to earth, in working form, and make them pay; in this way, it should enable you to organize activities, put plans into operation—especially such plans as require mental, rather than physical, execution. It is the symbol of the architect, rather than the actual builder; of the entrepreneur, rather than the laborer; of the executive who works with his mind, rather than of the secretary who carries out his orders. Your ideas now should be profitable, and you should be able to make a good impression on others, either with speech or writing, or both. You are able now to phrase things tactfully, cheerfully, optimistically; and thus to make a favorable impression on those powerful people, represented by Saturn in your seventh, who are around you and able to help you. You profit now through conversations with those in authority, and through contacts with them; and in these months, you should improve your time to put across any ideas you have which you think may contribute to your business advancement. This is also a good position for your relatives, and makes for harmony among them, and especially between you and them. They will help you now, if you need help—though it seems unlikely that you will; and all in all this is a position that improves your mind, and enables you to apply your ideas in a good, sound, realistic fashion.

Jupiter in Sagittarius—fourth house: home, foundations of career; domestic environment.

With the entry of Jupiter into Sagittarius (Nov. 9) you will take a renewed interest in your home, which here becomes uniquely happy, and prosperous. Some minor restriction, during November, as Jupiter squares Saturn, is of little consequence; income to the home seems to be increasing, and as this square takes effect, you can budget your money so as to get the most out of it; this is an excellent use to which to put this square in November. The foundations of your life solidify and crystallize here, and you will find more than ever that your home is your best center; you will be able to work well there, and to get good advice there. At the same time, your business career gets on sound footing—subject always, of course, to the restraint poise, and lack of temperament discussed under Saturn—for Jupiter in Sagittarius forms the third point on the mutable cross which governs this year, and the success that he promises rests on the same conditions as were laid down for Neptune and Saturn. There is a tendency, because of this Jupiter influence to over-elation, to letting success go to your head, and to allowing yourself to be toppled over by temperament, because you are too sure of yourself. Look out for ordinary variety of cocksureness; be reserved and modest, and the better you feel about things, the less you should permit the outer world to see it. Be elated at home, but reserved abroad; do your boasting in private, and keep a sober, serious, and even somewhat humble front for the rest of the world. It pays; the big shots like it; they like self-confidence, too, but you don't have to rub it in. Be sure of yourself, but quiet about it; avoid forcing things on people—let them soak in gradually. You're well supported from top and bottom, and can afford to let things mature in their own good time. There's some tendency to extravagance at home; money tends to come and go; and you'll have to be careful that you don't run into debt, in spite of the financial luck that seems around you. You can worry just as much under luck, as under adversity, if you don't know what to do with your luck —and financial matters should be carefully considered, especially when Mars (q v) gets into conjunction, square, or opposition to Jupiter. But on the whole, if handled with restraint, this position of Jupiter insures a happy, peaceful, and contented domestic life, and gives you the strength to go from your home into the world with confidence, and assurance, and the great probability of success.

MARS. Scorpio—Sept. 1-16—mind, writing, relative.

This intensifies the influence of Jupiter in Scorpio, making your mind quick and active; just avoid sarcasm and quick speech; also anger and disputes, and you can lay keen plans here.

Sagittarius—Sept. 17-Oct. 28—home; base of operations.

Sept. 17-30—quarrels at home and abroad; lie low and avoid disputes; do only what is necessary. October: domestic and personal tension; impatience; be tactful; and let things develop in their own good time. Don't force issues; guard health.

Capricorn—Oct. 29-Dec. 7—Emotions, ambitions

You're magnetic and forceful; avoid romance and put your mind to your work. Push things, Oct. 29-Nov. 20; get things settled. This influence is good till Dec. 7, but the first three weeks in November should be most active and profitable.

Aquarius—Dec. 8-Jan. 14—Health, nerves, employment.

Decisions relaing to work rash and hasty, Dec. 8-12; avoid changes and quarrels; guard health and nerves. Thereafter, work is active; you can get details accomplished nicely; but be careful you don't overdo. Relax and rest; don't work *all* the time!

Pisces—Jan. 15-Feb. 22—associates, partners, marriage.

This is one of the dangerous periods alluded to previously. Especially Jan. 15-31, avoid quarrels with superiors, associates, or husband or wife; and maintain this vigilance against quarrels throughout the period; it's a bad time to force issues, whether with individuals, bosses, or the general public. Lie low.

Aries—Feb. 23-Apr. 1—business, decisions, finance through others.

Mars here makes no aspects to your Sun, but it makes the trine to Jupiter; your income should be increased here; and if you deserve a raise, here's a good time to strike for it. There seems to be some extravagance or heavy expense here, in relation to your home or some associate; watch that money doesn't run away from you faster than it comes in. Business active; a proposition is good; look into it carefully.

Taurus—Apr. 2-May 13—Philosophy, travel, ideas, publicity

In itself a good period, but followed by the next one, it has certain dangers. Lay plans, here; express ideas, get things settled; make up your mind . . . but don't invest; it's dangerous. Opportunity here should not involve investment, if it is to be successful. Don't make risky changes; the chances are against their working out well. Stick to the status quo, and develop it.

Gemini—Mav 14-June 25—Position, credit, standing, superiors.

Another of the dangerous periods, when if you are in a risky position you'll regret it. Lie low; avoid pushing; don't contact superiors. Approach this with everything—personal, domestic, business—in the soundest possible shape; no risks or gambles will weather this storm. It's a cyclone!

Cancer—June 26-Aug. 10—Friends, hopes, wishes.

Help from powerful and aggressive people; refresh contacts with superiors; go ahead with plans, your ambitions are well served here.

Leo—Aug. 11-Sept. 26—private matters, secrets, health.

Go on a vacation; relax, especially Aug. 11-31; make no decisions; avoid tension. Let things work themselves out without your taking the initiative. Guard health from worry and nerves. Private matters, relating to home, can be settled here; but public matters should be allowed to wait.

Venus: The long transit of Venus in Virgo —July 8 through Nov. 10—requires a special note for Virgoans. In general, this will increase your magnetism, and your luck, and make things come your way; but there may be a relaxed period as Venus retrogrades (Aug. 22-Sept. 30) when you will be impatient, and think things, either business or personal, have run into insoluble difficulties. Don't try to force them here, especially personal and romantic matters, which are somewhat depressing (Sept. 21-Oct. 6) as Venus comes to a static position near the opposition of Saturn. This is also a bad time for speculation and gambling. Under this influence, business should be unusually profitable July 21-31, Aug. 1-10, and Oct. 14-Nov. 9. These should be especially fortunate times for Virgo people to push business affairs, and if you beware of the oppositions to Saturn (Sept. 31-Oct. 6) you should be able to make much out of this unusually long stay of Venus in your natal sign, which will not occur again till 1943.

FINANCIAL FORECAST

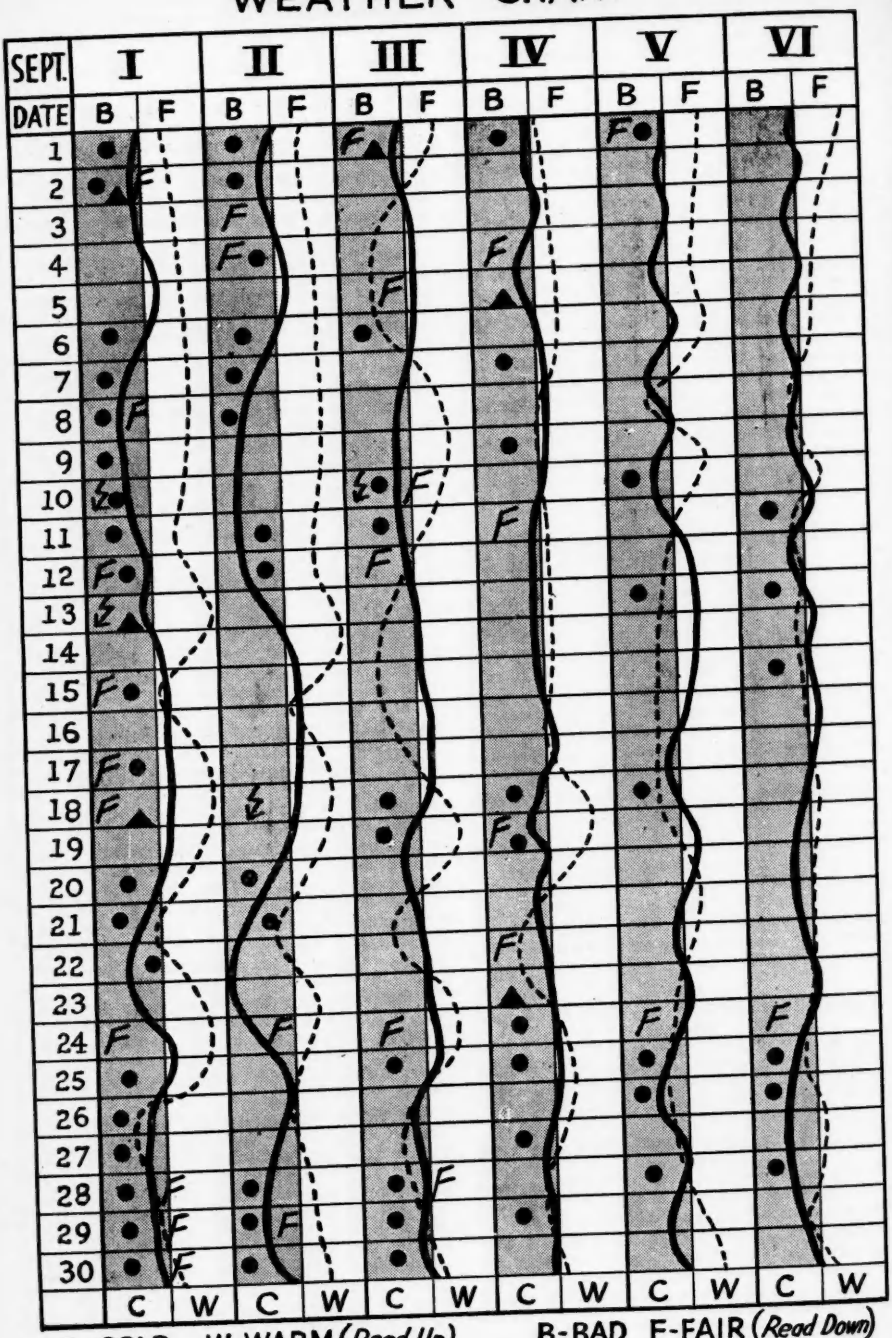
(Continued from page 54)

21 we should go down until September 28 and then up, to September 30. The down move from September 21 to 28 should cancel half of the rally made during the first three weeks of the month.

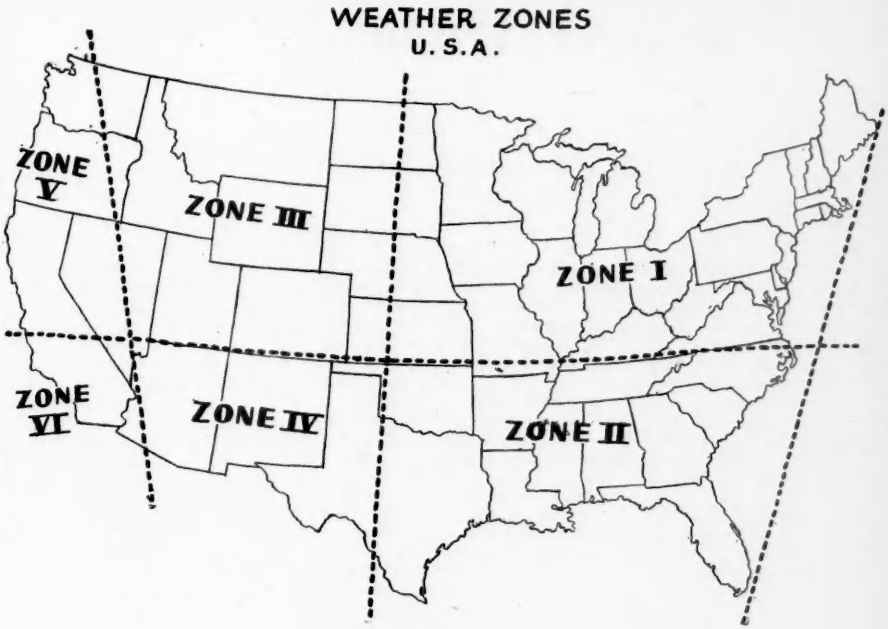
The most favored group for the upmove should be the utilities group, followed after September 14 by the rails. The most favored group for the down move after September 21 should be the rail group. The industrial group should advance and decline normally with the market as a whole. Thus, it would be advisable to be long in utilities from the beginning of September, add the rails on September 14, and sell out all long stocks on strength during the day of September 21. Thereafter it would be advisable to take a short position on this same day, September 21, in the rails and in the industrials and to hold this short position until September 28. Then, on September 28, it would be advisable to cover this short position and take to the long side of the market again.

For September the astrological aspects governing wheat would indicate a slow upmove until September 8, on which day the horoscope shows the Moon square to Saturn progressed. This should reflect in a sharp change in direction for wheat prices and our general interpretation for this aspect is down. On September 20, however, the Moon comes into conjunction with the progressed Mid-heaven which should indicate a general reversal of the previous price trend and continue until the end of this month and on into October.

WEATHER CHART



C- COLD W-WARM (*Read Up*) B-BAD F-FAIR (*Read Down*)



Interpretation of WEATHER CHART

● RAIN OR SNOW ▲ HAIL THUNDERSTORM· STORM
TORNADO, HURRICANE WEATHER LINE TEMP

BAD WEATHER

Inclination (tendency) to rainy weather when the weather line is in the column of bad weather (left or shaded column). Copious precipitates when symbols of rain and weather line in the column of bad weather at the same time.

FINE WEATHER

Inclination (tendency) to clear weather when the weather line is in the column of fine weather (clear column).

TEMPERATURE

Increase and falling of the temperature according to the temperature line (line of the temperature), when it is more in the right column (warm weather column) or more in the left column (cool weather column).

THE WEATHER LINE

When it is between the left and the right column, then the weather will be more *unsettled,* inconstant, changeable, and mean in temperature.

Fine Weather: Few clouds, no precipitation except by thunderstorms.

Bad Weather: Compact cloudiness, precipitation of all degrees (light rain to heavy showers), without sunshine.

Inconstant Weather: Variability or changeableness of the cloudiness, mean sunshine.

The Stranger Within

By

ETHEL ALLEN SHANAFELT

V

WHAT is this "Stranger Within"? It may be defined as the unknown self. It is that disturbing part of you, an inner voice, a still small voice, insisting upon recognition. I do not believe it is ever entirely destroyed, though latent, dormant, nascent, sometimes, varying according to the individual!

If accorded thoughtful, prayerful attention, you will find it holds the power which permits you to express life supernally. We are dual, all of us, each one concealing a real self, covered by a mask. Even to one's own self that mask is seldom, if ever, removed!

We who are seeking for Beauty (Truth) understand that there is an "essential Essence of Things," and that harmonoy must be gained before true esoteric Wisdom comes.

How is this attained?

The goal which we seek, is perfection, arrived at only after long periods of evolution, the "Divine Spark" sent out on its long journey to glean experiences and returning to its source.

The quest for completion seems never-ending, but it is an upward pilgrimage, spiral, gradually approaching fulfillment. Is it ever a short journey? No, long and exceedingly weary for some, shorter and more radiant for others, depending upon the choice one makes!

Free Will has been granted, so you must decide within your very own self, then stepping out, let nothing deter you! Twelve avenues, each containing fundamental characteristics for each person, and found within each "sign," inspirational help from masters, but it is not presented to you, only suggested, and for the values, YOU MUST SEEK!

Four of these divisions have gained the title "fixed," symbolically named Taurus, Leo, Scorpio, Aquarius. These avenues for exemplifying evolution, have through long periods, developed power attributes. Do not misunderstand me, each person under a fixed sign, has not power, as popularly understood, but the quality is there, it is for you to develop it in a positive, or failing in this, a negative sense!

Power, expressed through an emotional channel, reinforced by a poised mental ability, with the addition of inspired spirituality, could any adverse condition withstand such an individual in his advancement?

Elevate the emotional self, by accepting and uplifting the consciousness by the use of all good and suitable gifts from the masters. They who have prepared so great and wonderful helps in their art expressions—so then do we refine and make of our gifts, pure gold, indeed.

Power in the four fixed developments: another four designated as cardinal, turning points! Aries, Capricorn, Libra, Cancer. These four placed so, for the diligent form in life which is exemplified as accomplishment.

In my lectures I avoid studying from the usual plan of going from Aries on to the last of the twelve, Pisces. I have a special plan or design for the use of cultural values, and the working out of this application is better in this way, as I have been led to see, I mean.

Sagittarius, common, fiery, presenting the native with an opportunity for mental inspirational life: Libra, abounding in activity, which can only be utilized after balance and poise is acquired.

Scorpio came next, fixed, watery, surging with dynamic forces, and Pisces, common, watery, Wisdom to be gained, but needing a divine illumination before real advancement begins.

And now we find ourselves in the cardinal fiery sign of Aries! A turning point, in evolutionary progress, universally speaking, applicable to the individual, as he finds himself ready for life.

One fiery sign we have had, Sagittarius, ruled by a benevolent influence, Jupiter, but this is a dual sign, half centaur and half man. While Aries is under a dynamic force, Mars, almost overwhelmed with impulse and many idea-designs.

Don't you perceive that this is a sort of psychology of astrology? With the needed philosophy presented for each one, that he may if he will, make of the art-inspirations a real part of his life's plan?

Make yourselves right within, true and accurate in design, faultless, without error, then when earthly good comes, you have the ability and vision to make of it something very beneficial, not only for yourself, but for others.

Work out the Plan, apply yourself to the realization of this end, or else you lose the very essence of life. If you make your life serve a purpose, then you have lived.

Aries, filled with ideas, but an ever ready inclination to leave them for some one else to finish. What a wasting of ability, of energies

which should be used within, for then and then only does the right come to develop Aries-given powers. The Aries person has a right to lead, but only after the physical (material), and spiritual strength has been conserved until further expansion takes place—patience and waiting!

The saving and finally directing of this strength needs careful consideration, a contemplative attitude encouraged, so that impressions received will bring serenity of emotions and thoughts.

The masters in the arts give values containing possibilities for just such results: the value of one master can not be placed equally with another, but they can be correlated, because of creative worth. In your sign, for you, are certain impressions to be received, if openly seeking, you gain as you know for yourself, that you are in need—recognize your lack, and the masters can fulfill that desire.

For the Aries person, what shall we offer? Brahms, the master, who worked on a basis of ideas from folk-songs, but possessing himself, a thoroughly sound and well-ordered nature. He permitted no problem to come in his music, he knew his mission and gave out, fearlessly revealing inspirations.

His works were filled with the fervour of a master, instilled with flawless lines of design, quite supernal! In many of his compositions, the aspirant will discover clues to mysteries which when uncovered will reveal beauty which of course is truth. Many of his songs, and other offerings, give one the true essence for living: there is no depressing shadow over his forms, he was very much in love with the experience called life, exceptionally buoyant and with a soul filled with ideas, which self-controlled as Brahms was, enabled him to work faithfully until the last.

What has been called his four serious songs are not that class so much as that they are filled with momentous weightiness. The impression which one receives of hearing a minor (sad) sound is quite dissipated because there is so much of majestic rhythm there. Brahms turned to the inspired Book for words to present his message in this group: from Ecclesiastes and First Corinthians.

The central theme shows the importance of life, of knowing how to live, "returning and considering" and when one reaches the third song, Brahms presents that fear, which seems to be the dragon in the way of so many. He presents for you, an illumination which can only come from a Christed life, in these lines: "tho I speak with the tongues of men and of angels and have not charity (love)"—there you find a key for uplift—service!

Did Brahms realize that there was a definite mission for him? I am convinced he did—he sought constantly to realize his life, in the fullest manner. He did not waste his gifts, betraying a depth and fervour and knowledge of Truth, impelling him to expression, to reveal these beauties.

His music is rich in color, surprising one by unaccustomed shadings, here we see originality; there is a quality about him commanding attention, we look up to Brahms, he was of towering proportions.

We have learned that the Aries native possesses characteristics which demand conscientious and painstaking application. Why? Simply this, filled with so many plans, you must avoid wasting designs and patterns.

In Brahms can be found great emotional expression, though everything he wrote was firmly and carefully developed, he used his mental equipment, therein lies the value for the Aries person.

Are you Aries? We make an application of the cultural aids, Brahms and William Morris, both so inspired that they courageously gave to the world of their genius fearlessly! An Aries person usually imagines that the conditions surrounding him are impassable, and indeed so they are, until you, of your own Free Will, find an opening, or make one. Then you may step out into life with possibilities ready for you.

That you are Aries was your own choice, this Stranger Within, seeking lessons for further progress, chose this condition, so accept and cheerfully assume full responsibility. There will be disturbances and complainings over "blank-walls," no chance for advancement, you will be certain everything is awry.

There is but one thing to do, stay bravely in the midst of it all, persevering, and prayerfully expectant. Expectant of what? Of release, because of your treasured, genuine, unfeigned belief that there is beauty awaiting. Out of this unwavering faith will emerge esoteric harmonies, of such power that discordant conditions will evaporate, and your way will be made clear.

There has been much said concerning the uplift within the arts, I have been told the arts are but a "shell of culture," and again: "If I do not feel sympathy when in the presence of the great works of the masters, what is wrong with them?" Not anything, I should say, some one is being tested, may I with kindness, just intimate, that it may be you and not the masters?

The duty for you, not just of one sign, but of all, is to seek earnestly for that innate beauty and inspiration which is there, by testings and proofs extending over many, many years! Some of the gifts from the masters will not appeal, but you will realize that there is a real message there for some one. Do you not agree with me?

That will be your first glimpse of those values: your journey will have begun.

Aries has very clearcut lessons to learn; embodied within such words as these—Do something, challenge that idea for some genuine value. Do not bother other people until you analyse the plan yourself, completely. In

William Morris, you will find a master for the cause of beauty, he formulated a design for every need.

Your characteristics are symbolized by the life of this unusual man, he felt a great responsibility in his progress, he had a sort of divine restlessness, a glorified impermanence!

Morris sought uplift from many other masters, and gave of his great gifts, freely, because of a pressing conviction that man can become perfect as man—the final ideal, "supermen."

The above is just the world's casual way of saying that the divinity within moves through involution, epigenesis, and evolution, to perfection, before another day of manifestation.

Is it the type or the man to be perfected? Do not be too psychological, as then you will say "type," and for spiritual progress, concern yourself with the individual. The masters have been along the way and have messages of import for each one. The ability to discern has been "earned," and the powers of the masters to illumine follow well ordered plans. There is no chance to progress, it is well-regulated.

There is much for the Aries person, with Brahms, Morris, and another later. You find these two filled with brilliancy of ideas, in so many ways were they great, that we wonder at their power to focus attention sufficiently to complete work for the future!

Their great strength lay perhaps in the fine knowledge that there is the germ for perfection in each human person, that each individual has the capacity to build a background of serenity and idealism for some work. Both Brahms and Morris lived with culture and faith meeting a challenge, just as it is being done always, power, as real power can never be bought it must be earned.

These two were continuously open to the value of their destinies, neither narrowness nor sternness closed this "way-for-vision." They looked constantly for genuine beauty, for uplifting idea-forms, embodying them in active work, and by work, I mean they knew their mission was to "organize the necessary hierarchy of powers," discard all non-essentials.

Your art masters will assist you to know a dignity of life, a simplicity which is built from truth, which is filled with beauty. Then you in turn radiate power and find within yourself, peace and serenity.

Train your vision to a broader view of life, there is much of what may be called "latent altruism" within the Aries, and though you of the sign, have the problem of directing many ideas to fulfillment, it can be done. How? When you become quiet enough to realize that you are floundering in the midst of too many ideas, accomplishing nothing—know that the beauty for you, is the direct outcome of a spiritual urge. This art-beauty from your particular masters, has the message for you, so that you may know that you, too, must cause your plans, ideas, designs, to be also directed toward perfection.

Fill your vision, by encouraging a mental desire for the highest values, sometimes that which you seek may seem a bit involved, mysterious, but you have a mind, use it in the acceptance of higher ones along the way.

As an Aries, you have a restless self to deal with, emotions and mind do not balance as they should, that Stranger Within bothers so much, but you need that. Your desires and mentality must learn to be quiet, or the fine impressions can not be made upon your inner self. You are capable of a certain amount of authority, notice, perhaps, this can not be bought. If it could be, would you be secure that way? Of course not, these advantages must be earned.

As you begin to understand Brahms and Morris, a realization will come which can expand into a great impulse and desire to not scatter your ideas into thin air, into "littlenesses." The Aries person is susceptible to the urge from within, he can easily recognize it as a divine unrest, very different from the old turmoil!

There is a very vital, life-giving quality accorded to Aries, because of the very place assigned to him. The time when all creation is affected, so this restlessness should be transmuted, changd.

With Brahms is found a master of single emotional phases, sombre shades sometimes, but exhilarating and gracefully effective. He adhered closely to his design and hope for life, invaluable for you. He was perfectly poised, head and heart, for his recognized work in life. Everything he presented was vital and in such form as to be enduring and masterful.

BRAHMS AT THE TIME HE WROTE THE REQUIEM, is the title of a photograph which would aid anyone in understanding the man, who realized his mission. It is not often necessary to study a likeness of a master but if you will analyse him in this one picture, only, I feel sure that an understanding of his poise and vision will come.

There is something towards which the Aries must advance, and there is much of what we may call an obligation before real understanding must begin. Life must be more than pleasurable existence, living for this whim or that secondary desire. Unnecessary restraints must be razed, and then build for the highest attainments possible.

When the native allows the fiery qualities of his "earned" place to control his activities, then the splendid ideas will disappear, destroyed. Negative powers will be in possession, you desire "power," make the decision of which kind it shall be! You are Aries, turning place, definite plans for you, as embodied within such masters as Brahms and Morris. They can assist you to advancement, seek their cultural values.

When you have earnestly avoided that which might ensnare, have absorbed beauty until

the state of mind is high, mastery of your innate ability comes, and you are transformed to the positive self. The masters will ever be "a step in front," you must be alert, looking forward.

Is this easy? No, did you think it would be, re-read the preceding lectures, has anything been said about "flowery beds of ease" upon which we may lie, to be carried to attainment?

The enlightened poet, Browning, beloved of all who are seeking Light, has said:

". . . welcome each rebuff
That turns earth's smoothness rough
Each sting that bids nor sit, nor stand, but go,
Be our joys three-parts pain,
Strive, and hold cheap the strain:
Learn, nor account the pang; dare, never grudge the throe!"

It is God "who mouldest men," we are given this chance for development, the choice should be of the highest, which leads to a consummate expression, or failing in a specific plan, you know the result.

Letters by dozens come to me, appeals personally, by telephone and visits, each one puzzled over life, and ever do I find a more or less hopeless attitude, a longing for me to grant them some way to happiness—a royal road—as it were! I welcome the appeals, my only regret is that I can not have a continued association that I might explain in detail my philosophy. The philosopher's stone is desired by all, and it is not impossible for each one to acquire it. Each one is more or less of a "cripple" hoping for recovery!

The expression "Philosopher's Stone" is symbolic, as of course you know, but each one must make it for himself, must discover the way to acquire it. Actual "concrete material" is dissipated by each one of us daily when it should be conserved for the creating of esoteric gifts and understanding.

Turn within yourself, asking for light and "more light," search for illumination within the offerings of the masters, then take the essence of these gifts to the innermost recesses of your "heart," where the union of your many "bodies" may be gained. There will be no peace until this can be done, the Philosopher's Stone is radiant, brilliant and for each one to acquire.

My Amerind, or as you call him, the Indian, used his ceremonials, which contained music and art-expressions, to uplift his consciousness until he had an assurance of "identity." He learned through the uplift, which came to him, that he had a part in the "scheme of things," and (notice this, please) best of all, others came and partook of the mysteries with him!

Don't you see, that he sang and importuned a Power, because of his feeling of "aloneness," when inspiration came, he knew he would be more perfectly himself, when he shared with others, and not just in self-seeking. That sounds a bit complicated, but read it again, until you see that peace and serenity, though of the inner self, contains so much of the "other person," that that most essential part of progress, Service, enters into the union which we seek with the Stranger Within.

This mystical state is so helpful that once experienced a repetition is sought. The masters will have this affectiveness for you, when you feel that everything is absolutely wrong, accept some of the fine impression which they created for you. Do not be so concerned with the material result, that comes in most unexpected ways. Yes, I know whereof I speak, and YOU MUST NOT DOUBT.

Did not Saint Peter's friends pray earnestly for his release from prison? What happened when the prayer was answered? He came quietly to the place where they prayed, the little maid ran to tell the friends of St. Peter's presence, "you are crazy" or words to that effect! It must be his ghost! You see they expected some spectacular arrival, in their own interpretation.

Use your "earned" abilities in the highest manner, the fulfillment will come, unexpectedly, usually, and in a different way than you had planned.

There are fine gifts for you, in the sign characteristics, there is where your ego chose a place for acquiring experiences. Let me ask you something, your real self is moved strangely by these suitable gifts of "your" masters, does not that which is fine within you, throb with a spiritual urge, as your spiritual understanding deepens? Can you not see that all of material good which you require, as suited to you, to each one, will be attracted, as the magnetic force is developed?

So seek for affective inspirations, soul consciousness is each one's privilege. The collective intelligence would more easily receive impressions as there would be a direct guiding, but we humans have the great power innate within Free Will, and MUST work out individual development. Group minds continue along the same way, but we each must climb, the process of evolution is upward and onward. Once in a while, emotional disturbances come along and seem to sweep away all that has been laboriously acquired, but we must get to work diligently again, and the next time spiritual resistance will be greater.

This brings us back to the many plans and ideas with which the Aries type is gifted; not of value if misdirected. Ideas are abstract and amount to nothing if not directed, and embodied in some form. Just floating about in one's mind, has no value. It is attainment we seek.

Aries must cultivate directness for their many and varied plans. Thoughtfully and carefully pointing these intentions upward in spiritual aspiring, can make of them "motors of human energy," giving them finer effectiveness by adding cultural coloring, making thus acceptable offerings for advancement. Where

this is done, a higher impulse combined, and this must be done, or else discard the plan, then humanity will tend towards perfection.

Aries, ruled by a dynamic force, as symbolized by Mars, has forces, latent, but capable of being aroused into action. Then this force must be strictly guided into channels of useful and expansive activity. This Mars force is valuable for you, and can be made an incomparable boon for mankind.

The masters for you must come from the majestic and well-defined class: Brahms, Morris, filled with designs but making of their lives real missions for creating beauty that could adorn and enrich human life. They ever directed their powers for expression to the highest. I so sincerely want each of you to understand that the art values cover the whole of life, practised in many forms, each differing from the other.

But they are capable of correlation, but their essential difference shows the epigenesis part, which makes, which adorns an expression of real art. Take the inspiration and accomplish something of the creative part yourself!

The arts are for all, must be contributed to, by all, a joy and inspiration to the maker and the user. The masters have created, we must receive naturally, quietly, happily.

Shall we study for a moment how Morris pursued his life-work? In his "Earthly Paradise," we find a plan carefully offered as a house of tales, decorated, ornate, though beautiful, and filled with sacred shrines, restful and enjoyable.

But, you must find them, this is not a lazy study, constantly seek, kindle the light from within, then it will radiate outward. The fault is not with The Stranger Within, but with the lack of harmony of our vehicles of expression.

Cultivate a "closer walk with God," by the continuous search, the inspiration will come. No two aspirants will gain the same vision; Morris tells us this:

". . . such wondrous things did show,
That through one window men beheld the spring,
And through another saw the summer glow,
And through a third the fruited vines arow,
While still unheard, but in its wonted way,
Piped the drear wind of a winter's day."

Morris will remind you of a great being upon some height waving encouragement that those who wish may see how free life should be, and that all results should be splendid and sublime.

The masters had visions from archetypal forms, and these visions were expressed in symbolism, in certain concrete forms. Do you see? The uninitiated will be conscious of just art, but to those who choose, there is esoteric meanings. You understand I know.

Morris arranged his Earthly Paradise around the twelve months, lines as these, to suggest:

"Thou first redresser of the winter's wrong
Stretch forth your open hands, and while ye live
Take all the gifts that Death and Life may give."

of a later month (Aries):

"The thousand things that 'neath the young leaves grow,
The hopes and chances of the growing year."

In Sigurd the Volsung, he accords music its place of "marvelous sound and sweetness," all offerings are symbolic, just as the parables in the Bible, and other sacred books—hidden treasures for all.

Shall we return to the lecture on Libra? The sign under which one must learn poise, balance. The Librans seem to lack the facility to analyse themselves, this comes from absence of poise; has anything gone wrong? Who is to blame? Look closely and with extreme care at your own self, perhaps you may find the cause!

I do not mean the Libran does intentional wrong, but this native just avoids facing his limitations. The masters given to you were of the pioneering kind. Independent rhythms, will you add Rembrandt to the Scandinavian suggestions? Also continuing your approach to Whitman, that balanced and fearless "colonist," who with great precision built abiding places for those who need his inspirations.

Rembrandt who sought for beauty in the unusual, the hitherto unnoticed types, his genius revealed to him that individuals each possess something of value for others. Quite a different manner in his technic, lights and shadows, very pronounced, well depicted.

Sacred subjects such as Jacob wrestling with the angel. The transcendant quality of the angel is shown above, glowing with a supernal radiance—a promise, if the human prevails. The inspirations there are concise, as definite as in Whitman, they are just different and that is necessary for the Libran. Rembrandt accepted his life's restrictions without fear, and built, knowing of course that he had a mission and that this life must bear inspirations for all time.

I have said the Aries person has a "right to be a leader," but do not assume that leadership is presented to you unearned! If you have it, then carefully guard your acts, if not, cultivate in all ways the qualities of leadership, because you have the ability. Keep the knowledge that discipline is needed, sympathy, unselfishness, and steadiness of purpose.

Do something, also dare something, step out, of your own Free Will, with ambition in your venture. Your influence is Mars, and the masters for you are just the kind to help refine this important ruler.

Aries is "cardinal" which on this plane of existence means activity, this is fundamental and cannot be disregarded. The urge for action is within, so there is work for you, to cultivate thoughtfulness in regard to your

(Continued on page 68)

Farmer's Guide

An Astrological Weather Forecast for United States

September 1935

By

A. M. GRIMM

Generally warm, dry, and sunshiny weather should prevail in nearly all sections east of the Rocky Mountains during the first three weeks of this month, with the possible exception of the first couple of days which should make conditions unusually favorable for the maturing of late crops and farm work should advance rapidly.

This period should be especially favorable to the maturing of Late Corn and all growing crops should be greatly benefited.

SHOWERS may be helpful in some north-central and south-western districts but many areas may still be in need of moisture especially in south-western Nebraska and western Kansas. Rain may also be needed in the South for late crops but the drouth should be relieved in the Pacific Northwest and beneficial precipitation may be expected in the far South West.

There may be a continuation of warm weather till near the close of the second decade at which time an abrupt change to cooler weather may halt the progress of late fall crops. Rains in the west Gulf Area should be beneficial and helpful showers may be expected from the upper Mississippi valley eastward. But in many places there appears to be a great need of moisture at this time.

At the close of the month cool waves indicate a danger of killing frosts over much of the North West at about the average first frost date with lighter frosts in scattered localities principally on the lowlands of the interior valley states. In the interior the frost is not severe enough to do more than local damage and in the Northwest, most of the staple crops should mature satisfactorily. Rains from the Lake Region southwestward should be beneficial in conditioning the soil for plowing and fall seeding; also for pastures and unmatured crops. But from the Ohio valley and eastward through the Middle Atlantic States and southward from there moisture may be quite generally needed as it seems that very little may be received during the latter part of the month. There is also more need of rain in parts of the Southwest but in the Pacific Northwest showers and warm weather are indicated.

The first part of the month should bring generally favorable conditions for **SMALL GRAINS** in the Northwestern States, particularly in the **SPRING WHEAT** belt and good progress should be mode in harvesting and threshing. Harvesting and threshing should be well advanced in the region of the Dakotas with a possibility of some slight interruption in the northern Rocky Mountain area.

The Ohio valley states may feel the need for rain to complement fall plowing but in general, the interior sections should experience favorable weather for preparing the ground for late wheat planting. In the trans-Mississippi area the soil should be in generally good condition, but in the Lake Region there may be a noticeable need for rain to soften the soil.

Rains may cause some delay in threshing and harvesting during the second decade, western Montana, Idaho, and the eastern portions of Washington and Oregon being the areas most likely affected by this precipitation. East of the Rocky Mountains threshing operations should make good progress and preparations for fall seeding should advance with the soil in good condition in most sections.

During the last decade threshing should make good progress in the **SPRING WHEAT** region and the seeding of **WINTER WHEAT** may advance very well although in the western portion of the belt there may be some interruption by rain toward the latter part of this period. In the northern portion of the eastern wheat belt conditions should be favorable for seeding at this time although a need for moisture may be experienced in most sections east of the Mississippi river.

The progress of the corn crop should be generally good and even excellent in practically all sections of the **CORN BELT** east of the Rocky Mountains, aided by the summer warmth and abundant sunshine during the first decade. Growth in Iowa should be fair to excellent except in some uplands where there may be some lack of moisture felt. In other trans-Mississippi states conditions may be very favorable; corn should be nearing maturity in Oklahoma and much of the crop should be sufficiently advanced for seed in South Dakota.

In Kansas, by the close of the second decade the bulk of the corn crop should be

safe from frost and probably three-fourths of the crop should be safe in Nebraska and South Dakota. Much of the crop in Iowa may need a continuation of favorable conditions for maturity but most of it should be safe in Missouri and further south. The cool wave indicated at the beginning of the last decade may cause corn to make slow progress toward maturity but it is unlikely that this influence will be extended to cause serious crop damage. There may be some damage to the crop in the Central-Northern states in the area bordering the main Corn Belt, principally in Wisconsin and Minnesota. Except in Iowa, the bulk of the **CORN CROP** should be safe from damage by frost at the close of the month, including the main producing areas in the trans-Mississippi region. East of the Mississippi, the crop may be in much less favorable condition, especially in Illinois and Indiana where a large portion of the crop may still be unmatured.

In the **COTTON BELT** better weather should prevail during the first decade with higher temperatures in the northern and more eastern states in this area and with promise of showers in parts of Texas. The crop should show some improvement in the Carolinas and in Virginia. In Georgia progress should be mostly good but conditions continue to vary greatly with probability of weevil activity in the southern portions. Rains may unfavorably affect the crop in Louisiana but in Arkansas progress may be fairly good in most portions under cultivation.

In Oklahoma, advance should range from poor to very poor in the south-central and eastern portions where there may be a continuation of the destructive activity of the weevil, but good to very good in the western section. In Texas, rains could arrest premature opening and progress should be good in the northwest and in the extreme western sections of the state.

During the second decade a continuation of warm, dry weather may be favorable from the aspect of weevil damage but could cause considerable shedding of young bolls in some of the drier areas in the eastern section. Because of the continued warmth and dryness, there may be general shedding from the Piedmont section of the Carolinas. In Arkansas, there may be a good advance of the crop.

Bolls should be opening rapidly and picking progress during the last decade with conditions remaining practically unchanged in the eastern belt. In Louisiana weevil and worms can continue to take the top crop but in Arkansas progress should be mostly good. Cotton may open rapidly in Texas with picking and ginning well progressed, although the general progress of the whole crop may be poor. Cool and wet weather may bring unfavorable conditions and cause deterioration of the crop in Oklahoma, accompanied by weevil and worm activity.

In the Eastern Ohio valley, much of the Lake Region, through sections of the South and locally in the Great Basin, pastures may feel the shortage of rain. Pastures and meadows should be greatly benefited by rains in the Lake Region during the second decade but moisture in the South may be generally insufficient and a continuation of dry weather may be generally detrimental. Beneficial showers should occur in portions of the Great Basin and Arizona and the continuing wet spell may be broken in the Pacific Northwest.

At the close of the month, although potato digging should be progressing favorably in most sections, there may be a need for warmer weather in the Lake Region. Frost may cause some slight injury to truck crops in Wisconsin. Sugar cane should continue to show good progress and sugar beets can be dug in parts of the west with likelihood of good sugar content.

STRANGER WITHIN

(Continued from page 66)

plans. Do not follow "beaten paths," lift your aspirations, make something fine of your self-esteem and then your diligence will take the right direction.

The ability to lead, with a lack of originality, so a deep and cautious study must be made to develop this need. It is there, but dormant, and should be nourished into active demonstration.

Design ways for development, do not rush to put vague ideas into operation, thus you will avoid chaotic results. Libra characteristics need a different training, cardinal too, but ruled by Venus. Libra is also airy, while Aries is fiery, so the masters cannot be the same.

Each one of us should concentrate deeply upon himself and his abilities and also his limitations. Do not be afraid to dissect every characteristic of the department of life in which you are placed. That you appeal for help, betrays the disturbing Stranger Within.

Realize a certainty of vision within your masters, the plan was given them, guidance to fill in the design. The offerings are on a high plane, their glorious radiance is there—if you will but see!

Morris in his exquisite "Love Is Enough" uses a dramatic form, a sort of a play, losing himself in light,

". . . have patience, and know the sign of earth,
Yes, within that sign, I deem is resurrection nigh."

So, resurrection is for each, a continuing life, with jewels of jasper, sapphire, chalcedony, emerald! Perfection, which we desire to attain. After many and many experiences we arrive at that place where indeed all is Beauty.

Factors of Healing and Diagnosis

by

EDWARD DOANE

Perhaps it is well at the beginning of the present series of articles, which will be published in this Magazine—providing of course, that I am able to hold editorial approval over the period of years necessary to carry the series through to completion—to begin with an explanation of Dis-Ease. The very name is suggestive of Discord. The polar opposite of Ease, which of course is only another name for harmony, and as naturally follows—Dis-Ease is Discord. Therefore it is the purpose behind these articles to show how to establish harmony in the place of discord—as affecting the un-conscious mind, or as I prefer—Astral Body—with its organization of Stellar Thought Organized Cells — corresponding somewhat in function and type to physical cells of the physical body. And like them having an intelligence of their own, capable of Mental Direction by the individual who has attained the knowledge how to so direct—and consequently has become Master of His Fate and Captain of His Soul. I will state at the outset that in order to understand Healing, or Stellar Diagnosis of Disease, that it is necessary to understand the Laws governing Vibratory Rates, and the Potentialities and Possibilities of Substance, Physical, Etheric, Astral and Spiritual, and to administer treatment that has the earmarks of intelligence—this must also be understood. I shall not here go into the explanation of degrees of substance, partially because in a previous article that field has been touched on and partially because that information is available to any one who wishes to study Brotherhood of Light Courses I and VI to which I am eternally indebted for the knowledge I possess. And with the kind permission of Mr. Paul Clancy, Editor of this Magazine, I shall refer in subsequent articles as the source of my information in order that those of the readers who wish to go farther with the subjects mentioned will know where such information is obtainable.

Nature has only two educational factors with which to educate her children and those are Pleasure and Pain.We gain the ability to utilize the Pleasure factor by experience with pain and so learning the lessons so often referred to in Occult Teachings most of which leave us in a fog of uncertainty when we attempt to ascertain just what Our Particular Lessons are. That in Common with Disease Potentialities, Un-conscious Mental Discord and the KEY to the proper Treatment lies in True Astrology and its proper understanding. No sincere seeker of Light on the Cause of Disease, its proper treatment, or for that matter, his particular lessons in life, needs to remain in the dark. Astrology is the answer to all problems of life and when Proper Principles Be Applied, with its handmaiden, the Science of Mathematics offers the One and Only Correct Solution to All Problems presenting the unusual picture of knowledge displacing blind belief. Let us leave the foreword here and proceed with types of healing and endeavor to understand the nature of each the best we may in the limited space. Disease always has its Origin in discordant Mental Factors and naturally the treatment, no matter what, if successful, removes the Mental Discord as well as the warring physical factors. And deep seated Mental Discord always has its base in the Un-conscious, Astral or 4th dimensional part of man.

MEDICAL—This most common type of treatment, through the introduction of drugs into the human system produces—if the treatment is a success—a vibratory rate that is antidotal in quality to that of the particular disease being treated. This physical vibratory rate due to its particular tonal quality reacts upon the etheric substance associated with all living things and through this medium is able in turn to act on the Astral substance composing man's invisible body and affect a cure through changing the basic vibratory rate of the original cause temporarily or permanently as the case may be.

SURGICAL—This type of treatment consists in forcibly removing from the human organism the effect of the discord which has resulted in a diseased organ or portion of the anatomy. If totally successful this also reacts through the Etheric into the Astral Seat of the discord and results in harmony of the Mental Factors.

CHIROPRACTIC and OSTEOPATHIC—These types of healing deal with the readjustment of mis-aligned physical factors, removing nerve pressure, manipulation and exercise of physical organs with the view of establishing nerve harmony and harmonious function of diseased parts. This if successful results again in the establishing of a harmonious physical vibratory rate, reaction upon the

etheric and the displacement of Un-conscious Mental Discord with Harmony. The Magnetic type enters into this much more than most practitioners dream.

ELECTRIC—This type of treatment is instrumental—utilizing Electric apparatus—to introduce autidotal Etheric Vibratory rates through the media of short electric impulses. This if successful acts both on the physical and the Astral at one and the same time and produces harmony in the Astral Body in the place of the Discordant Mental Condition.

MAGNETIC—This type is the utilization of etheric physical magnetism to introduce life giving harmonique etheric vibratory rates—which react upon the Astral and if sucessful produces Harmony in that thought constructed body. Originated by Mesmer in its present phase. Discredited through being confused with Hypnotism.

PSYCHOLOGICAL SUGGESTION — Much healing has been done by this method and erroneously been called Divine. It is simply the introduction into the physical mind harmonious vibratory rates and the belief that a cure will be effected. As a medium for adding force to the suggestion the religious angle has been introduced. But in by far the majority of cases where cures are effected it is the suggestive element that does the work and as in all other types if successful results in establishing a harmonious Un-conscious mental condition in the place of the causatory discord.

MENTAL ALCHEMICAL—This type goes at once to the seat of the discord, determines the exact cause through Natal Astrology and applies to the basic Urges involved in the discordant condition its natural antidotal Urge and if successful, literally pulls the roots of the disease out and makes impossible further manifestation. The results obtainable are astounding when applied with proper knowledge and Intelligence. Has as a motive the changing of the vibratory Astral inharmony, and removes the basic cause (covered in detail in course IX, Mental Alchemy of The Brotherhood of Light).

STELLAR HEALING—This type of healing—believe it or not—was used by the Nazarene in his practice and may well be called Divine Healing since it calls for the interpretation of the Planets' motions and the introduction of the direct Rays of the Planets into discordant Unconscious Mental structures and is a combination of third, fourth and fifth dimensional forces working toward a common end which is, as in all other types, the establishing of Astral Harmony in man's Astral body. Natural Antidotes are used as in Mental Alchemy by the method of introduction calls for the utilization of man's Creative Imagination (covered in all details in Course XVI Brotherhood of Light).

DIVINE—True Divine healing is a very rare thing—the many claims of individuals and organizations to the contrary—and to be accomplished means that the entire Basic Character Vibratory Rate of the individual must be raised either temporarily or permanently to the fifth dimensional rate—that of Spirit or Ego—completely past the Astral. And it has one feature by which it can always be recognized—that is DIVINE HEALING IS ALWAYS INSTANTANEOUS and a second treatment is NEVER NECESSARY. But like all other types of healing the change made that makes the cure a success is in man's un-conscious Astral form. In all types of healing no matter what the principle of polarity is a determining factor in its success. That is some people are dominantly Magnetic and some dominantly Electric in physical Polarity. And no matter what type of healing employed if the healer be dominantly Electric and the patient dominantly Magnetic a satisfactory cure will not be effected. Ignorance of this principle has led one organization to invent a pet devil called Malicious Animal Magnetism which does not exist. Polarity does exist and the so-called Maliciousness will be present whenever and wherever two opposites are together, that is polar opposites physically. And that alone is why the same medicine administered to the same patient by different doctors has a different effect. An exposition of this principal in detail may be found on page 207 of the Brotherhood of Light-Book Delineating the Horoscope under the Sub-heading, Physical Harmony.

I hope in the foregoing, that I have accomplished the purpose of this article which is to show all disease has its seat in man's Astral or Unconscious form, and that any permanent cure of the disease must result in changes being made in this form. If that is accomplished then the article is a success. Then following logical reasoning it can well be concluded that if we had a map of this form with its corresponding Un-conscious Mental Harmonies and Discords we would also have a map of the potential diseases in the individual and the cause of this disease as well as an accurate key to its treatment. That is exactly what we have in the Natal Chart and in the Major directions an accurate timing instrument by which we can determine any number of years in advance, when that discord will become manifest, and the individual subject to catching or developing a disease of a particular type. It is common for writers to say that being born under a particular Sign of the Zodiac renders that individual subject to some particular disease that is having, as an illustration, Gemini as a Sun Sign, to say that the individual is subject by virtue of that fact to Pulmonary Diseases. Nothing is farther from the truth. On the contrary if the Sun be in Gemini-unafflicted also if Mercury be unafflicted and no negative planets in the sign you probably will never have pneumonia or a bronchial affliction but exceptionally strong lungs. It is to dispel such illusion that the following articles are being written each deal-

ing with a particular disease, the thought in balance: Glandular affliction, Stellar treatment, Alchemical Treatment, Dietetic requirements, etc. How to determine if that disease is manifest and what to do about it insofar as can be done without the Drug element, physical substance is essential to replace physical elements, therefore the diet angle. Vitamin essentials will be given, and minerals needed.

It is essential to understand that a Major Progressed Aspect to the ruler of the first house, physical body, another to the ruler of the sixth, illness, and that at least one of the disease constants receive an aspect before any disease can manifest. It is also essential to understand that through the media of etheric nerve currents Astral Vibratory rates tend to spill over into other portions than those mapped when severe discord is already present; these factors are termed Rallying Forces. It is also essential to understand that specific types of Urges in their vibratory rates correspond to the functions of one or more of the Ductless glands. And that these factors have been established by Laboratory experiments—and are not guesswork—but verified by statistical evidence. In the subsequent articles on Diagnosis and Treatment of Disease you will be referred as stated to the Brotherhood of Light Lessons. This reference is necessary whether you the reader do or do not hold with the teachings of that organization, because the information contained is available in no other place and the property of no other organization. The purpose is to disseminate as much factual Astrological information as possible and with this at least you are in sympathy. We have entirely too much so-called Medical Astrology that is the result of belief and fantastic mystical conception and the proper time has arrived for a series of articles that will dispel the fog of fantasy and offer as a substitute that which is Scientific—determined by the accepted methods of Physical Science, Experiment and Statistical Verification.

In the next article which will appear in an early issue of the AMERICAN ASTROLOGY I have selected CANCER as the subject of discussion. And it is my purpose to make clear that cause and consequent essential treatment of this most prevalent cause of death. In common with all diseases it has a basic cause and in that cause lies the cure. There will be no further foreword on subsequent articles and each will be confined solely to the discussion of the disease in question and the relevant factors accompanying the specific disease.

MESSAGE OF THE STARS

(Continued from page 45)

Mercury in Scorpio is a concentrated, positive influence. While it is determined and more or less set on its own ends and purposes, there is also an enthusiasm, a driving force, that goes after and accomplishes that purpose. It releases a flow of activity through words and action; much dexterity physically and mentally, and has very large resources intellectually. Problems can be solved by Mercury in Scorpio. It will give point and power at this time to the Sun in Libra.

On the 29th Venus is stationary in 6 degrees of Virgo, preparatory to turning direct. While neither aspect is exact, it is close to an opposition of Saturn and to a trine of Uranus. The Uranian influence should be of vast assistance at this time, for through it the Venusian qualities of harmony and growth may find an outlet, a base of operation, and a springboard of action. Labor disputes and controversies of various kinds should be settled at this time with advantage to all involved. It will give a new, advanturous and energizing force to accomplishing endeavors of all sorts, which the Saturn influence alone might defeat. Taken together these positions should give stability in action, foresight and intelligent vision to all modes of progress; to which there would be added a romantic, evolving quality that would tend to lead the world out of a wilderness of doubt and uncertainty.

If conditions, associations, ideas or things are cast aside at this time it should be because they have served their purpose, because their usefulness has past, and thus the way is made clear for other, newer, larger and more constructive endeavors.

The serenity, the affection, and the power to hold yet expand, that is inherent in Venus should be potent in harmonizing, adjusting and establishing a new center of integration, a new focal point of action, now. This influence should be used as an energy in adapting life to a new series of circumstances, to a new and progressive outlook, and to taking advantage of the opportunities that are arising from Uranus in Taurus. Consolidation of position is important, but there should also be a quality of freedom, a latitude given for expansion, that would move along normal lines of growth and yet permit great development.

ONE CAN'T ESCAPE

(Continued from page 6)

funny, funny—it's *too* funny!" She descended the steep slope still giggling, leaning on Carlo's arm. She felt as though she were flopping about, like a little silvery fish she had once seen on a pier.

In the morning she felt more rested, but vague and unreal. The question in her mind became, not whether she could get through the day, but whether she could get through this moment. Which one will arrive first, she couldn't help wondering as the studio whistle screeched the noon hour. Will it be Thelma Crane, or Mother Winters? Very likely it didn't matter.

With the repetitious power of a tom-tom, Carlo's astrological set-up pounded through her head. Progressed sun—coming into conjunction with Venus—in his fifth house—strong romantic attachment—upheaval in his life. . . .This pattern thudded through Joan's head like the tom-tomming of destiny.

"M'z Jo-an! M'z Winters is here," called Charlotte's husky Southern voice from the stairs; it sounded buoyant with an urge to sing, as though its owner's world had righted. Joan had not heard the bell from where she was in the sun room.

"Come up, Mother Winters," she called, running to the head of the stairs. "I'm so glad to see you. Charlotte, will you please carry Mrs. Winters' bags to the front room?" Joan wondered how words of hospitality and thoughtful direction could issue from the vortex of the pain that seemed to have replaced her heart. She could feel her fingers clench and unclench in the instinctive dagger movement, as though this would prick her misery into the release she had to have.

Mrs. Winters went with Joan into the sun room. Like Carlo's, her face was small, and she had quick, amused dark eyes that seemed to have found their escape from the world's suffering in humor. The lovely thing about her was a broad sympathy and tolerance that once could almost see, like sunlight over a meadow.

Before she knew it, Joan was pouring out her story, keeping back only certain parts, like the moment of her resolve to give up Carlo if necessary. "Being noble" had gone out with Victorianism. She finished by saying, "Only by a miracle will I be able to let Thelma Crane through my door."

"I must say, Joan," Mrs. Winters commented, "that I fail to see why the position of the stars in the sky when a baby is born can influence the events of his life. But I'm not enough of a fool to say there's nothing in astrology. I have heard too much about it."

"If only Carlo hadn't been born so terribly early in the morning," complained Joan, "it all might have been different." She felt a little more normal, now that she had told someone.

"Early in the morning, did you say?" Mrs. Winters looked sharply a her daughter-in-law. "It was late at night, my dear girl—just before the clock struck midnight. I had all the time a feeling that he would be born the fifteenth, and sure enough, he came—just at the last moment!"

"But Carlo swore he was born June 15, five minutes after midnight."

"It was June 15, five minutes *before* midnight. There is not the least doubt."

Joan stood straight up; then, as though starting to courtsey, she sank to the floor, where she remained sitting like a flushed and startled Buddha.

Through confusion and shock, her mind was racing like a bloodhound on a fresh scent. She heard Mrs. Winters' voice saying calmly, "How like my Carlo. He was always careless *unexpectedly*. And you never get used to it, because the rest of the time he's as exact as a watchmaker."

"Twenty-four hours later!" Joan was talking aloud. "Why, oh, dear—that means a whole year's difference in the progressions. Then it's already happened!" She looked at Mrs. Winters with eyes at once incredulous and brimming with conviction and awed relief.

She gasped: "Carlo's romantic attachment came *last* year—when he met and married *me. It's been me all the time!"*

A step sounded on the lower stair. "M'z Joan!" came Charlotte's voice, "a M'z Thelma Crane says yo' is expectin' her."

Joan rose and went to greet her guest with the air of regal graciousness a queen shows to visiting royalty from some small kingdom on a distant continent.

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ARIES

The month of September for Those Born March 21 to April 19

The lunation of August 29 posited as it were the life-problem for the entire month of September. This problem was symbolized by the opposition of Sun and Moon to Saturn retrograde; its solution being provided by Uranus in trine-sextile to the opposing planets. The mode of working out the problem is now to be found in the triple conjunction of Sun, Neptune and Venus, which occurs September 7th to 9th. These aspects dominate the first three weeks of this month. As the Sun enters Libra, on September 23, a new period begins.

For Aries natives the problem is essentially one of consciousness, or one which deals with their own personality in its relation to other people and the outer world in general. This is their great opportunity to cultivate the finest and most delicate facets of their personality; to become truly and beautifully "cultured." Culture necessitates obviously self-control and the restraint imposed by social ideals and the consideration of other persons upon the impetuous, self-centered impulses of the personal ego.—This refers to the opposition of Saturn to the new moon—. And through this restraint a new vision, a new life-perspective, the inspiration brought about by a larger sense of life-relationship should come. This is the Uranian influence.

As this occurs a revelation of beauty, perhaps of deep mystical reality, should transfigure the personality. This is the time when the Universal can bless the Particular; when man may be taken up by the divinity —or at least when the finest social values may exalt and transform the once self-seeking personality; . . . which is the meaning of the Sun, Neptune, Venus conjunction in Virgo 15°—at its best.

September 1 to September 8

This week should bring to you a considerable mental stimulation as well as a restless urge to use your mind for all sorts of spiritual adventures. The mails will be full of surprises; your personality is peculiarly affected by feelings not always easy to understand. Express yourself in terms of creativeness, of art, of everything that will bring upliftment to you and to others.

September 8 to September 15

This last week-end is quite an extraordinary one in its promises. It may bring strange emotional experiences or lead to unexpected social contacts. It is the time to use the power of your personality, but only for impersonal aims. It is a period of self-renewal, of vast vistas unfolding. Watch your health and be meticulous in your work.

September 15 to September 23

This is a great time to experience a rejuvenation of your attitude to the daily routine of work. Draw from it a new inspiration. Beauty and Christ-like love can be found even in the most tedious home-drudgery. Business appears excellent, but give more time to your home and to your own development than to your profession.

September 23 to September 30

At the autumn equinox (September 23) a high-point of the year is reached. A psychological tension is noticeable which may affect your health; but if you hold your mind clear and steady and gather all your energies to yourself you may experience unusual realizations based on love and brotherhood. Emotional explosions might occur, if you do not hold steady.

ARIES—Daily Guide

Sept. 1—ruler Venus. Powerful day for your finances; a good proposition comes to you privately, of which you can make much.

Sept. 2—ruler Pluto. Opposition threatens a blow-up—keep yourself calm and collected; avoid sensitiveness—romance is likely to be disappointing.

Sept. 3—ruler Pluto. Explosions and excitement—but you can turn this to good account; hold yourself in restraint, and your magnetism will bring you what you wish. But avoid temperament.

Sept. 4—ruler Pluto. Build strong foundations here; superiors help you to crystallize a sound and permanent plan; take your responsibilities seriously; here is where they help you to progress.

Sept. 5—ruler Jupiter. Relax, cease firing! Let things happen, and direct the course of events, being wary for reefs and shoals. Don't push matters; keep your own counsel, and be tactful.

Sept. 6—ruler Jupiter. Publicity strong and favorable; traveling, writing, correspondence, and communications are helpful.

Sept. 7—ruler Saturn. Deceit in high places rouses you to righteous indignation; don't believe all you hear, and refuse to commit yourself.

Sept. 8—ruler Saturn. Pleasant and active social day; powerful friends around you; seek them out—your home is nerve racking.

Sept. 9—ruler Uranus. Partners have good ideas for your business advancement; seek their counsel today; avoid domestic friction—someone around you is letting loose the temperament; laugh it off!

Sept. 10—ruler Uranus. Erratic impetus to your position keeps you on the hot seat —there's good here if you keep your head; asociates are very helpful in business.

Sept. 11—ruler Neptune. You're depressed and blue; let someone else do the worrying today; those around you can relieve the burden of decisions—let 'em.

Sept. 12—ruler Neptune. Decisions called for; and you are able to make them satisfactorily; a message from a distance clears the air.

Sept. 13—ruler Mars. Watch extravagance; don't sign papers or make decisions; let financial matters rest in the status quo, and keep a close watch on the purse strings —they tend to fly open.

Sept. 14—ruler Mars. Work brings you an opportunity to increase your income; associates and subordinates increase your funds, or put you in the way of increasing them yourself. Routine makes progress.

Sept. 15—ruler Venus. You're nervous as a cat, jumpy, touchy—forget your personal grievances; you're surrounded by strong friends.

Sept. 16—ruler Venus. Optimism of your own and a partner gives strong impetus to your position; superiors dour, but they mean well—let 'em alone today, and you'll reap the benefit later.

Sept. 17—ruler Mercury. Stick to home and fireside; let the worl wait. Private matters demand your attention, and you're a little too tense to make much headway in public matters. Relax, rest.

Sept. 18—ruler Mercury. A decision in a personal or romantic matter is called for—think it through well. Work favors you—stick to the job in hand.

Sept. 19—ruler Mercury. Base of operations solid, but still you're jumpy—don't jump into any hot water. Do what is necessary, and relax.

Sept. 20—ruler Moon. Your magnetism is good today—use it to contact people who can help you; social matters uniquely satisfying.

Sept. 21—ruler Moon. Continuation of yesterday's good vibrations—an idea or a message is inspirational in effect; act on it.

Sept. 22—ruler Sun. Jitters in high places . . . and in yourself. Watch out you don't antagonize the boss. Romantic matters bad . . . which you'll find out if you go ahead with 'em!

Sept. 23—ruler Sun. Good advice and influences at home—don't let a message rile you; seek your good near at hand—it's there.

Sept. 24—ruler Sun. Opposition—and it tempts you to try to break through. Don't try it—this stone wall is disintegrating; you don't have to batter it down. Wait.

Sept. 25—ruler Mercury. Active days, favors you for decisions in business matters; mental activity powerful; write, discuss, make plans.

Sept. 26—ruler Mercury. Routine irks you, but contributes to your increase on income—take up this energy with a moderate amount of work, and protect your health by refusing to be nervous.

Sept. 27—ruler Venus. A new Moon... and new things start. Looks as if this will be a month when your good sense can be made to count.

Sept. 28—ruler Venus. Powerful financial benefits look as if they're being undermined here by private or romantic contacts. Stick to business.

Sept. 29—ruler Venus. Much talk, "about it and about"—magnetic and powerful people, surround you. Look out for unreliable romance and adventures.

Sept. 30—ruler Pluto. You're favored by an eccentric associate who can help you—ask and it shall be given unto you!

TAURUS

The month of September for Those Born April 20 to May 21

The lunation of August 29 posited as it were the life-problem for the entire month of September. This problem was symbolized by the opposition of Sun and Moon to Saturn retrograde; its solution being provided by Uranus in trine-sextile to the opposing planets. The mode of working out the problem is now to be found in the triple conjunction of Sun, Neptune and Venus, which occurs September 7th to 9th. These aspects dominate the first three weeks of this month. As the Sun enters Libra, on September 23, a new period begins.

For Taurus natives the problem refers mostly to the working out of conditions deeply rooted in the past and which are affecting them in a subconscious, almost fateful manner. This does not mean "bad" conditions! It means rather conditions over which the native has little power. Now he is the reaper, and to him belongs the task of giving to the harvest the most beautiful, the most transcendental *meaning* possible . . . even if the harvest might take the outer form of physical or psychological hindrances, and repressions at the hands of social agencies.

Here Uranus spells a message of regeneration and interior self-renewal. It may even be a message of profound psychological transformation: the entrance into greater life-mysteries. For the mystically inclined, these are tidings of transcendant experiences, realized through deep introversion or meditation;—through identification with the most universal Christ-like ideals. The materialist may have to welcome a less exalting fare. He may, however, learn the meaning of beauty, the appreciation of true social values. Only he who, time after time, has lost his way in self-intoxication and illusion may meet a still greater darkness.

September 1 to September 8

This week's conditions can be interpreted on two very different planes. For the ordinary Mr. So-and-So a peculiar business situation is likely to develop. It may mean unemployment, or strenuous work with great expenditures. Yet, a business associate will probably appear suddenly and render a most unusual service. Professional issues should not be forced and home is a good place to stay in. To the spiritually inclined individual, much may happen if he learns to serve humbly and to listen to the "voice of silence." A great time for inner or psychic revelations.

September 8 to September 15

This week will see the culmination and results of the influences just described. An unusual week in most respects. Great inner fulfillment may be reached, followed by a powerful urge to venture forth, as a pioneer, under the compulsion of social or spiritual ideals. Think clearly and concretely.

September 15 to September 23

The momentum of the previous weeks is exhausting itself and a slightly upsetting situation is developing. A conflict between self-expression or speculative instincts and social cultural ideals is increasing in sharpness. The personality may become a bit puffed up and extravagant. The marriage-partner is a real help. Use common-sense with regard to friends—and loans!

September 23 to September 30

The fall equinox this year carries rather tense emotional implications. The more you use your practical intellect, the better. Do not join carelessly societies or brotherhoods. You may fly off at a tangent under the pull of some idealistic glamour. But if you are steady and strong within a deep spiritual relationship may present itself to you.

TAURUS—Daily Guide

Sept. 1—ruler Pluto. You're full of excitement, and friends are around you helpfully. Social matters should advance your interests today—make the most of everything. Be an opportunist.

Sept. 2—ruler Jupiter. Work inclines to get on your nerves; but it helps your position; superiors aid. Home restrictive but lays sound foundations for progress.

Sept. 3—ruler Jupiter. Confer in secret, and keep your plans to yourself; private matters are inspiring—and profitable!

Sept. 4—rural Jupiter. The secret comes out—much to your satisfaction. Publicity is strong and favorable; a message brings opportunity.

Sept. 5—ruler Saturn. Nervous influence; watch your health, and avoid romantic and adventurous matters. Travel, write, correspond.

Sept. 6—ruler Saturn. Friends and partners help decisions—and very advantageous decisions, at that. Business very active; good day for buying and selling.

Sept. 7—ruler Uranus. Confusing messages get you internally excited—indecision makes for difficulties; don't sign papers or make agreements.

Sept. 8—ruler Uranus. Contact those in power, socially, if you can you gain through getting into the limelight.

Sept. 9—ruler Neptune. Private business deals are good; make contacts and agreements; associates are very helpful.

Sept. 10—ruler Neptune. You're optimistic to a fault; keep things to yourself, and don't divulge your plans. Things from a distance come to you today, and there's an opportunity here; don't miss it.

Sept. 11—ruler Mars. Tension and nervousness over personal and business matters; avoid erratic financial moves; play safe, and relax.

Sept. 12—ruler Mars. Crux of a matter—and a partner makes it a good thing, financially. Plenty of work here, but to excellent purpose; don't let details get you down.

Sept. 13—ruler Venus. You're temperamental as a prima donna—keep your feet on the ground, and your tongue between your teeth and you won't say anything to make trouble. Silence is golden.

Sept. 14—ruler Venus. Your environment is excellent, and magically powerful; someone (perhaps a social contact) shows up with a gilt-edged proposition. Romance attractive.

Sept. 15—ruler Mercury. Stick to home, avoid intrigue; too many people around you for comfort, but they're going to prove useful.

Sept. 16—ruler Mercury. Well, well! Looks as if you believe in fairy tales today . . . watch out that Santa Claus doesn't swipe the stocking.

Sept. 17—ruler Moon. Watch health, guarding it from both nervous and physical excess; work active—go slow and easy.

Sept. 18—ruler Moon. Clever and sound advice at home—take it, and act on it—it's to your advantage. Private agreement favored.

Sept. 19—ruler Moon. Social power here; ambition strong, and advanced by your friends . . . or sweethearts.

Sept. 20—ruler Sun. Conservative financial day; moderate investments made here mature for the long pull. Business active.

Sept. 21—ruler Sun. Don't believe all you hear—in fact, believe hardly anything—and don't commit yourself.

Sept. 22—ruler Mercury. Excitement at at home and abroad—looks like a stimulating but somewhat disturbing telegram. Be calm.

Sept. 23—ruler Mercury. You're magnetic and optimistic; business is active; make the most of what comes, but don't force things.

Sept. 24—ruler Mercury. Correspondence favored; your mind is quick and expressive; say what you have to say, with tact.

Sept. 25—ruler Venus. Follow your secret heart today . . . but don't try to make it do a marathon. Quiet reflection will clear up much.

Sept. 26—ruler Venus. An associate is erratic, but your good sense can calm him down; finances are powerful and somewhat eccentric, but present good opportunities if you use judgment.

Sept. 27—ruler Pluto. Social and romantic tension makes tension all around you—you'll be smart to avoid personal matters today, and objectify all your desires.

Sept. 28—ruler Pluto. Ask what you want, with tack; don't reach for the Moon, but plan how you can get what you want on earth—the trick in the world will appear to you today, if you look.

Sept. 29—ruler Pluto. Quiet matters at home will be restful if you relax and don't get stewed up over nothing.

Sept. 30—ruler Jupiter. You.re aggressive, and likely to antagonize someone in authority; stay in the shadows today, little as you will want to. Let the good come; don't try to rush it.

GEMINI

The month of September for Those Born May 21 to June 21

The lunation of August 29 posited as it were the life-problem for the entire month of September. This problem was symbolized by the opposition of Sun and Moon to Saturn retrograde; its solution being provided by Uranus in trine-sextile to the opposing planets. The mode of working out the problem is now to be found in the triple conjunction of Sun, Neptune and Venus, which occurs September 7th to 9th. These aspects dominate the first three weeks of this month. As the Sun enters Libra, on September 23, a new period begins.

For Gemini natives the problem seems to revolve around a conflict between individualistic self-assertion and subservience to social, or humanitarian, or spiritual ideals. What should be gained is a viewpoint and a line of action which would integrate the two poles of the conflict; which would subdue the recklessness of egoistical impulses and yet would utilize all the energy of the individual ego in the service of great and noble ideals. At the same time, these ideals (or friendships in relation to ideals) should not be allowed to overpower the personality. Here inspiration and vision are shown to come from the life-partner or the loved one, who appears to be himself or herself a true channel for spiritual or social urge.

Through the realization of social and universal values in their finest and most cultured significance the individual may emerge out of stubborn or befogged self-expression into the smooth and easy performance of deeds inspired by the group or associations from which this individual draws his or her inspiration and interior guidance. The danger to be avoided is over-confidence, a reckless optimism, and through over-exertion, illness. Yet should the latter come, it could easily be made most significant and valuable, inwardly.

September 1 to September 8

There is real power in your personality, but watch out! You have a tendency to use it too fast and to develop a case of swollen ego. You would, that is, were it not for some definite restraining influences, which you should bless, though you may not like them at all. It is a great week in which to perfect yourself, your technique, your ideals. Work, work, work!

September 8 to September 15

This week-end marks a real epoch in your artistic career, if you follow one. The main thing is to keep concrete and practical; and not to lose yourself in wishes, idealistic dreams and metaphysical vistas. Do not travel far. Your environment is just what you need. Establish yourself firmly. Push your professional activities. Aim high, yet with your feet on the ground—solidly.

September 15 to September 23

The Martian recklessness which was undertoning your personality last week is growing in intensity. Watch out for emotional storms. Do not be extravagant, especially in spending your partner's money! It is a good time to build your own resources, and to work inspirationally. Cultivate all forms of social and cultural expressions.

September 23 to September 30

The power of your ideals, strengthened by wise friendships, can drive you to real accomplishment. You can develop a most powerful momentum within your personality. You feel ready to start anything and to throw yourself into it. Only be a bit careful to know well what it is that you are aiming at. The initiative might be destructive in some cases. The one thing needed now is purity of motive and elevation of ideals. Do not work for popularity—still less notoriety! Think compassionately.

GEMINI—Daily Guide

Sept. 1—ruler Jupiter. Develop your plans and procedures in private today; you're likely to get a boost through social contacts.

Sept. 2—ruler Saturn. Publicity favorable; write, travel, correspond; a message is unusually solidifying to your progress.

Sept. 3—ruler Saturn. Looks like wishes come true, in which some exceptionally dynamic friend is suddenly, and importantly, helpful.

Sept. 4—ruler Saturn. Watch finances; good day for conservative and long-range buying; not so good for selling; cooperate with associates and partners for best business results.

Sept. 5—ruler Uranus. Domestic excitement—but this may be made good, if you keep temperament out of it, and stick to business. Inspirational influence at home finds its reflection abroad.

Sept. 6—ruler Uranus. Superiors dynamically for you; contact those in authority; the public takes to you—make the most of it.

Sept. 7—ruler Neptune. Slow down your mental processes to keep pace with this world around you; patience today shows good results.

Sept. 8—ruler Neptune. Good Sunday for a motor trip; you'll be tempted to catch up on work—don't do it—relax!

Sept. 9—ruler Mars. Work goes forward well; details can be attended to; private worries, probably financial, seems ill-founded, for your associates are working to your very good interests.

Sept. 10—ruler Mars. Profit through work; advice from a partner is good and ought to be followed; unusual financial results accrue from attention to duty.

Sept. 11—ruler Venus. You're blue, depressed; privately all wound up and run down—forget it; relax; your fears are as naught!

Sept. 12—ruler Venus. Active day, in which social matters come through with good business results; push your affairs with those who can help you; there's something akin to magic in your environment.

Sept. 13—ruler Mercury. Active day mentally; publicity strong, and resting on solid foundations—look for the Blue Bird (of inspiration) at home.

Sept. 14—ruler Mercury. All you hear today will not be reliable—look within yourself, and in your domestic environment, for the truth.

Sept. 15—ruler Moon. Intellectual and social matters active; publicity favorable; an unusual friend comes through with something excellent. This may be Sunday, but its reverberations have a good business ring. Don't overlook any chances; to be an opportunist.

Sept. 16—ruler Moon. Social and romantic excitement—avoid extravagance in the pursuit of pleasure; optimism seems well grounded, but needful of careful handling.

Sept. 17—ruler Sun. Boom to your prestige—looks like Fame, or something of the sort . . . attended by some financial matter that requires deciding. Go easily in money matters, and don't let what happens today go to your head.

Sept. 18—ruler Sun. Make decisions, reach agreements, sign papers; what is done here is done on a good sound basis, not without excitement.

Sept. 19—ruler Sun. Avoid friction, both at home and abroad; keep your temperament in leash—it needs a strong will today.

Sept. 20—ruler Mercury. Contacts are dynamic; you are magnetic, and by tact can handle a delicate situation; avoid romance; it fails.

Sept. 21—ruler Mercury. The money jitters—avoid this worry—it seems meaningless and merely an irritation. Reason it out, but don't stew!

Sept. 23—ruler Venus. A partner is getting erratic with money—watch out that your friends don't prove expensive today.

Sept. 23—ruler Venus. Intellectual activity favorable; you can argue to good purpose here, and put your point across. Talk things over.

Sept. 24—ruler Venus. Watch the money bags—something is being shaken loose. Don't go in for an orgy of spending under the influence from those around you. Hold tight, and don't buy; better day to sell.

Sept. 25—ruler Pluto. Social and emotional tension; avoid romance and matters of an adventurous nature; reserve, calm, and poise benefit you.

Sept. 26—ruler Pluto. Ask and it shall be given . . . but ask with tact. Here's where the mailed fist wears a kid glove, or the recoil will break bones—your own bones.

Sept. 27—ruler Jupiter. Starting a new month under dynamic auspices for your prestige, resting on solid bases . . . if you keep your head.

Sept. 28—ruler Jupiter. You're being advanced from private powers—they work for you. Sound thinking makes all things right.

Sept. 29—ruler Jupiter. Strong day for those who are strong; intellectual matters dynamic; social excitement leads upward, but avoids romance.

Sept. 30—ruler Saturn. Another good day for your wishes and hopes; friends appear eager to help you . . . let 'em; you can help them, too.

CANCER

The month of September for Those Born June 21 to July 22

The lunation of August 29 posited as it were the life-problem for the entire month of September. This problem was symbolized by the opposition of Sun and Moon to Saturn retrograde; its solution being provided by Uranus in trine-sextile to the opposing planets. The mode of working out the problem is now to be found in the triple conjunction of Sun, Neptune and Venus, which occurs September 7th to 9th. These aspects dominate the first three weeks of this month. As the Sun enters Libra, on September 23, a new period begins.

For Cancer natives the problem seems to revolve around a conflict between the home and the professional life; and the solution indicated is worked out through the service of some one who appears upon the stage in a surprising manner. But what is really at stake is the direction which the native is trying to give to his vital energies. Is he after establishment, or after achievement? Will he devote his attention to building a concrete foundation for himself and his family, or will he rush ahead toward ever wider and less focused outer achievements, and lose himself emotionally in them?

Apparently what he needs is to learn the lesson of service. He must be firmly rooted inwardly, and as far as his public activities are concerned, he must follow guidance. His achievements are not to be motivated by self, but by social or universal realities. His task is to act as an agent of superior powers. Through such activities he will integrate his own personality. The point is not that he should give up self; far from it! But that he should energize his personality by the power of motives which are greater than personality; that he should act as a trustee of the noblest collectivity that he is able to contact.

September 1 to September 8

Much revolves around your professional life this week, and at the first quarter of the Moon a time for sharp, determined personal initiative may come. It will not be without a certain element of danger. But it can mean acquiring a new perspective and releasing great power; especially if you respond to the noblest quality of Neptune. The essential point is to act in a coherent, practical, formed manner; not according to spasmodic moods. Make full use of your background and your inspiration.

September 8 to September 15

This week-end offered you great opportunity for cultural achievements and for self-restraint. You may now reap the reward of valuable friendships or of preferment in any group of which you are a member. The Full Moon should bring to a focus unusual mental fulfillment. You may travel; but if so watch every step. It would be better to express yourself creatively and take your journey within your brain.

September 15 to September 23

The situation remains unchanged this week. You will be called to action with increasing urgency. But courage can be shown in inward struggles and creative efforts, as well as in old-fashioned battles.

September 23 to September 30

The fall equinox brings some sharp problems; mostly intellectual and psychological ones. A certain explosive tendency is shown in thought and in relation to the immediate environment. There is danger in traveling. Accidents are not unlikely, which might lead to hospital or jail. Yet there is great power in personality. Be positive, but not reckless. Do not give in to queer mental fancies or religious emotionalism.

CANCER—Daily Guide

Sept. 1—ruler Saturn. Strong friends make a pleasant—and perhaps a profitable—day. Entertaining may be expensive, but the contacts should be worth it.

Sept. 2—ruler Uranus. Financial matters are to the fore; and a conservative plan can get off to a good start. Good day to buy.

Sept. 3—ruler Uranus. Major boom here! But look out for the recoil. Superiors advance your position dynamically; make contacts; they're valuable.

Sept. 4—ruler Uranus. Associates help in the development of your plans; financial advice is forthcoming from them; you're a little slow on the uptake, and should not force matters.

Sept. 5—ruler Neptune. Look out for the blues—associates can help lift this real or imagined burden; slow and steady; publicity favors you even though you may feel somewhat depressed.

Sept. 6—ruler Neptune. Work is the order of the day; details and routine need attention, and little else seems of much consequence.

Sept. 7—ruler Mars. Bad advice around you; a deceptive or muddle-headed associate talks more than is good for him, or for you. Skip it!

Sept. 8—ruler Mars. Good day for business—a partnership has surprising financial possibilities, and develops through social contact.

Sept. 9—ruler Venus. You're erratic—nervous as a cat—jumpy and eccentric. Avoid hasty speech and action; coast along and enjoy yourself. Romance seems favored here, and a social matter proves important.

Sept. 10—ruler Venus. Optimism and aggression on the part of a partner needs judicious management—don't let the zest become expensive.

Sept. 11—ruler Mercury. There's a strong foundation under you, for the upward pull that becomes manifest here; a superior helps, but must be allowed to do it in his own way. Follow his lead today.

Sept. 12—ruler Mercury. Through work, your position advances; the details bring home the bacon; subordinates help your position.

Sept. 13—ruler Moon. Avoid decisions; publicity is favorable; write, travel, correspond—but try not to commit yourself; avoid disputes.

Sept. 14—ruler Moon. Bickering at home makes some mental confusion; social matters are better—you can have a good time here, in some unusual way.

Sept. 15—ruler Sun. Whoopee! Something sudden and dynamic in your business life advances everything—keep your head here; there's plenty to keep it for.

Sept. 16—ruler Sun. Solidifying the foundations laid so swiftly yesterday—superiors are helpful, and finances take a good spurt.

Sept. 17—ruler Mercury. Look out for the reaction today—the zest of the last two days runs into snags and oppositions, but they're not going to hurt anything if you keep your head. Don't let your personal troubles injure your business judgment.

Sept. 18—ruler Mercury. A financial agreement is valuable—looks like an advantageous contract is consummated here; go ahead.

Sept. 19—ruler Mercury. Inspirational mental influence, in private, needs careful attention . . . look out for temperament as a result of it.

Sept. 20—ruler Venus. Work is irksome; take it easy; watch your health, and also your expenses; they tend to be heavy today. Avoid speculation.

Sept. 21—ruler Venus. The gambling instinct rises, dangerously; mind is tense and decisions likely to be unreliable; avoid all possible activity especially of a business and financial nature; private matters good.

Sept. 22—ruler Pluto. Jumpy associations get on your nerves; look out for a person with a temper—and a temperament—and don't let him upset you.

Sept. 23—ruler Pluto. Private advice elates you—but don't let it hurt your sound sense and udgment; be skeptical!

Sept. 24—ruler Pluto. Plenty of energy here—likely to run away with you—be sure the engine doesn't jump the track.

Sept. 25—ruler Jupiter—Lie low. Do only what is necessary. The foundations of your dreams are solidifying, and need no aggression from you here. Guide, rather than push, the course of events.

Sept. 26—ruler Jupiter. Mental and private tension, which is eased in private by a clever friend. Don't become depressed; this restriction passes.

Sept. 27—ruler Saturn. Romance in the air—but it seems to eventuate disappointingly. Stick to realities; business better than personal matters.

Sept. 28—ruler Saturn. Finances can be solidified today by strict attention to hard logic, and an abandonment of the personal motive.

Sept. 29—ruler Saturn. Superiors are talkative and give, for the most part, good advice; but look out for an erratic mental influence at home.

Sept. 30—ruler Uranus. Those in authority can be approached to good advantage; avoid friends; they're jumpy, and likely to be expensive. "Neither a borrower or a lender be."

LEO

The month of September for Those Born July 23 to August 23

The lunation of August 29 posited as it were the life-problem for the entire month of September. This problem was symbolized by the opposition of Sun and Moon to Saturn retrograde; its solution being provided by Uranus in trine-sextile to the opposing planets. The mode of working out the problem is now to be found in the triple conjunction of Sun, Neptune and Venus, which occurs September 7th to 9th. These aspects dominate the first three weeks of this month. As the Sun enters Libra, on September 23, a new period begins.

For Leo natives the problem is essentially a mental one and the solution thereof lies in a definite mobilization of all the resources of the personality for creative expression. What must be balanced and harmonized are, on one hand the inspirational vistas of the abstract and religious mind, and on the other the need to bind all mental energies in and through well-defined intellectual forms. This conflict between abstract and concrete, religious and matter of fact is, of course, one which every creative spirit knows. In this case the Leo native finds himself in a most favorable position for creative work, provided he succeeds in integrating within himself the two tendencies. This he can do through the power of personality. He must enter into life, and act from his own center; being careful not to lose himself into sensationalism and unfocused emotions.

The above suggestions should be easy for a typical Leo person to act by. The danger might lie in an overdose of idealism, in a restless urge to take long journeys, and to lose himself in constantly shifting scenes or friendships. At such a time, Saturn may not feel nice—but he certainly comes in handy! He is the focalizer and the lens that forces diffuse sunlight into a concrete image of the Sun.

September 1 to September 8

There is most likely indeed to be a strong impulse to take a long journey or even sea voyage; yet it is very doubtful it will materialize. This is probably for the best—unless you were a highly cultured and spiritual type of person. The main thing for you this week is: creative self-expression, in any form. You may get a very notable illumination, if you act from your own center. Beware of letters, received or written by you. They may be deceiving both ways. Your friends are influential, but may lead you to wild-cat schemes. Put cotton in your ears, smile—and follow your own advice.

September 8 to September 15

There are financial troubles brewing. In fact this week end may have brought about an unusual situation in relation to your business associates. Do not be deceived. Think twice. It is not the amount you work which counts, but your understanding of a difficult and elusive proposition. Yet definite professional preferment is indicated.

September 15 to September 23

The situation is unchanged, save that there is increasing restlessness at home. Your matrimonial affairs are perhaps ready for a shake up—or a fine repolarization. It may have to do with your partner's money. Watch your own.

September 23 to September 30

The tension which had been increasing is coming to a head around the 24th and 26th. There is apparently some sharp disagreement with a friend, probably in relation to finances or some business deal. You are restless, but your public affairs remain excellent. Do not let the trouble make you ill through worry. Your mind is susceptible of great development.

LEO—Daily Guide

Sept. 1—ruler Uranus. Some decision with respect to your position or standing can be made today; you make powerful contacts that are much to your advantage.

Sept. 2—ruler Neptune. Strong publicity . . . and through associates you are helped to go forward. Don't let that tired feeling retard you; this is a day to be used to good purpose.

Sept. 3—ruler Neptune. Seek publicity, writing, traveling, advertising, all are good, and give advantageous outlet to the powerful forces that are supporting you.

Sept. 4—ruler Neptune. Still the influences are favorable, but there's a tendency here to loose and inaccurate talk among your associates; keep your ear to the ground, but don't let the rumbles annoy you.

Sept. 5—ruler Mars. Work, business, finances, very active; money through employment and partnership . . . but you'll have to watch expenses.

Sept 6—ruler Mars. Social matters react favorably on business; your fortunes are advanced through partnership. Don't give way to nerves and temperament.

Sept. 7—ruler Venus. You're jumpy as a race horse; better relax here; take advice from an associate, but look out for subordinates; there's a whispering campaign here that is very unreliable.

Sept. 8—ruler Venus. Social matters excellent; folks in your home make a pleasant environment, and this helps you abroad; someone met at home proves advantageous to you.

Sept. 9—ruler Mercury. Private matters react well on public ones; superiors help, but in their own way; don't let impatience irritate a boss.

Sept. 10—ruler Mercury. Work favored, but likely to be emotionally and physically tiring; be moderate, and watch your health.

Sept. 11—ruler Cancer. An important decision can be made today; messages of dynamic importance come to you; gain through travel and publicity.

Sept. 12—ruler Cancer. Social matters are active and inspiring—enjoy yourself; an electric impetus is being given your interests.

Sept. 13—ruler Sun. Money in the bank . . . or in your pocket: this looks like a good solid day to organize your finances very satisfactorily.

Sept. 14—ruler Sun. Look out for talky people, and messages that are not wholly true . . . in fact, believe little and say less; don't commit yourself.

Sept. 15—ruler Mercury. Other people may depress you today; don't let them; you're magnetic, things at a distance as well as at home are working for you, and everything looks good. Go ahead with your planning and plotting.

Sept. 16—ruler Mercury. Excess exuberance in the early day will bring loss of mental vitality later; take it easy; contact the powers that be.

Sept. 17—ruler Venus. Avoid changes; stick to your horse! Work things out in private, and avoid the public eye; catch up on odd jobs.

Sept. 18—ruler Venus. Some internal confusion is eased by an important agreement; a conversation clears the air; reach decision, sign papers.

Sept. 19—ruler Venus. Good financial day; looks like coupon-clipping, or some money-as-if-by-magic. Make sure it's not extravagance.

Sept. 20—ruler Pluto. Romance disappointing; social matters create tension; stick to publicity, which favors you, and avoid personal matters.

Sept. 21—ruler Pluto. Someone whispers in your ear . . . but whispers nothings and less . . . this looks like wilfull, or merely stupid, deception.

Sept. 22—ruler Jupiter. Domestic friction makes you jumpy; watch your nerves or they'll have a depleting effect on your health.

Sept. 23—ruler Jupiter. A large sized scheme takes shape in your consciousness; keep it to yourself; it's pretty optimistic and needs working out.

Sept. 24—ruler Jupiter. Messages, decisions, agreements, plans come up today; what is done in secret eventuates well, but you should keep things to yourself for best results.

Sept. 25—ruler Saturn. Friends, and the general public, take to you well today; matters connected with publicity go well.

Sept. 26—ruler Saturn. Domestic jitters—look out for quarrels—they sap your vitality and get you talked about. Keep cool.

Sept. 27—ruler Uranus. Be tight with finances today—avoid expense in the pursuit of pleasure, or in connection with the home. Don't worry!

Sept. 28—ruler Uranus. Ask favors from superiors; be tactful and restrained in manner, and don't get sensitive or touchy. Avoid romance.

Sept. 29—ruler Uranus. A personal matter is coming to an unsatisfactory conclusion—don't force issues today; also avoid hurt by being philosophical about any matter of love-interest in your life.

Sept. 30—ruler Neptune. Some fiery superior makes excitement, but your general reputation is good; avoid disputes with those in authority, write, travel, correspond.

VIRGO

The month of September for Those Born August 24 to September 23

The lunation of August 29 posited as it were the life-problem for the entire month of September. This problem was symbolized by the opposition of Sun and Moon to Saturn retrograde; its solution being provided by Uranus in trine-sextile to the opposing planets. The mode of working out the problem is now to be found in the triple conjunction of Sun, Neptune and Venus, which occurs September 7th to 9th. These aspects dominate the first three weeks of this month. As the Sun enters Libra, on September 23, a new period begins.

For Virgo natives these weeks hold a message of real importance, if only they can open their understanding to the mysterious voice of the within. Now is a great work of transformation and renewal confronting them. It matters not whether it refers to their business associations, or to the rhythm of their relationship to the outer world in general. They are facing the possibility of making of whatever they are interested in as their life-work something new. But in order to do so, interestingly enough, they will have to heed the voice of conservatism—that is to say, they will have to be guided by ancestral precedents; or in other words, they will have to draw upon their inheritance. It is at such a time that to have built previously a home, a foundation for selfhood, is most excellent. For this home will furnish the materials and the power necessary to the process of renewal.

There is, however, another interpretation possible. The person sensitive to psychic forces may find himself or herself facing most unusual revelations. New faculties may open. The voice of the racial past may speak in no uncertain tone. Inspiration of a particular kind may flood the soul. What will be needed most intensely will be, in this case, stability. Care should be exerted not to swing too far with the tide of power; above all, to remain positive, rooted in self.

September 1 to September 8

Here is a situation which requires real depth of judgment and, more than this, depth of personality. There is a tendency to over-expansion in matters of professional life. Thinking, in general, tends to be inflationary and to interpret life-happenings through a magnifying glass. Therefore it is well to adopt a conservative attitude and rely upon your background. You are very receptive to the power of the collective mind, of the fashion of the day. You may thus renew your point of view on life and on business—but do not let go of the old. Be prudent.

September 8 to September 15

Some definite benefit seems to come to you from a business partner. Everything dealing with the public at large, with fashion, with cultural achievements is most favorable for you. Do not be stubborn about wanting your own way. Let life renew you. This applies particularly to your intellectual processes and to your correspondence.

September 15 to September 23

The main stress of events is shifting to your conjugal life, or to your love life. A new sense of relationship is developing; perhaps a very valuable Platonic love. Your mind is ready for the unusual and the religious. There is a peculiar fervor burning through your thought. It should not burn too much your professional outlook! Trust your friends.

September 23 to September 30

A strong tension is growing between your public viewpoint and your innate personal conservatism. It affects definitely the intimate relationship above-mentioned—and by reaction your home life. You seem to be driven, professionally. Your sense of self rebels and resists. Psychological conflicts and depression are looming on the horizon. Financial considerations may decide whatever issue is at stake.

VIRGO—Daily Guide

Sept. 1—ruler Neptune. Fine day for publicity, advertising, writing, travel; your name is well supported in public and private; don't let secret matters get on your mind.

Sept. 2—ruler Mars. Financial tension; avoid expenditures, investments, and money-worries; and don't let extravagance get the best of you.

Sept. 3—ruler Mars. An associate has an inspirational idea for the advancement of your fortunes; work is very profitable; take care of detail and routine, through which you progress and profit.

Sept. 4—ruler Mars. Strong financial day, when partnerships and partners are profitable to you, as well as to themselves. Seek contacts among influential financiers or those who can help you.

Sept. 5—ruler Venus. You're nervous and jittery—a friend steadies you; social activity is pleasant; enjoy yourself, and don't let details get on your nerves.

Sept. 6—ruler Venus. Dynamic person in your environment builds solid foundations for your progress; private plans have great possibilities.

Sept. 7—ruler Mercury. Gossip around you, among your social associates; don't let pleasure be costly; keeping up with the Jones's makes worry.

Sept. 8—ruler Mercury. Intellectual activity makes a pleasant Sunday; looks as if you may be involved in some inspirational work on your own.

Sept. 9—ruler Moon. A decision is forced by a friend; keep your head, and don't be hurried into anything; sober judgment wins the day.

Sept. 10—ruler Moon. You contact clever and powerful people through a social engagement; looks like an intellectual gathering through which you profit.

Sept. 11—ruler Sun. Financial and business activity, perhaps requiring some serious decision; here the conservative course builds firm financial foundations.

Sept. 12—ruler Sun. Culmination of a plan with excellent business possibilities, clinching the corner stone of your progress; agreements reached, and decisions made, today, develop wonderfully well.

Sept. 13—ruler Mercury. Business jitters—avoid agreements that involve money; follow a conservative asociate.

Sept. 14—ruler Mercury. Inspirational mental influence gives you energy—but you should still postpone financial decisions. Write, travel, correspond.

Sept. 15—ruler Venus. Good time is private—looks like some exciting secret perhaps of a romantic nature; forget your troubles, and enjoy yourself.

Sept. 16—ruler Venus. Impetus to business needs pruning and caution; don't let optimism run away with you, and don't buy any gold bricks.

Sept. 17—ruler Pluto. Like yesterday, the business explosiveness is dangerous—keep what you have today—sell, rather than buy, if you have to do something, but don't spend money, or make investments.

Sept. 18—ruler Pluto. Private advice should be followed, despite your friends. There's some confusion among them; don't let it reflect in you.

Sept. 19—ruler Pluto. Domestic and personal tension—but your position is well supported. Don't let family bickerings get noised abroad—wash your dirty linen in private!

Sept. 20—ruler Jupiter. Public support and secrets pertaining thereunto are tempting . . . and dangerous. The Beautiful Sea of Love has hidden reefs.

Sept. 21—ruler Jupiter. Mentally depressed and confused; avoid decisions; relax and don't let things fret you. Everything is going to be all right.

Sept. 22—ruler Saturn. You're temperamental as a prima donna . . . and likely to blow up if you let social activity run away with you.

Sept. 23—ruler Saturn. Publicity strong, and you get it through friends; let the bells ring for you, but don't get a swelled head . . . or invest any money in today's excitement.

Sept. 24—ruler Saturn. You're worried over money—skip it! Avoid friction at home, especially over finance; budget what you have, and relax.

Sept. 25—ruler Uranus. Superiors put you in the way of making profit; a financial proposition is good, and supports your best interests.

Sept. 26—ruler Uranus. Like yesterday—but you're somewhat more tense, mentally. Avoid haste in decisions, and don't commit yourself in writing.

Sept. 27—ruler Neptune. Starting a new month with hair-trigger speed; look out for the recoil; superiors are dynamic, but unreliable; stick to what you have.

Sept. 28—ruler Neptune. Details crowd on you—take care of them in your stride, and without nervousness; avoid secret romance; it fails.

Sept. 29—ruler Neptune. A business decision seems forced today—but you should postpone it. Better go on a nice slow motor ride.

Sept. 30—ruler Mars. Your work gets on your nerves; you're thinking too far ahead financially. Submission to duty here breeds excellent results.

LIBRA

The month of September for Those Born September 24 to October 23

The lunation of August 29 posited as it were the life-problem for the entire month of September. This problem was symbolized by the opposition of Sun and Moon to Saturn retrograde; its solution being provided by Uranus in trine-sextile to the opposing planets. The mode of working out the problem is now to be found in the triple conjunction of Sun, Neptune and Venus, which occurs September 7th to 9th. These aspects dominate the first three weeks of this month. As the Sun enters Libra, on September 23, a new period begins.

For the Libra native life presents this month a definite problem of consciousness, and the main factor in it is a matter of human relationship — love or partnership of any kind. This is a test in the power of the native to relate himself with another being in a beautiful and most "civilized" manner, while using enough of self-centeredness not to be swept into fanciful and emotionally unsound notions of relationship . . . and yet not too much; for too much of self would mar the very unusual possibility of true association which the situation holds.

What is needed here is a great deal of common sense and a mind that operates well—not too rapturously in religious or mystical fashion, not too concretely in a matter of fact way. The Libra native will need to lose himself enough to find better his Self. Friends should help. Ideals long held should provide valuations wherewith to weigh the *pro* and *con* of the situation. The ideal of marriage and partnership is in the balance. Wider relationship will be longed for. It is well that it be so, provided one is ready to serve, ready to renew onself in the crucible of true devotion.

More than ever the Libra native should have as keynotes this month: beauty and refinement—in all relationships.

September 1 to September 8

This is a week during which you may either be depressed about everything, or else gain the deepest wisdom from every human contact you make. Try to choose the latter alternative! Letters received should buoy you up and probably help your finances, or your deeper wealth of being. If you are in love, it must be a rare experience. Know then that friendship with the loved one is usually better than pleasure. Be idealistic and beautiful in all your contacts.

September 8 to September 15

You have loved, and now you must work for and serve the object of your love. In so doing you will renew yourself and loose the bonds of this old self-centeredness of yours. Yes, work and your profession are insistently calling for your attention. It is too easy to stay home. Go into the world and fulfill your task. Utilize the inspiration you have gained.

September 15 to September 23

The situation remains the same this week. It is increasingly your duty to extract from your past experiences all the significance you can draw. Be conservative with your finances and take some insurance on your health or employment. Clouds are in the air.

September 23 to September 30

A most interesting lunation on September 27 is trying to draw your personality out. It may give you the feeling of being an olive in the process of being transformed into oil; but the olive is bitter, and the oil most tasty. So why worry! A letter may be the cause of the trouble. Do not take any long journey. Just work steadily at your profession; and put as much artistry and spiritual meaning in your work as you possibly can.

LIBRA—Daily Guide

Sept. 1—ruler Mars. Routine jobs have an unusual interest to them today—and also lead to better things. Work done in private seems to occupy you to good purpose.

Sept. 2—ruler Venus. This isn't so much a blue Monday as a jumpy one—you're wound up to a fare-thee-well! Keep a tight hold on your temperament; it's running away with you.

Sept. 3—ruler Venus. Power here, descending on you from your associates. Make all the contacts you can, and don't be afraid of the bigwigs—they have kind hearts toward you today.

Sept. 4—ruler Venus. A powerful contact benefits you greatly, laying firm foundations for your contentment and progress.

Sept. 5—ruler Mercury. Take it easy; withdraw—let the rest of the world go by. This is no day to force issues.

Sept. 6—ruler Mercury. Message and communications are numerous and important; things from a distance seem to whisper across the miles and reach your ear at home. Decisions can be made to good advantage.

Sept. 7—ruler Moon. Here's where you hear more than is good for you, in private but you can comfort yourself that most of it is false. Forget it.

Sept. 8—ruler Moon. Dynamic social life interests you . . . and rightly; there's an advantage accruing to you through this; be diplomatic.

Sept. 9—ruler Sun. Avoid the bosses—they're cross as two sticks. Be reserved and let people come to you; keep watch of money matters.

Sept. 10—ruler Sun. Someone in your home is feeling pretty good and wearing you down with excess energy. Call a halt—also to expenses which seem to be piling up at home. Enough is enough!

Sept. 11—ruler Mercury. Restrictions around you . . . or maybe you just imagine it because your energies are running so far ahead of your environment. Be restrained today, and you'll attract powerful forces to your aid.

Sept. 12—ruler Mercury. Decisions reached today mature well; cooperate with those around you; look for the other fellow's viewpoint.

Sept. 13—ruler Venus. You feel talky—all right, get it off your chest. But don't commit yourself in writing, nor believe all you hear.

Sept. 14—ruler Venus. Private—maybe secret—financial proposition, with a touch of magic in it; this may lead far . . . be sure it doesn't involve gamble.

Sept. 15—ruler Pluto. Erratic people around you ought to provide excitement in some unusual and romantic way. . . .This looks like a Passing Fancy that may be very fancy while it lasts.

Sept. 16—ruler Pluto. Social activity lays tracks for much progress; you contact important people among your friends, who are helpful.

Sept. 17—ruler Jupiter. Whoopee! Here's a pretty state of things, a pretty how d'ye do! Everything at sixes and sevens, at home and abroad. And you're running like the Empire State Express. Relax, sit down and rest . . . and you'll avoid laying up a lot of future grief.

Sept. 18—ruler Jupiter. Still somewhat confused, and bewildered by those in authority over you. Seek friendly advice.

Sept. 19—ruler Jupiter. Private matters, or a private message from a distance, gives you renewed zest; keep your own counsel; work in secret.

Sept. 20—ruler Saturn. Excellent mental and social influences; you can make decisions here to good effect; stick to business; romance dubious.

Sept. 21—ruler Saturn. Friends, contacts, publicity, all powerful; be careful with money and avoid domestic friction; there's some deception and loose talk.

Sept. 22—ruler Uranus. Lots of excitement at home today—looks as if some soldier of fortune (or whatever the female for that is) pays you a visit, making quite a stir.

Sept 23—ruler Uranus. Boom to your fortunes; seek superiors, who are in a cheerful frame of mind.

Sept. 24—ruler Uranus. Slow down—take this hill in second gear; it's not too high, but it'll wear you out if you rush. Avoid superiors.

Sept. 25—ruler Neptune. Stick to your knitting; business is OK, but personal matters seem to depress you; avoid romance, and laugh at the Cruel Fair who's being stubborn.

Sept. 26—ruler Neptune. Publicity, writing, advertising, publishing, traveling—all go well. Seek the public eye; it turns on you with favor.

Sept. 27—ruler Mars. Starting a new month with much working for you; avoid financial excitement, and speculation.

Sept. 28—ruler Mars. Good routine day; work is pleasant, and you have abundant energy for it; don't start new plans.

Sept. 29—ruler Mars. A decision is treacherous; don't make it. Also avoid bickerings and quarrels due to temperament.

Sept. 30—ruler Venus. Go ahead! There's a strong and jovial person around you who'll listen to you today, much to your benefit.

SCORPIO

The month of September for Those Born October 24 to November 22

The lunation of August 29 posited as it were the life-problem for the entire month of September. This problem was symbolized by the opposition of Sun and Moon to Saturn retrograde; its solution being provided by Uranus in trine-sextile to the opposing planets. The mode of working out the problem is now to be found in the triple conjunction of Sun, Neptune and Venus, which occurrs September 7th to 9th. These aspects dominate the first three weeks of this month. As the Sun enters Libra, on September 23, a new period begins.

The great problem confronting the Scorpio native during the first three weeks of September is one which deals with his or her attitude toward work and service. The tendency can easily be to withdraw inward into a state of introversion or even to assume a somewhat defeatist attitude. Introspection has indeed much value at this time; but it must be only a means to an end. It should be used only in order to deepen the attitude toward service, to give to work a more individual significance.

This is necessary, for work can easily become here drudgery, a passive acceptance of a social necessity. But this attitude should be transformed, regenerated. Power and inspiration are here ready to be released. This is an opportunity for the soul to emerge from adolescence, as it were, into maturity. And this must needs be achieved through work, through dedication to collective ideals, through the power to achieve public recognition.

It is not only work that is at stake. It is the attitude toward any form of activity through which the individual proves his worth to himself—and to others. Only activity can do so; not introspection. The individual will find in his inherited possessions the materials to be used. He can rely upon his background: it is the raw stuff of his future mastery. But it must be cultured, made beautiful.

September 1 to September 8

Since the lunation of August 29 there is a particular stimulation to your sense of possession and of inherited background. It is as if all your ancestral and personal past were rising and illumining your present problems. If you are psychic, you may actually "see" this past; but what is valuable is to realize its significance and how you, its child, can serve the new moment and become the ancestor of future generations.

September 8 to September 15

From the 7th to the 9th your being is stirred by the powerful conjunction of Sun, Neptune and Venus. For you, especially, it means fulfillment of the ancestral past. It means thus culture, refinement, the artistry of work perfectly done. It means a tradition fulfilling itself in and through your service to the race. There is power in your professional life, insofar as it is the race acting through you, inspiring you, moving you. Forget the petty urge to flaunt your personal idiosyncrasies.

September 15 to September 23

If your attitude to life is truly impersonal, you will find yourself burning up with the fire to give. This is a great week for creative releases of beautiful forms. New vistas will open to your consciousness, new relationships of power may be entered into. Lift your eyes to the hills. Yet keep steady and staunch in your ideals.

September 23 to September 30

Conflicts are confronting you: great emotional stress and strain—intense restlessness. If you do not release your forces creatively you will surely blow up, and valuable friendships may be lost. Beware of pleasure-seeking, of speculation and all forms of self-intoxication.

SCORPIO—Daily Guide

Sept. 1—ruler Venus. Powerful social contacts may develop into something worth while; inspirational and effectual people are in your environment.

Sept. 2—ruler Mercury. Temperament on the job can interfere with a large good emanating from a superior; build foundations solidly.

Sept. 3—ruler Mercury. Your interests are advanced through routine and detail; and your home is a pleasant center.

Sept. 4—ruler Mercury. Intellectual and literary matters are important; a message has strong possibilities; stick to your job.

Sept. 5—ruler Moon. Watch your health; nerves and worries are dangerous. Do not force issues or start ventures today.

Sept. 6—ruler Moon. Romantic and adventurous tendency . . . the will to gamble, both in personal and business matters, is strong. Better not go off the deep end—there seem to be some rocks about.

Sept. 7—ruler Sun. Fiery signal burning in your department of progress . . . follow it, but look out for deceptive signposts; there's some very bad advice here, perhaps from a relative; bosses helpful.

Sept. 8—ruler Sun. Stick to home and mother today—let your friends come to you; the magnetic influences at home are excellent.

Sept. 9—ruler Mercury. Erratic and disturbing messages; associates are restrictive, but you are well supported, if you will only keep your own center of balance and not be thrown off by those around you.

Sept. 10—ruler Mercury. Active and optimistic day—energies high—don't waste 'em. Reach conclusions, use your personality; it helps you.

Sept. 11—ruler Venus. Work, in private, perhaps even in secret. Small details worked out here eventuate in large good; avoid extravagance.

Sept. 12—ruler Venus. Confer in private . . . things come to a head and need deciding; but do not force issues today. Meet what comes up squarely; keep your own counsel; and rely on normal progress.

Sept. 13—ruler Pluto. A somewhat muddle-headed day for you . . . friends straighten you out; don't be thrown into a dither by an erratic person.

Sept. 14—ruler Pluto. Push all plans; you're a magician today, and can wave the wand; your desires are powerfully supported, both by your own personality and by your friends.

Sept. 15—ruler Jupiter. Domestic restrictions make you nervous and jumpy; watch your health; nervous energy is exhausting if you allow it to get a hold on you.

Sept. 16—ruler Jupiter. Some private proposition elates you, and is well supported by strong people. Don't talk too much; let this work out quietly.

Sept. 17—ruler Saturn. Hello! You're wound up, and running down fast. Don't try to do everything in sight today, or you'll wear yourself out.

Sept. 18—ruler Saturn. A clever superior clinches an agreement that is to your advantage; you ought to go ahead on the impetus given today. Talk things over, sign papers; communications favorable.

Sept. 19—ruler Saturn. Stick to your friends, and they will stick to you; contacts are powerful and have a lot of good in them.

Sept. 20—ruler Uranus. Financial matters are very active; associates have good ideas for your increased profit; don't allow yourself to gamble too deeply.

Sept. 21—Uranus. Superiors are very helpful, and work progresses smoothly; a rapidly-developing influence in your department of standing and credit has exciting and dangerous possibilities.

Sept. 23—ruler Neptune. Good Sunday to relax; don't try to push things, even in planning; mental and public influences alike are erratic.

Sept. 23—ruler Neptune. Messages of good cheer give you a lift, but there's a joker here . . . look out for the bomb in the package.

Sept. 24—ruler Neptune. You've got a bee in your bonnet that's buzzing frantically today—swat it! Relax and don't push things.

Sept. 25—ruler Mars. Financial development in regard to your work looks good, but has dangerous ramifications. This is not a time to take chances.

Sept. 26—ruler Mars. Go ahead with routine . . . and the less said about other things the better. You can get all steamed up here . . . over nothing.

Sept. 27—ruler Venus. The New Moon . . . and it finds you wound up and about to break the mainspring. Social matters bad; romance disappointing and expensive; relax today, and set the pace for a calm month.

Sept. 28—ruler Venus. A good associate pours oil on the troubled waters stirred up by an erratic person.

Sept. 29—ruler Venus. Hey! Hey! Looks as if there's plenty of excitement around you, at home; look out you don't lay up trouble unawares.

Sept. 30—ruler Mercury. This looks like the end of Love's Young Dream—some romance seems definitely over. Forget it—in work, which benefits you as well as being congenial.

SAGITTARIUS

The month of September for Those Born November 23 to December 21

The lunation of August 29 posited as it were the life-problem for the entire month of September. This problem was symbolized by the opposition of Sun and Moon to Saturn retrograde; its solution being provided by Uranus in trine-sextile to the opposing planets. The mode of working out the problem is now to be found in the triple conjunction of Sun, Neptune and Venus, which occurs September 7th to 9th. These aspects dominate the first three weeks of this month. As the Sun enters Libra, on September 23, a new period begins.

These first three weeks of September should be particularly stimulating and exciting for the Sagittarius native. Here is the opportunity of the year for creative activity and inspirational release from a level of individual selfhood perhaps never as yet reached. Nevertheless there is a real problem to be met, and what is being tested is the power of his ideals to give form and stability to his otherwise inchoate and rapturous urge for self-expression.

Sagittarian, my friend—it is not enough to soar skyward and to thrust arrows at the stars. Just now your emotional urges are mysteriously spreading over vast horizons, and restlessly, you feel the beat of a mighty inspiration. Your loving impulses are wonderfully inflated and you may feel, in a curious and peculiar way, on top of the world. But one may also go crazy in just the same fashion! And so trust your old friend—even if he or she hurts. Expand wisely. Do not dream too much of perfect beauty and miraculous love. Rather build slowly your ideals. Test your racial background, your friendships, the group to which you belong. And still be positive, be strong, be inspired—yet, with moderation, with serenity, with patience. For Uranus stirs you mightily and Neptune's golden web may ensnare you with ecstatic smiles.

September 1 to September 8

Since the new moon of August 29 a particularly exciting time has presumably been yours. Uranus has been sitting at the threshold of your consciousness, and much has happened in the realm of self-expression. As the week progresses the Uranian emphasis is being attenuated, but the creative and religio-mystical stimulation persists —in fact increases up to the week-end. Opportunities are almost too many; human contacts, numerous perhaps to the point of causing a great deal of individual restlessness.

September 8 to September 15

This condition reaches a climax during the week-end. Joyously, you may go on, spending yourself without restraint; . . . but no, there is restraint. Somehow, your public activities or profession force you to stay within definite limits. Perhaps office hours must be taken into consideration,—which is a good thing, even if it seems bad!

September 15 to September 23

Now is the time for assimilating within your soul the fruits of the experiences of last fortnight. Build something inwardly with them. Do not lose yourself into human loves. This is a week for high devotion, for true service. The efforts you put forth will bring prosperity, especially if you work for others. Go within. Beautify your home. Make of it a real shrine to beauty.

September 23 to September 30

Make of your home a place for friends to gather in and to commune in the fellowship of ideals. This can be a sort of holiday adventure; perhaps to celebrate the mystic equinox. You will need all the warmth of your soul to counteract what might otherwise be strenuous conjugal tension. Keep your emotions in check. Be wise; so that "the other" may absorb wisdom and peace.

SAGITTARIUS—Daily Guide

Sept. 1—ruler Mercury. Activity at home is pleasant and social—friends gather around you there, and messages are stimulating.

Sept. 2—ruler Moon. Explosions and dynamite; internal combustion—keep the safety valves well open and avoid a blow-up. Romance is alluring but treacherous, and gambling ventures of all sorts fail.

Sept. 3—ruler Moon. Strongly marked ambitions and intuitions make a progressive day; your hunches seem good, and powerful social contacts support them.

Sept. 4.—ruler Moon. Business is active; an associate holds things in check, to your advantage; you're given a chance to increase your income.

Sept. 5—ruler Sun. Financial activity needs a careful and tactful hand today—don't allow a feeling of restriction to cause you to rush nervously into something; consider every move well.

Sept. 6—ruler Sun. Extravagance at home makes financial worries—budget what you have, and follow the lead of a cautious partner.

Sept. 7—ruler Mercury. Bad advice here, from people met socially, who seem ready to spend your money . . . and then talk about you, and it. You can't buy your way with these people . . . anyway, they aren't worth it.

Sept. 8—ruler Mercury. Peaceful Sunday, with quiet social life giving you much internal poise and calm; good relaxing influence—use it.

Sept. 9—ruler Venus. You'll feel talky today, but your best interests are served by silence; keep your own counsel, especially with respect to money matters; an associate has fancy notions—avoid following his gambles.

Sept. 10—ruler Venus. Big-shot ideas about finance . . . better skip them, and stick to your horse. Here's where the long chance loses—and how!

Sept. 11—ruler Pluto. You're depressed . . . but no one can see why; your friends help you, your ambitions are getting along. Relax; the voice with the smile wins.

Sept. 12—ruler Pluto. This is the Gogun—contact powerful people, push your affairs—the magnetism here is pulling you up.

Sept. 13—ruler Jupiter. Your fame and fortune rest on solid foundations, which become solider here. Accept your duties; they're your best friends.

Sept. 14—ruler Jupiter. Look out for bad advice from a flashy friend; something comes to you in private that's excellent; keep it a secret.

Sept. 15—ruler Saturn. Plenty whoopee, and a couple o' hurrahs! Social life on a large and exciting scale; strangers make a dizzy day.

Sept. 16.—ruler Saturn. Looks as if you're exhausted by yesterday's hilarity. Relax, and don't spend or invest all your capital in your enthusiasm.

Sept. 17—Uranus. Gambles go wrong, finances tense, and friends are urging you to unsound action—resist the exciting ventures proposed here, even if you seem tight in doing so.

Sept. 18—ruler Uranus. Contact superiors; they're all for you; go ahead with your plans—business activity is powerful—partners help.

Sept. 19—ruler Uranus. Is this a romance that I see before me? . . . If so, it's one you should avoid—there's fascination, but no future.

Sept. 20—ruler Neptune. Depression and confusion—but in the welter around you, one person stabilizes things—and you. Find this rock.

Sept. 21—ruler Neptune. Messages are exciting, even inspiring, but not wholly reliable so far as money is concerned—take the ideas, but be skeptical of the cash involved.

Sept. 22—ruler Mars. Another exciting Sunday, this time plenty expensive. Watch out that pleasure doesn't leave a headache.

Sept. 23—ruler Mars. Business enthusiasm high—a partner seems to be making money, and stimulating your ambition.

Sept. 24—ruler Mars. Mildly depressing day, when too much talk gets on your nerves; keep your own counsel, and listen.

Sept. 25—ruler Venus. Romance treacherous; finances, especially gambles, tense; money evaporates through the unwise action of others.

Sept. 26—ruler Venus. A partner steadies things today—seek contact with strong people and let the weak alone. The bigger the man, the easier he'll be to see today, and to talk to.

Sept. 27—ruler Mercury. Relax, withdraw, recede—get out of the track—here comes the Flier with all steam up—be somewhere else.

Sept. 28—ruler Mercury. Work, and then more work, will take up today's energy to the best advantage. Don't even think—do what you're told.

Sept. 29—ruler Mercury. A decision is forced in some social or romantic matter—be tactful if you can, and if you can't, postpone it.

Sept. 30—ruler Moon. Home is pleasant, and your best base of operations. Work goes forward with good energy; stick to routine.

CAPRICORN

The month of September for Those Born December 21 to January 19

The lunation of August 29 posited as it were the life-problem for the entire month of September. This problem was symbolized by the opposition of Sun and Moon to Saturn retrograde; its solution being provided by Uranus in trine-sextile to the opposing planets. The mode of working out the problem is now to be found in the triple conjunction of Sun, Neptune and Venus, which occurs September 7th to 9th. These aspects dominate the first three weeks of this month. As the Sun enters Libra, on September 23, a new period begins.

The problem above-mentioned strikes the Capricorn native with compelling force. He had built perhaps a beautiful home, evolved a most cultured soul, rich with the delicacy and the compassion of an older civilization. Now in some way a situation seems to have arisen which is a mighty call to service and to idealistic work. Shall he be true to that public duty, or shall he withdraw within his own circle and meditate in order to uncover the significance of this new situation?

The call to work appears insistent. A rushing to serve the flag seems evident; and probably necessary in order to allow the individual to expand in compassionate understanding. Yet there may be no real cause for a rush; while much can be gained by proper meditation. Thinking before acting usually helps! But the main point seems to be after all that this public work is necessary to broaden and deepen the home, the soul, which were so beautiful—yet which can grow in even more radiant beauty by service. Power will come through association, through facing the facts, through formed activity. Push therefore your profession with all the vision that your soul can command; but find the inspiration for your deeds in the silence of your own innermost sanctuary.

September 1 to September 8

This is a particularly good time for you to learn how to use the power of constructive imagination. Image forth, through regular periods of concentration, that which to you is the most universal symbol of perfection and fulfillment. Build that image into your soul and mind. create your own inner shrine, chiselling into its gold the features of your own divinity. Make yourself anew through visualizing yourself as a new being. Such is the Great Work.

September 8 to September 15

Pursue diligently the practice. This last week-end and this Monday are consecrated days for this performance thereof. If you do, a prodigality of gifts will be showered upon you. Your intellect is blessed by a new vision. Your life-partner is a source of strength. Watch, however, your health. Do not lose yourself in raptures or in self-indulgence. Be practical and concrete all the way through.

September 15 to September 23

This week all the factors previously mentioned should become ever more firmly established. You should strive to put into every routine duty of each day a maximum of significance. Add meaning to every detail of life. See in every homely action the symbol of some great life-function. Write to others, to inspire them to do likewise. Teach through symbols,—but do not work too hard!

September 23 to September 30

Perhaps you did work too hard after all. You are under strain, physiologically as well as psychologically. Your mind seems very tense and nerves taut to the breaking point. Take it easy. Open yourself to the downflow of spiritual power. Your life-partner is your support. Do not act in a personal way. Ask of life—and you shall receive.

CAPRICORN—Daily Guide

Sept. 1—ruler Moon. Social activities . . . and it looks like romance of an inspirational sort! with intellectual spice thrown in.

Sept. 2—ruler Sun. Stay away from the big shots—they're jumpy and erratic; business is good, and financial matters should prosper.

Sept. 3—ruler Sun. Stimulating influence at home; look out for extravagance there, or in the pursuit of pleasure.

Sept. 4—ruler Sun. Your environment is under tension, and there's danger of temperamental or quarrelsome outbreaks; don't force issues with partners or associates.

Sept. 5—ruler Mercury. You're magnetic, but perhaps irked by inabiilty to express yourself adequately. Sit back, and let things come to you—don't go out seeking them. Accept restrictions—all is well.

Sept. 6—ruler Mercury. Private conference or communication is advantageous to you. Keep your own counsel, and attend to details.

Sept. 7—ruler Venus. Hold your tongue —it tends to wag at both ends; don't tell all you know, and don't listen to half you hear. Sign no papers, make no decisions, reach no agreements.

Sept. 8—ruler Venus. Social activity today is both stimulating and depressing—objectify, be intellectual rather than romantic, for your most fluent expression.

Sept. 9—ruler Pluto. Domestic friction, and it reacts badly on your popularity . . . or rather on your ability to take advantage of it. You're magnetic, but there's a sharp note in your voice. Speak softly.

Sept. 10—ruler Pluto. Super-enthusiasm makes petty matters seem irksome—you have good friends who steady you mightily.

Sept. 11—ruler Jupiter. Follow your secret heart today; confer in private, accept the duties of home, and listen to plans for your advance; there are good ideas here, for later expression.

Sept. 12—ruler Jupiter. Objectification of desire comes through private sources; a turning point in the month's activities for you; grasp it.

Sept. 13—ruler Saturn. Corruption in high places—look out for the promises of a glib superior; nod your head, but keep your tongue in your cheek.

Sept. 14—ruler Saturn. Publicity good, and friends advance your interests with good report. Writing, advertising, publishing, travel all favored.

Sept. 15—ruler Uranus. Domestic rift in the lute—together with some financial worry. Can this be a quarrel over the budget?

Sept. 16—ruler Uranus. A superior helps you to increased income—cooperative ventures mature successfully; contact those who can help you.

Sept. 17—ruler Neptune. Depressed, blue, restricted—you feel pretty sorry for yourself, but some affectionate person around you holds your hand.

Sept. 18—ruler Neptune. Seek the public eye—it turns on you with favor. Advertising and correspondence good; communication favorable.

Sept. 19—ruler Neptune. Details are getting on your nerves a ilttle—look out that chafing at the bit doesn't injure your health.

Sept. 20—ruler Mars. Business affairs are taking on impetus, together with certain risks. Look out for embarking on risky ventures.

Sept. 21—ruler Mars. Shallow and meaningless talk around you . . . enjoy yourself, but don't take this day or what it produces too seriously.

Sept. 22—ruler Venus. Making plenty Boom-boom . . . and you seem the life of the party. Look out for the reaction.

Sept. 23—ruler Venus. A strong associate helps you—contact those in your circle of friends who can help you—one of them will.

Sept. 24—ruler Venus. Strangely tense environment—you'd better lie low here. Blessed are the peacemakers . . . and they'll be needed today!

Sept. 25—ruler Mercury. "Build thee more stately mansions, Oh my soul" . . . and here's where you can build them on solid foundations . . . if you don't build the superstructure too high.

Sept. 26—ruler Mercury. Stick to the routine tasks here, and don't kick if your shoulders seem excessively burdened—take it and like it!

Sept. 27—ruler Moon. Starting a new month when sternly realistic decisions are in order—let romance wait: there's work to be done!

Sept. 28—ruler Moon. Lots of fun here; looks as if the week end were starting early . . . and would provide plenty of excitement, not all pleasant.

Sept. 29—ruler Moon. Yesterday's little dream seems exploded here, with a great bang . . . Oh well, there'll be another dream along . . .

Sept. 30—ruler Sun. Business problems . . . there's a good steady and optimistic influence in your home today; keep contact with it.

AQUARIUS

The month of September for Those Born January 20 to February 18

The lunation of August 29 posited as it were the life-problem for the entire month of September. This problem was symbolized by the opposition of Sun and Moon to Saturn retrograde; its solution being provided by Uranus in trine-sextile to the opposing planets. The mode of working out the problem is now to be found in the triple conjunction of Sun, Neptune and Venus, which occurs September 7th to 9th. These aspects dominate the first three weeks of this month. As the Sun enters Libra, on September 23, a new period begins.

During the first three weeks of September the Aquarius native will find that the life-problem above mentioned revolves around his mental life—and perhaps involves a change of environment. Unexpected help will come through a friend, if the native is faithful to the group to which he goes for inspiration. There is, on the other hand, a certain amount of misfortune in pushing himself out—even though it may be the very easiest thing for him to do just now. There is a somewhat reckless quality in his self-assertion, and the tendency will be to lose sight of practicalities and of common sense, and to go on a self-inflationary spree.

Travel does not seem the best thing to do. It is likely to be attempted as a psychological escape from some situation which upsets the nerves. And if accomplished for such a reason—conscious or unconscious—some sort of danger is in the air. What is necessary now is a mental readjustment. It should affect the attitude taken toward the environment; rather than lead to escape from environment. The intellect must be broadened, and above all made less personal and self-centered. The ideals must be made concrete and as this is done new friendships and a new hope will become manifest and save the day.

September 1 to September 8

The lunation of August 29 led to a situation which is not without a certain amount of danger. It seems as if you were, as a personality, taken to account for something. It may be your recklessness in driving, which might cause an accident, or a love of pleasure which might create embarrassing situations for you and wear down your nerves' resistance. Be very careful. Do not plunge ahead blindly into things.

September 8 to September 15

The dangerous period is apparently passed, but you have still to watch your desire to push yourself ahead. Much will come now to you through your work and your professional sphere; but finances, yours and your partner's, are under some peculiar cloud. If, however, you are not in business, and if your life is centered in spiritual consciousness, this week holds a real promise of inner expansion. There is great power in the sphere of your home.

September 15 to September 23

The situation is unchanged, but Pluto is sitting on the threshold of your consciousness. What sort of omen this is, is hard to say. It may foretell a strong urge to regenerate the deepest sources of your individual selfhood, to reach beyond the known and toward a participation in a super-personal scheme of life. Or it may stir up considerably sub-conscious energies, which it would be safer to keep asleep.

September 23 to September 30

Finances are under great strain now. And it seems that you are the one to blame for it. It is true that your business associate may have been very tight and timorous in some deal; but it is mostly your recklessness or arrogance that caused the trouble. The only thing to do is to work hard and if necessary to mortgage your real estate holdings.

AQUARIUS—Daily Guide

Sept. 1—ruler Sun. Pleasure and excitement at home; visitors are stimulating and inspirational. If you give a party, be sure it isn't too expensive.

Sept. 2—ruler Mercury. Mental tension—news from a distance, and the restrictions of an associate, make you nervous. . . . Accept limitations.

Sept. 3—ruler Mercury. Communications excellent—a message buoys you up, and you are enabled to make an important decision. Write, travel.

Sept. 4—ruler Mercury. Your private affairs develop nicely; keep your own counsel; things done privately and without too much fanfare have fine possibilities.

Sept. 5—ruler Venus. Work and the details of it make you restless, impatient; stick to routine, and don't worry about larger things—your finances are well supported, and getting better.

Sept. 6—ruler Venus. Don't be a spendthrift. Money tends to run through your fingers. Don't let it. Avoid speculation and especially gambling.

Sept. 7—ruler Pluto. Social matters and romance are depressing; those in your environment are temperamental, and there's some deceptive speech. A "Private Tip" should be ignored; it's false.

Sept. 8—ruler Pluto. You're full o' pep—go ahead and enjoy yourself; you're likely to meet someone valuable today.

Sept. 9—ruler Jupiter. There's a little clamping down of the lid at home today, but it works to your advantage; laugh it off. A friend gives good advice.

Sept. 10—ruler Jupiter. Contact important people privately; those in authority favor you; keep your plans, and theirs, to yourself.

Sept. 11—ruler Saturn. You're mentally depressed and confused; avoid decisions—the allure of romance is strong but it upsets you—relax!

Sept. 12—ruler Saturn. Everything hitting on all six for you—friends help; push your affairs through them, and through matters at a distance. A change may come up here for decision.

Sept, 13—ruler Uranus. Minor financial worries are eliminated by cooperation—active business day—buy, don't sell. But avoid gamblers.

Sept. 14—ruler Uranus. Your fortunes boom through powerful people—but look out for bad advice; a letter is disturbing. Cheer up; maybe it isn't true.

Sept. 15—ruler Neptune. Those around you are running you ragged—call a halt and rest, or you'll fall into fatigue and depression.

Sept. 16—ruler Neptune. You're mentally exhausted by yesterday's frolic. Better relax and take it easy, and avoid decisions. Letter hopeful.

Sept. 17—ruler Mars. Through mental tension, you can make a lot of trouble today; try to avoid decision in a private matter. Take it easy.

Sept. 18—ruler Mars. Routine matters go forward well; you're put in the way of increasing your income through cooperation or partnership.

Sept. 19—ruler Mars. More routine—your associates seem to be making money hand over fist . . . climb on the bandwagon.

Sept. 20—ruler Venus. Social tension . . . romance seems active, but unreliable; don't let flattery go to your head. Benefit through a partner.

Sept. 21—ruler Venus. Things are moving rapidly—don't let them get out of hand. There's a deceptive influence at work today—watch it!

Sept. 22—ruler Mercury. Explosions and gunplay! Better get out of the arena today—looks as if the cowboys are having a field day. Anger dangerous.

Sept. 23—ruler Mercury. Do the day's work, but don't let it do you—you're likely to tire yourself out being too conscientious. Relax.

Sept. 24—ruler Mercury. Like yesterday, jobs are numerous, and energy high—but do things easily . . . everything in moderation . . . especially anger.

Sept. 25—ruler Moon. Social matters are getting on your nerves. Stick to reason, and emotion will take care of itself.

Sept. 26—ruler Moon. Watch your finances; the advice of a cautious partner is to your advantage; avoid extravagance in social matters.

Sept. 27—ruler Sun. A will o' the wisp goes up in smoke—be sure it doesn't take your bank account along. Keep away from the bosses . . . and from social matters as well. Good day to take a walk in the woods.

Sept. 28—ruler Sun. Comfort and good advice at home, not without a dash of spice. Don't quarrel at home—your best friend is there.

Sept. 29—ruler Sun. Marked mental tension, with dour people around you; but you're magnetic and can overcome these restrictions . . . Relax.

Sept. 30—ruler Mercury. Cheerful, optimistic, progressive day; you can ask favors either by word of mouth or by letter; correspondence favored. There's some likelihood of a spat at home—avoid it!

PISCES

The month of September for Those Born February 19 to March 20

The lunation of August 29 posited as it were the life-problem for the entire month of September. This problem was symbolized by the opposition of Sun and Moon to Saturn retrograde; its solution being provided by Uranus in trine-sextile to the opposing planets. The mode of working out the problem is to be found in the triple conjunction of Sun, Neptune and Venus, which occurs September 7th to 9th. These aspects dominate the first three weeks of this month. As the Sun enters Libra, on September 23, a new period begins.

The life-problem to which I referred centers itself for the Pisces native around the matter of possessions, finances and all kinds of professional associations. But the home situation plays also a mighty part in it. Various possibilities are open and much depends upon the way in which you react to the power which Neptune symbolizes. There is an evident conflict between your partner's sense of values and yours. You are for inflation; he or she, for conservatism. You have an intense desire to expand the basis of your living—practically or spiritually speaking. You have a strong tendency to spread out, to give in to dreams of beauty, elegance, culture—and probably to spend a good deal for it. This might aid national recovery; but, unless you work hard for the money, might be unpleasant to your bank account.

Well, if spending it is, go to it. But the key to the whole situation is your professional activities. A mighty energy sweeps them onward; yet, caution and wisdom is needed to avoid inconsequential or destructive moves. There is power in your self-expression; very little of it in your friends' advices. Rely on your own background and open yourself to the power that flows from your own ancestral tradition.

September 1 to September 8

There is something inside of you that you should uncover; a source of inspiration and of power as yet untapped. There is an expansive urge within your soul that tries to break all inhibitions and to bring light into all dark corners of your psyche. What you need is faith and work—and charity. Draw upon the hereditary treasure of your innermost powers. Work hard. Success of the most unexpected kind is within reach.

September 8 to September 15

These last days should have meant a great experience in consciousness for you. Your intuition may have pierced many veils. There should be an unusual glow to your personality; a mental richness, and a beauty compassionate and tender. Write letters; expect great news—possibly a bit upsetting—through the mails. Your life-partner seems pessimistic; your home life, agitated. Perhaps you should give more atten to both—and dream less.

September 15 to September 23

Here is a marvelous promise for you. Especially if you are a creative artist, a musician or a seer, life offers you great blessings. But you must be positive, and not appear in the garb of a supplicant. Do not follow passively your friend's advice. Be radiant, even if you feel the nearness of a domestic storm.

September 23 to September 30

Perhaps the storm is coming. You are under a great emotional tension, and your life-partner or a close associate is responsible for it. It may be to teach you not to be too blissfully lost in your own radiance. There is something you must begin anew. You need to start deeper in, this time. Learn the lesson of "form." Beauty is always formed and proportioned. Avoid the chaotic and the passive. Be firm. Be yourself. Be creative.

PISCES—Daily Guide

Sept. 1—ruler Mercury. Your personal influence should be strong today, especially as expressed in conversations or correspondence. A letter written or received may mean much in the long run.

Sept. 2—ruler Venus. Finances erratic, through the eccentricities of a partner; hold your expense and investments down; make no business plans, but concentrate on private and personal problems.

Sept. 3.—ruler Venus. Active business day, very optimistic and progressive—look out for over-extension of credit, and for hidden risks.

Sept. 4—ruler Venus. Similar influence to yesterday's, less determinate—don't start new ventures, but try to consolidate old ones.

Sept. 5—ruler Pluto. Emotional tension and depression—avoid thinking about your troubles; romantic and very ambitious schemes are a source of discontent—forget them.

Sept. 6—ruler Pluto. You have an excess of energy; use it sparingly, and make sure its direction is accurate.

Sept. 7—ruler Jupiter. Lots of talk among friends, most of it meaningless. Don't listen to what you hear, and don't enter into discussions.

Sept. 8—ruler Jupiter. Confer, with yourself, in private, and whatever ideas occur to you here, keep to yourself. Secrecy has magic today.

Sept. 9—ruler Saturn. High geared emotional nature should be held under, that you may take advantage of the advice of some clever superior.

Sept. 10—ruler Saturn. Messages are hopeful, and you are much buoyed up by a communication; excess optimism will react in fatigue; relax.

Sept. 11—ruler Uranus. Money-worries are eased by cooperation, or through an associate. Avoid domestic friction; objectify your desires.

Sept. 12—ruler Uranus. Externalization of wishes meets with good response from a powerful person; contact those in authority; they help you.

Sept. 13—ruler Neptune. You're nervous and gloomy — over what? Keep your imagination from running away with you—it's headed up a blind alley.

Sept. 14—ruler Neptune. Financial advice is not to be trusted; do the day's work, and don't listen to the get-rich-quick whispers.

Sept. 15—ruler Mars. Like yesterday, the Golden Fleece is fluttering before your eyes; you're extravagant in your ideas, and perhaps in your expenditures. Sober reflection will bring out the truth of this.

Sept. 16—ruler Mars. Lavish financial notions from a partner . . . there may be some good here, if you keep your feet on earth, and your nose to the grindstone. The hill of dreams has its base on earth.

Sept. 17—ruler Venus. You're erratic, tense, and lavish in your ideas of money. Avoid emotional tension; romance is tricky —skip it!

Sept. 18—ruler Venus. Someone in your environment presents an opportunity—looks as if a social contact materializes in the world of affairs.

Sept. 19—ruler Venus. First of two aggressive, but tricky, days; don't let quick speech run away with you—hold your tongue, and observe.

Sept. 20—ruler Mercury. Emotional blow-up can antagonize a superior; stay away from the bosses . . . let 'em explode by themselves. Stay at home and relax.

Sept. 21—ruler Mercury. Hard work is the order of the day, but watch your health; excess physical activity makes emotional and nervous fatigue.

Sept. 22—ruler Moon. Social activity, getting on your nerves through a plethora of people; find time to be by yourself and read.

Sept. 23—ruler Moon. Yesterday's excitement finds you optimistic, but a little tired; be moderate in all things today, especially planning.

Sept. 24—ruler Moon. There's a boom to your position here, erratically. Look for the solid basis of this surprise, and take your stand on it.

Sept. 25—ruler Sun. Emotional blow-up, perhaps with some separation due to touchiness. Keep impersonal; let the other fellow explode if he must.

Sept. 26—ruler Sun. Look for the Bluebird at home today—and you'll find it. Inspiration and advice in generous quantity within your gates; don't wander off.

Sept. 27—ruler Mercury. But today it's different—the home ties are irritating; lock yourself up by yourself and avoid friction; relax.

Sept. 28—ruler Mercury. Some confusion is developing over finances—keep things on a steady keel, and restrain an associate who is rocking the boat.

Sept. 29—ruler Mercury. A business or financial decision seems to be forced; be careful of extravagance through confusion of aims.

Sept. 30—ruler Venus. The income will exceed the outgo today, if you don't let excitement go to your head and make you extravagant. Quick speech will jeopardize your private interests; quiet, Gracie!

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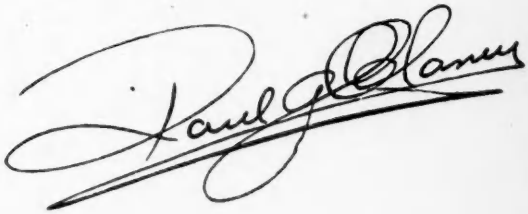
HARMONIOUS DAYS

These are days which are commonly classified as LUCKY. Days on which you may safely trust your own judgment and move forward to your objective of the moment with energy and confidence. People who are only interested in knowing their LUCKY DAYS and whose chief aim in Life may be to enjoy as much ease and comfort and avoid as much hardship as possible, will no doubt find a list of HARMONIOUS DAYS sufficient for their purposes.

There are, however, many others who are not so easily satisfied —ambitious, enterprising individuals who yearn to progress, achieve, and in a word "get somewhere." They do not mind experiencing a little—or even more than a little—hardship if they can thereby accomplish something. These enterprising Souls would know the JOY OF ACHIEVEMENT—they would LIVE—not just exist.

It has been said of Love, "All the other pleasures of Life are not worth its pains." Surely this might also be said of any kind of CREATIVE ACTIVITY. What Man with a Brain in his Head worthy of the name would trade a Life of Action in a modern competitive environment, with all its anguish, its bitterness, strife and heartaches, for the peaceful, contented monotonous ease and utterly useless uneventful LIVING DEATH of a South Sea Islander? Crystallization and DEATH result from a perfect equilibrium of forces. Let us then, welcome conflict, pain and even misery, for "CONFLICT IS THE VERY ESSENCE OF LIFE." Eventually MAN through his struggles will arrive at that supreme attainment of the Evolutionary process, where Pleasure ceases to BE and "Pain merges into ecstasy." Then will the PURPOSE OF LIFE be realized —that one major purpose to which all minor purposes must contribute—the individual Creative Will—IMMORTALITY.